

**DEPARTMENT**

**OF**

**ENGLISH**

**(Session: 2022-23)**

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.A Gen 1<sup>st</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Introduction to the Syllabus &amp; pattern of the question paper, Speech Sounds.</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>“Choosing Our Universe” by Stephen Hawking and Leonard Mlodinow.</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>‘Are Dams the Temples of Modern India?’ by Arundhati Roy</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>“The Generation Gap” by Benjamin McLane Spock</b>
	25-September-2022	<b>Sunday</b>
5	September 26-October 01, 2022	<b>“Wounded Plants” by Jagdish Chandra Bose</b>

	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>“Language and National Identity” by Nirmal Verma</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>“Playing the English Gentleman” by M. K. Gandhi</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>“Great Books Born out of Great Minds” by A.P. J. Abdul Kalam</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b>“The Responsibility of Young Men” by Lal Bahadur Shastri</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>“Bharat Mata” by Jawahar Lal Nehru</b>
	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>Nouns, Types of Nouns, Tense</b>

	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Adjectives, Verbs, Adverbs</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Prepositions, Conjunctions</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Interjections</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Transcriptions</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Transcriptions, revision</b>
	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.A Gen 2<sup>nd</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	“Pigeons at Daybreak” by Anita Desai
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	“With the Photographer” by Stephen Leacock
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	“The Journey” by Temsula Ao, “The Refugee” by K. A. Abbas
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	“Bellows for the Bullock” [A Haryanavi Folk Tale], “Panchlight” by Phanishwar Nath Renu
	March 5-March 12	<b>Holi Vacations</b>
6	March 13-18, 2023	“The Child” by Premchand

	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>“The Blind Dog” by R. K. Narayan</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Introduction to the Sentence &amp; Types of Sentences</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Auxiliaries, Modals</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Subject-Verb Agreement, Voice (Active Voice &amp; Passive Voice)</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Phrasal Verbs</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Direct and Indirect Speech</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Punctuation, Essay Writing</b>
	7-May-23	<b>Sunday</b>

14	May 08-13, 2023	<b>Revision</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Revision and Tests</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.A Gen 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Introduction and Development of Sonnets and Sonneteers</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>“Sonnet XVIII” (William Shakespeare) Explanation and Questions</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>“Know Then Thyself” (Alexander Pope) Explanation and Questions</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>“Elegy Written in a Country Churchyard” (Thomas Gray) Explanation and Question</b>
	25-September-2022	<b>Sunday</b>
5	September 26-October 01, 2022	<b>“The World is Too Much With Us” (William Wordsworth) Explanation and Questions</b>

	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>“Ode on a Grecian Urn” (John Keats) Explanation and Questions</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>“My Last Duchess” (Robert Browning) Explanation and Questions</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>“When You Are Old” (W.B. Yeats) Explanation and Questions</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b>“Where the Mind is Without Fear” (Rabindranath Tagore) Explanation and Questions</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>“The Bangle Sellers” (Sarojini Naidu) Explanation and Questions</b>
	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>“Another Woman” (Imtiaz Dharker) Explanation and Questions</b>

	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Poetic Forms and Devices</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Phonetic Transcriptions</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Non-Finites, Prepositions, Verb Phrases, Clauses, Conditionals and Verb Patterns</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Revision</b>
	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.A Gen 4<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Spoken English- Phoneme, Syllable Structure, Word &amp; Sentence Stress</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Pronunciation Patterns.</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>“The Envoy” Explanation</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Question-Answers</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>“The Swan Song” Explanation</b>
	March 5 –March 12	<b>Sunday</b>
6	March 13-18, 2023	<b>Question-Answers</b>

	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>“The Monkey’s Paw” Explanation.</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Question-Answers</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>“Before Breakfast” Explanation</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Question-Answers</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>“The Sleepwalkers” Explanation</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Question-Answers</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Translation, E-mail writing</b>
	7-May-23	<b>Sunday</b>

14	May 08-13, 2023	<b>Transcriptions, Resume Writing</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Paragraph Writing, Book Review</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes and Revision</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.A Gen 5<sup>th</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Introduction to works and life of Raja Rao</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Discussion of Foreword, introductory part of the novel <i>Kanthapura</i></b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Reading and Discussion of the text</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Reading and Discussion of the text</b>
	25-September-2022	<b>Sunday</b>
5	September 26- October 01, 2022	<b>Reading and Discussion of the text</b>

	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Reading and Discussion of the text</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>Discussion of short and long answer type questions</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Introduction to and discussion of Literary Devices</b>
	October 22-26, 2022	<b>Diwali Holidays</b>
9	October 27-29, 2022	<b>Discussion of Forms of Novel</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Discussion of Word Accent and its Grammatical Function</b>
	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>Discussion of Weak forms in English Pronunciation</b>

	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Discussion of Intonation, Tone Groups and Tonic Syllable</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Introduction to Clauses and types of Subordinate clause: Noun clause, Adjective clause, Adverb clause</b>
	27-November-2022	<b>Sunday</b>
14	November 28-December 03, 2022	<b>Conversion of sentences</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Discussion of Transitional words and Phrases</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Composition</b>
	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.A Gen 6<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	Orientation of the students and introduction of the subject, drama and its forms
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	Introduction to Shakespeare and the play <i>The Merchant of Venice</i>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	Reading and discussion Act I
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	Reading and discussion Act II Scene I, II, III, IV, V
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	Reading and discussion of Act II Scene VI, VII, VIII, IX
	March 5 –March 12	<b>Holi Vacations</b>
6	March 13-18, 2023	Reading and discussion of Act III

	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Reading and discussion of Act IV</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Reading and discussion of Act V</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Discussion of short and long answer type questions</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Precis writing</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>One-word substitution</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Practice of Paragraphs</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Correspondence: Letters, RTI and Circular writing</b>
	7-May-23	<b>Sunday</b>

14	May 08-13, 2023	<b>Comprehension</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Revision and tests.</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests.</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.C.A 1<sup>st</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>“Training of the Spirit” by M.K. Gandhi</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>“The Pleasure of Ignorance” by Robert Lynd</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>“What Animals Think of Man” by George Orwell</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>“My Educational Outlook” by R.K. Narayan</b>
	25-September-2022	<b>Sunday</b>
5	September 26- October 01, 2022	<b>“Grief” by Anton Chekhov</b>

	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>“The Verger” by Somerset Maugham</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>“Ranji’s Wonderful Bat” by Ruskin Bond</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>“Old Bapu” by Mulk Raj Anand</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b>“Rory Aforesaid” by John Brandane</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>“Rory Aforesaid” by John Brandane, “Day of Atonement” by Margaret Atwood</b>
	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>“Day of Atonement” by Margaret Atwood</b>

	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Faxes, Emails, Text Messages composing</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Official Letters</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Articles, Tenses, Voices</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Voices, Reported Speech, Paragraph Writing</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Revision and Tests</b>
	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.C.A 2<sup>nd</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Orientation of the students and Introduction of the subject</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Introduction to Personality</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Personality</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Deranged Personality</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>Personality Analysis</b>
	March 5-March 12	<b>Holi Vacations</b>
6	March 13-18, 2023	<b>Personal Grooming</b>

	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Body Language</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Art of Good Conversation</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Art of Good Conversation, Art of Intelligent Listening</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Art of Intelligent Listening, Seminar</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Interpersonal Skills and Role Playing</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Interpersonal Skills and Role Playing</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Team Behaviour</b>
	7-May-23	<b>Sunday</b>

14	May 08-13, 2023	<b>Group Discussion</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Presentation Skills and Seminar Skills, Interview Preparation</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.Sc 1<sup>st</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Introduction and Development of Sonnets and Sonneteers</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>“Let Me Not to the Marriage of True Minds” (William Shakespeare)</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>“Death Be Not Proud” (John Donne), Explanation and Appreciation)</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>“On His Blindness” (John Milton), Explanation and Appreciation</b>
	25-September-2022	<b>Sunday</b>
5	September 26- October 01, 2022	<b>“The Retreat” (Henry Vaughan), Explanation and Appreciation</b>

	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>“Shadwell” (John Dryden), Explanation and Appreciation</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>“Know Then Thyself” (Alexander Pope), Explanation and Appreciation</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>“The Little Black Boy” (William Blake), Explanation and Appreciation</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b>“Three Years She Grew in Sun and Shower” (William Wordsworth)</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>“England in 1819” (P B Shelley) Explanation and Appreciation</b>
	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>“Crossing the Bar” (Alfred, Lord Tennyson) Explanation, Appreciation</b>

	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Question - Answers and Revision</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Translation from Hindi to English, Comprehension</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Paragraph Writing, Technique and Practice</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Common Phrasal Verbs, Prepositions and Common Errors in English</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Revision and tests.</b>
	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**CLASS: B.Sc 2<sup>nd</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Orientation of the students and Introduction of the subject</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>“Our Civilisation” Explanation and Meanings</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Question-Answers</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>“It’s Question Time” Explanation and Meanings</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>Question-Answers</b>
	March 5-March 12	<b>Holi Vacations</b>
6	March 13-18, 2023	<b>“An Interview with Christian Bernard” Explanation and Meanings</b>

	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Question-Answers</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>“Untouchability and the Caste System” Explanation and Meanings</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Question-Answers</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>“Inhumanisation of War” Explanation and Meanings</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Question-Answers</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>“Seven types of Gender Inequality” Explanation and Meanings</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Question-Answers</b>
	7-May-23	<b>Sunday</b>

14	May 08-13, 2023	<b>Translation from English to Hindi</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Official Correspondence: Letter Writing</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER I: Literature in English (1550-1660) Part-1**

**CLASS: B.A English Hons 1<sup>st</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b><u>Unit-I: Literary History of the Period (1550-1660)</u></b> <b>Introduction to History of English Literature</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>The Renaissance Movement</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Important Trends, Movements and Schools of the Period</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Question - Answers and Revision</b>

	25-September-2022	<b>Sunday</b>
5	September 26- October 01, 2022	<b><u>Unit-II: As You Like It by William Shakespeare</u></b> <b>English Drama, Dramatist, his works and <i>As You Like It</i></b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Act I, II, Text and Explanation</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>Act III, IV, Text and Explanation</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Act V, Text, Explanation and Question- Answers</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b><u>Unit-III: Doctor Faustus by Christopher Marlowe</u></b> <b>English Drama, Dramatist, his works and <i>Doctor Faustus</i></b>
	30-October-2022	<b>Sunday</b>

10	October 31- November 05, 2022	<b>Act-1&amp;II, Text and Explanation</b>
	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>Act-III&amp;IV, Text and Explanation</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Act V, Question - Answers and Revision</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b><u>Unit-IV: Sonnets from Amoretti by Edmund Spenser</u></b> <b>Introduction to Poet, Elizabethan sonneteers and Amoretti</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Sonnets: Text, Explanation and Critical Appreciation</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Sonnets: Text, Explanation and Critical Appreciation</b>
	11-December-2022	<b>Sunday</b>

16	December 12-17, 2022	<b>Question-Answers and Revision</b>
	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER II: Literature in English (1550-1660) Part-II**

**CLASS: B.A English Hons 1<sup>st</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Introduction to the political and social conditions of the Renaissance</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Short Notes on Literary Works</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Short Notes on Literary Works</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Short Notes on Authors</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b>Short Notes on Authors</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Introduction to William Shakespeare</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>Sonnets of William Shakespeare: Discussion of the Text</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Sonnets of William Shakespeare: Discussion of the Text</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b>Question Answers and Revision</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Introduction to John Donne</b>
	6-November-2022	<b>Sunday</b>

11	November 07-12, 2022	<b>Poems of John Donne: Discussion of the Text</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Poems of John Donne: Discussion of the Text</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Question Answers and Revision</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Introduction to Sir Philip Sidney</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Sonnets of Sir Philip Sidney: Discussion of the Text</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Question Answers and Revision</b>
	18-December-2022	<b>Sunday</b>

17	December 19-24, 2022	<b>Revision and Tests</b>
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# LESSON PLAN

**SUBJECT: English**

**PAPER III: Literature in English (1660-1750) Part-I**

**CLASS: B.A English Hons 2<sup>nd</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b><u>UNIT-I: Literary History of the Period(1660-1750)</u></b> Introduction to the Neoclassical Period
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Explanation of the Restoration Period and the Augustan Age</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Important Trends, Movements and Schools of the period</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Question - Answers and Revision</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b><u>UNIT-II: <i>Mac Flecknoe</i> by John Dryden</u></b> Introduction to Neo-classical Poetry and the poet

	March 5-March 12	<b>Holi Vacations</b>
6	March 13-18, 2023	<b>Text, Explanation and Critical Appreciation</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Text, Explanation and Critical Appreciation</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Question - Answers and Revision</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b><u>Unit III- An Epistle to Dr Arbuthnot by Alexander Pope</u></b> <b>Introduction to the poet and his works</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Text and Explanation</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Critical Appreciation of the Poem</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Question - Answers and Revision</b>
	30-Apr-23	<b>Sunday</b>

13	May 01-06, 2023	<b><u>UNIT-IV: A Modest Proposal by Jonathan Swift</u></b>
	7-May-23	<b>Introduction to the Essayist, his works and the Genre of Satirical Essays</b>
14	May 08-13, 2023	<b>Text and Explanation</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Critical Appreciation of the Essay</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER IV: Literature in English (1660-1750) Part-II**

**CLASS: B.A English Hons 2<sup>nd</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Introduction to the political and social conditions of the Restoration Age</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Short Notes on Literary Works</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Short Notes on Literary Works and Authors</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Short Notes on Authors</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>Introduction to Periodical Essay and Joseph Addison</b>
	March 5-March 12	<b>Holi Vacations</b>

6	March 13-18, 2023	<b>Essays of Joseph Addison—Reading and Discussion of the Text</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Essays of Joseph Addison—Reading and Discussion of the Text</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Question - Answers and Revision</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Introduction to Richard Steele</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Essays of Richard Steele—Reading and Discussion of the Text</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Essays of Richard Steele—Reading and Discussion of the Text</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Question - Answers and Revision</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Introduction to Anti-Sentimental Comedy and Richard Sheridan</b>

	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Reading and Discussion of the Text</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Reading and Discussion of the Text</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Question - Answers and Revision</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER V: Literature in English (1750-1830) Part-I**

**CLASS: B.A English Hons 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b><u>UNIT-I: William Wordsworth</u></b> Introduction to the Poet, Lucy Poems, Text and Analysis
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>The Solitary Reaper, Composed on a Westminster Bridge, Text and Critical Analysis</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>The World is too Much With Us, Text and Critical Analysis</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>It is a Beauteous Evening, Daffodils, Text and Critical Analysis</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b><u>UNIT-II: John Keats</u></b> <b>Introduction to the Poet John Keats</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>To Autumn, Text and Critical Analysis</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>La Belle Dame Sans Merci, Text and Critical Analysis</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>When I have Fear That I May Cease to Be, Text and Critical Analysis, Question Answers(Discussion)</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b><u>UNIT-III: S T Coleridge</u></b> <b>Introduction to the Poet S.T. Coleridge</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Dejection: An Ode, Text and Analysis</b>

	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>Frost at Midnight, Text and Analysis</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Discussion of Important Question Answers</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b><u>UNIT-IV: Questions Based on Different Schools, Genres and Movements</u></b> <b>Social, Political and Literary Background</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Questions based on Movements</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Questions based on Genres</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Questions based on Authors</b>

	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER VI: Literature in English (1750-1830)- II**

**CLASS: B.A English Hons 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b><u>UNIT-I: <i>Vicar of Wakefield</i> by Oliver Goldsmith</u></b> <b>Development of English Novel, Novelist and his works</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Text, Plot and Characterisation</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Text, Plot and Characterisation</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Question - Answers and Revision</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b><u>UNIT-II: <i>Emma</i> by Jane Austen</u></b> <b>Feminism, Novelist and her works</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Text, Plot and Characterisation</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>Text, Plot and Characterisation</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Question - Answers and Revision</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b><u>UNIT-III: Essays by Charles Lamb</u></b> <b>Development of English Essay, Essayist and his works</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>‘Poor Relations’ and ‘The Superannuated Man’</b>

	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b>“Imperfect Sympathies” and “In Praise of Chimney Sweepers”</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Question - Answers and Revision</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b><u>UNIT-IV: Literary History of the Period</u></b> <b>Important Literary writers and works</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Important Literary writers and works</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Movements and Schools</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Literary Trends</b>

	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER VII: Grammar and Contemporary English Usage-I**

**CLASS: B.A English Hons 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Essay writing</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Comprehension exercises</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Introduction to and discussion of Verbs</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Transitive and Intransitive Verbs</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b>Discussion and practice of Tenses</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Finite and Non-finite</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>Prepositions</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Introduction to and discussion of Parts of Speech</b>
	October 22-26, 2022	<b>Dewali Vacations</b>
9	October 27-29, 2022	<b>Discussion of Parts of Speech</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Discussion of Verb Patterns</b>
	6-November-2022	<b>Sunday</b>

11	November 07-12, 2022	<b>Adjectives</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Practice of Adjectives</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Adverbs</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Practice of Adverbs</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Reframing sentences by using 'It' and 'There'</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Reframing sentences by using 'It' and 'There'</b>
	18-December-2022	<b>Sunday</b>

17	December 19-24, 2022	<b>Revision and Tests</b>
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# LESSON PLAN

**SUBJECT: English**

**PAPER VIII: Literature in English (1830-1900)-I**

**CLASS: B.A English Hons 4<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b><u>UNIT-I: Matthew Arnold</u></b> <b>Shakespeare, Text and Explanation</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Dover Beach, Text and Explanation</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Memorial Verses, Text and Explanation</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>To Marguerite, and Life and Thought Text and Explanation</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b><u>UNIT-II: Lord Alfred Tennyson</u></b> <b>Ulysses, Text and Explanation</b>
	March 5 –March 12	<b>Sunday</b>

6	March 13-18, 2023	<b>The Lotos Eater, Text and Explanation</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>The Lady of Shalott, Text and Explanation</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Tears, Idle Tears, Text and Explanation</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b><u>UNIT-III: Robert Browning</u></b> <b>Break, Break, Break, Text and Explanation</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Porphyria's Lover , Text and Explanation</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Rabi Ben Ezra, Text and Explanation</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>My Last Duchess, Text and Explanation</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b><u>UNIT-IV: Questions Based on different Schools, Genres and Movements</u></b> <b>Questions Based on Matthew Arnold's Poetry</b>

	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Questions Based on Alfred Tennyson's Poetry</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Questions Based on Robert Browning's Poetry</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Questions Based on Schools, Movements and Genres during Victorian period</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER IX: Literature in English (1830-1900)-II**

**CLASS: B.A English Hons 4<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b><u>UNIT-I: Tale of Two Cities by Charles Dickens</u></b> <b>Historical Novels, Novelist and his works</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Text, Plot and Characterisation</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Text, Plot and Characterisation</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Question-answers and revision</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b><u>UNIT-II: The Mayor of Casterbridge by Thomas Hardy</u></b> <b>Regional Novels, Novelist and his works</b>
	March 5 –March 12	<b>Sunday</b>

6	March 13-18, 2023	<b>Text, Plot and Characterisation</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Text, Plot and Characterisation</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Question-answers and revision</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b><u>UNIT-III: Authors</u></b> <b>Robert Browning, John Henry Newman, Arthur Hugh Clough</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>D G Rossetti, A C Swinburne, John Ruskin, R L Stevenson</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Benjamin D' Israeli, J S Mill, Charles Darwin, E B Browning</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>George Meredith, Question - Answers and Revision</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b><u>UNIT-IV: Literary Works</u></b> <b>The French Revolution, Vanity Fair, Adam Bede</b>

	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Wuthering Heights, The Rubiyat of Omar Khayam</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>A Doll's House, The Jungle Book, Sherlock Holmes</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Time Machine, The Portrait of a Lady, Life of Charlotte Bronte, Mrs. Arbuthnot, Question – Answers and Revision</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER X: Grammar and Contemporary English Usage-II**

**CLASS: B.A English Hons 4<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Paragraph writing</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Voice: Active &amp; Passive Voice</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Practice of Active &amp; Passive Voice</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Narration</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>Phrasal Verbs</b>
	March 5 –March 12	<b>Sunday</b>

6	March 13-18, 2023	<b>Precis Writing</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Translation</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Practice of Translation</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Conjunctions</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Practice of Conjunctions</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Modals</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Practice of Modals</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Clauses</b>

	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Practice of Clauses</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Using various concepts in sentences.</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and tests.</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER XI: Modern British Literature-I**

**CLASS: B.A English Hons 5<sup>th</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>General Discussion on Modern British Literature</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>General Discussion on Modern British Literature</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>General Discussion on Modern British Literature</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>General Discussion on W B Yeats</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b>Detailed Study Of The Lake Isle of Innisfree.</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Detailed Study Of The Stolen Child.</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>Detailed Study Of When You Are Old</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Detailed Study Of What Then</b>
	October 22-26, 2022	<b>Diwali Holidays</b>
9	October 27-29, 2022	<b>Revision and Tests</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Detailed Study Of The Wise old Wicked Man</b>
	6-November-2022	<b>Sunday</b>

11	November 07-12, 2022	<b>Detailed Study Of A Prayer For my Daughter</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>General discussion on G B Shaw</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>General discussion on G B Shaw</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Detailed Study Of Saint Joan</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Detailed Study Of Saint Joan</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Detailed Study Of Saint Joan</b>
	18-December-2022	<b>Sunday</b>

17	December 19-24, 2022	<b>Revision and Tests</b>
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# LESSON PLAN

**SUBJECT: English**

**PAPER XII: Indian Writing in English-I**

**CLASS: B.A English Hons 5<sup>th</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b><u>UNIT-I: Nissim Ezekiel</u></b> <b>General Introduction: Indian Writing in English and Various Prominent Indian Writers in English</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Introduction to the Poet, Various themes in his poetry, and the Techniques Used</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Poem Background, Casually: Critical Analysis of Text</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Poems: Poem of the Separation, Poet, Lover, Birdwatcher</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b>Poems: Enterprise, Philosophy: Reading of Text, Explanation and Critical Appreciation</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Discussion of Questions on the Poems</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b>General Questions on Nissim Ezekiel</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b><u>UNIT-II: <i>Hayavadana</i> by Girish Karnad</u></b> <b>General Introduction: Development of Drama in Indian Writing in English</b>
	October 22-26, 2022	<b>Diwali Holidays</b>
9	October 27-29, 2022	<b>Introduction to the Dramatist and Brief Discussion of his Plays</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Reading of the Text and Explanation</b>
	6-November-2022	<b>Sunday</b>

11	November 07-12, 2022	<b>Reading of the Text and Explanation</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Reading of the Text and Explanation</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Reading of the Text and Explanation</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Reading of the Text and Explanation</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b>Reading of the Text and Explanation</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Reading of the Text and Explanation</b>
	18-December-2022	<b>Sunday</b>

17	December 19-24, 2022	<b>Revision and Tests</b>
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# LESSON PLAN

**SUBJECT: English**

**PAPER XIII: Modern World Literature-I**

**CLASS: B.A English Hons 5<sup>th</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b><u>UNIT-I: The End and the Beginning by Wislawa Szymborska</u></b> Introduction to the Poet and Polish Literature
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Stanza I, II, III, Text and Critical Analysis</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Stanza III , Stanza IV ,Text and Critical Analysis</b>
	18-September-2022	<b>Sunday</b>
4	September 19-24, 2022	<b>Stanza V , Stanza VI ,Text and Critical Analysis</b>
	25-September-2022	<b>Sunday</b>

5	September 26- October 01, 2022	<b><u>UNIT-II: Journey to the Interior by Margaret Atwood</u></b> <b>Introduction to the Poet and Canadian Literature</b>
	02-October-2022	<b>Sunday</b>
6	October 03-08, 2022	<b>Stanza I ,Text and Critical Analysis.</b>
	09-October-2022	<b>Sunday</b>
7	October 10-15, 2022	<b><u>UNIT-III: A Prison Evening by Faiz Ahmad Faiz</u></b> <b>Stanza II ,Text and Critical Analysis</b>
	16-October-2022	<b>Sunday</b>
8	October 17-21, 2022	<b>Stanza III ,Text and Critical Analysis</b>
	October 22-26, 2022	<b>Diwali Holidays</b>
9	October 27-29, 2022	<b><u>UNIT-IV: The Burning of the Books By Bertolt Bretch</u></b> <b>Introduction to the Poet Stanza I, Text and Explanation</b>
	30-October-2022	<b>Sunday</b>
10	October 31- November 05, 2022	<b>Stanza 2, Text and Explanation</b>

	6-November-2022	<b>Sunday</b>
11	November 07-12, 2022	<b><u>UNIT-IV: A Far Cry from Africa</u></b> <b>Introduction to the poet and the poem</b>
	13-November-2022	<b>Sunday</b>
12	November 14-19, 2022	<b>Stanza 1 ,2, 3, Text and Explanation</b>
	20-November-2022	<b>Sunday</b>
13	November 21-26, 2022	<b>Stanza 4,5,6, Text and Explanation</b>
	27-November-2022	<b>Sunday</b>
14	November 28- December 03, 2022	<b>Stanza 7, Text and Explanation</b>
	4-December-2022	<b>Sunday</b>
15	December 05-10, 2022	<b><u>UNIT-V: Tonight I Can Write BY Peblo Neruda</u></b> <b>Stanza 1,2,3,4 Text and Explanation</b>
	11-December-2022	<b>Sunday</b>
16	December 12-17, 2022	<b>Stanza 5,6,7,8 Text and Explanation</b>

	18-December-2022	<b>Sunday</b>
17	December 19-24, 2022	<b>Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER XIV: Modern British Literature-II**

**CLASS: B.A English Hons 6<sup>th</sup>Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>General Discussion on T S Eliot</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>General Discussion on T S Eliot</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>General Discussion and Detailed Study of The Love Song of J Alfred Prufrock</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Detailed Study of The Love Song of J Alfred Prufrock</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>Detailed Study of The Love Song of J Alfred Prufrock</b>
	March 5 –March 12	<b>Holi Vacations</b>

6	March 13-18, 2023	<b>Class Test and General Discussion on Portrait of a Lady</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Detailed Study of Portrait of a Lady</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Detailed Study of Portrait of a Lady</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Detailed Study of Portrait of a Lady</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>General Discussion on Aldous Huxley</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>General Discussion on Brave New World</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Detailed Study of Brave New World</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Detailed Study of Brave New World</b>

	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Detailed Study of Brave New World</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Detailed Study of Brave New World</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests.</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER XV: Indian Writing in English-II**

**CLASS: B.A English Hons 6<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b><u>UNIT-I: Kamala Das</u></b> <b>Introduction to the Poet, Comparison with Other Indian Poets</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Critical Reading of the Poems: The Freaks and My Grandmother's House</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Critical Reading of the Poems: A Hot Noon in Malabar and The Sunshine Cat</b>
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Critical Reading of the Poem: The Invitation and Few Other Poems Written by the Poet</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b>Discussion of Various Themes in the Poetry of Kamala Das</b>
	March 5 –March 12	<b>Holi Vacations</b>

6	March 13-18, 2023	<b>Diction, Versification, Symbols and Imagery</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b>Discussion of Short Questions</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b><u>UNIT-II: The Financial Expert by R K Narayan</u></b> <b>Introduction to the Writer, Brief Discussion of Novels Written by R K Narayan</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Discussion of the First Part of the Novel.</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Discussion of the Second Part of the Novel.</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Discussion of the Third Part of the Novel.</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Discussion of the Fourth Part of the Novel.</b>
	30-Apr-23	<b>Sunday</b>
13	May 01-06, 2023	<b>Discussion of Various Important Episodes in the Novel</b>

	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Discussion of Short and Long Questions</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Plot, Themes in The Financial Expert</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Revision and Tests.</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER XVI: Modern World Literature-II**

**CLASS: B.A English Hons 6<sup>th</sup> Semester (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b><u>UNIT-I: The Great Coat by Nikolai Gogol</u></b> Introduction to the writer and Russian Literature
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Part One, text and Critical Analysis</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b><u>UNIT-II: The Handsomest Drowned Man in the World Gabriel Garcia Marquez</u></b> Part Two, text and Critical Analysis
	19-Feb-23	<b>Sunday</b>
4	February 20-25, 2023	<b>Part Three, part Four, text and Critical Analysis</b>
	26-Feb-23	<b>Sunday</b>
5	February 27– March 04, 2023	<b><u>UNIT-III: Once Upon a Time by Nadine Gordimer</u></b> Introduction to the writer and South African Literature

	March 5 –March 12	<b>Holi Vacations</b>
6	March 13-18, 2023	<b>Introduction to the writer and American Literature</b>
	19-Mar-23	<b>Sunday</b>
7	March 20-25, 2023	<b><u>UNIT-IV: The Guest By Albert Camus</u></b> <b>Introduction to the Author, Theory of Absurd, Existentialism.</b>
	26-Mar-23	<b>Sunday</b>
8	March 27-April 1, 2023	<b>Part I, Text and Explanation</b>
	2-Apr-23	<b>Sunday</b>
9	April 3- 8 , 2023	<b>Part II, Text and Explanation</b>
	9-Apr-23	<b>Sunday</b>
10	April 10- 15 , 2023	<b>Part III, Text and Explanation</b>
	16-Apr-23	<b>Sunday</b>
11	April 17- 22, 2023	<b>Major themes in the Short Story</b>
	23-Apr-23	<b>Sunday</b>
12	April 24- 29, 2023	<b>Discussion of Important Question - Answers</b>
	30-Apr-23	<b>Sunday</b>

13	May 01-06, 2023	<b><u>UNIT-V: Things Fall Apart by Chinua Achebe</u></b> <b>Chapters 1-5, Text, Explanation and Critical Appreciation</b>
	7-May-23	<b>Sunday</b>
14	May 08-13, 2023	<b>Chapter 6-10 ,Text, Explanation and Critical Appreciation</b>
	14-May-23	<b>Sunday</b>
15	May 15-20, 2023	<b>Chapters 11-15 , Text, Explanation and Critical Appreciation.</b>
	21-May-23	<b>Sunday</b>
16	May 22-26, 2023	<b>Chapters 16-25 , Text, Explanation and Critical Appreciation, Revision and Tests</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER: Paper I-Literature in English (1550-1660)-I**

**CLASS: M.A. English 1<sup>ST</sup> (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Unit I: Sonnets from Astrophel and Stella by Philip Sidney</b> <b>Introduction to Poet, Courtly Conventions and Astrophel and Stella</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Sonnets: Text, Explanation and Critical Appreciation</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Sonnets: Text, Explanation and Critical Appreciation</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Question - Answers and Revision</b>

	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Unit II: Doctor Faustus by Christopher Marlowe</b> <b>English Drama, Dramatist, his works and Doctor Faustus</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Act-I &amp; II, Text and Explanation</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Act-III &amp; IV, Text and Explanation</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Act V, Question - Answers and Revision</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Unit III: Paradise Lost, Book 1 by John Milton</b> <b>Renaissance, Poet's Grand Style and Structure of Heaven and Hell</b>
	6-November-2022	<b>Sunday</b>

10	November 07-12, 2022	<b>Paradise Lost – Book I, Text and Explanation</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>Paradise Lost – Book I, Text and Explanation</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Question- Answers, Epic Conventions and Revision</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Unit IV: Twelfth Night by William Shakespeare</b> <b>William Shakespeare, his dramas, Comedies and Twelfth Night</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Act I, II, III, Text and Explanation</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Act IV, V, Text, Explanation and Question - Answers</b>
	18-December-2022	<b>Sunday</b>

16	December 19-24, 2022	<b>Revision</b>
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# LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-II: - Literature in English (1660-1798)-I**

**CLASS: M.A. English 1<sup>ST</sup> (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Unit 1: The Way of the World by William Congreve</b> <b>Introduction to the Dramatist and Restoration Age</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Act-1, Act-2, Text and Critical Analysis</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Act-3, Act-4 Text and Critical Analysis</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Act-5, Text and Critical Analysis, Question Answers (Discussion)</b>

	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Unit 2: <i>The School for Scandal</i> by Richard Brinsley Sheridan</b> <b>Introduction to the Dramatist and Anti-sentimental Comedy</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Act-1, Act-2, Text and Critical Analysis</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Act-3, Act-4 Text and Critical Analysis</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Act-5, Text and Critical Analysis, Question Answers (Discussion)</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Unit III: <i>The Rape of the Lock</i> by Alexander Pope</b> <b>Introduction to the Poet and Social and Political Background</b>
	6-November-2022	<b>Sunday</b>

10	November 07-12, 2022	<b>Canto-1, Canto-2, Text and Explanation</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>Canto-3, Canto-4, Text and Explanation</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Canto-5, Text and Explanation, Important Question Answers</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Unit IV: Absalom and Achitophel by John Dryden</b> <b>Text and Explanation</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Text and Explanation</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Text and Explanation</b>
	18-December-2022	<b>Sunday</b>

16	December 19-24, 2022	<b>Discussion of Important Question Answers</b>
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# LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-III: - Literature in English (1798-1914)-I**

**CLASS: M.A. English 1<sup>ST</sup> (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Unit 1: William Wordsworth: “To the Cuckoo”, “The Solitary Reaper”, “Daffodils”, “Tintern Abbey”, “Ode on Intimations of Immortality”, “Lucy Gray”, “Simon Lee, The Old Huntsman”, “The Tables Turned”</b>  <b>Introduction to early Romantic Age, Life and Works of the Poet</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Individual Poems will be explicated and commented upon</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Individual Poems will be explicated and commented upon</b>
	18-September-2022	

	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Individual Poems will be explicated and commented upon</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Unit II: John Keats: “On First Looking into Chapman’s Homer”, “When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “”to Psyche”</b>  <b>Introduction to later Romantic Age, Life and Works of the Poet</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Introduction to later Romantic Age, Life and Works of the Poet</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Introduction to later Romantic Age, Life and Works of the Poet</b>
	October 22-26, 2022	<b>Sunday</b>

8	October 27-29, 2022	<b>Question - Answers and Revision</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Unit III: Charles Dickens: Oliver Twist</b> <b>Development of Novel upto Dickens, Introduction to the Novelist and his Works</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Explanation of the Text and Critical Appreciation</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>Explanation of the Text and Critical Appreciation</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Explanation of the Text and Critical Appreciation</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Unit IV: George Eliot: The Mill on the Floss</b> <b>Life and Works of the Novelist, Critical Commentary on the Text</b>

	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Text and Explanation</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Explanation of the Text and Critical Appreciation</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Question- Answers and Revision</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-IV Literature in English (1914-2000) Part-I**

**CLASS: M.A. English 1<sup>ST</sup> (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>Unit 1: T.S Eliot <i>The Waste Land</i></b> <b>Introduction to Modern Age and Modernism, Life and Works of Eliot, Critical Commentary on Text</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Explanation of Text and Critical Commentary</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Explanation of Text and Critical Commentary</b>
	18-September-2022	

	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Question-Answers and Revision</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Unit II: E.M Forster: A Passage to India</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Modern Novel: Its Theory and Practice, Forster and his works</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Explanation of the Text and Critical Appreciation</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Text, Question - Answers and Revision</b>
	30-October-2022	<b>Sunday</b>

9	October 31- November 05, 2022	<b>Unit III Philip Larkin: “No Road”, “Poetry of Departures”, “Going, Going”, “Deceptions”, “Next Please”, “If My Darling”, “Reasons for Attendance”, “Wedding Wind”, “Church Going”, “The Old Fools”, “Ambulances”, “Whitsun Weddings”</b>  <b>Modern Poetry, Introduction to the Poet and his Works</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Individual Poems will be explicated and commented upon</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>Individual Poems will be explicated and commented upon</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Individual Poems will be explicated and commented upon</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Unit IV: Kingsley Amis: Lucky Jim</b> <b>Life and Works of the Novelist, Critical Commentary on the Text</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Explanation of the Text and Critical Appreciation</b>

	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Explanation of the Text and Critical Appreciation</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Question- Answers and Revision</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-V Study of a Genre (Fiction) Part I**

**CLASS: M.A. English 1<sup>ST</sup> (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
1	September 01-03, 2022	<b>General Discussion on Rise of English Novel</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>General Discussion on Rise of English Novel</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>General Discussion on Rise of English Novel</b>
	18-September-2022	

	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>General Discussion on E.M Forster</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Detailed Study of Aspects of Novel</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Detailed Study of Aspects of Novel</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Detailed Study of Aspects of Novel</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>General Discussion on Jane Austen</b>
	30-October-2022	<b>Sunday</b>

9	October 31- November 05, 2022	<b>Detailed Study of Pride and Prejudice</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Detailed Study of Pride and Prejudice</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>General Discussion on Nathaniel Hawthorne</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Detailed Study of The Scarlet Letter</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Detailed Study of The Scarlet Letter</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>General Discussion on Joseph Conrad</b>
	11-December-2022	<b>Sunday</b>

15	December 12-17, 2022	<b>Detailed Study of Heart of Darkness</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Detailed Study of Heart of Darkness</b>

# LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-VI Literature in English (1550-1660)-II**

**CLASS: M.A. English Semester 2<sup>ND</sup> (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Unit I - Hamlet by William Shakespeare</b> <b>William Shakespeare, Tragedy, Revenge Play and Hamlet</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Act I &amp; II, Text and Explanation</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Act III &amp; IV, Text and Explanation</b>

	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Question - Answers and Revision</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Unit II: John Donne’s Poems from Metaphysical Poets</b> <b>Metaphysical Poets, John Donne and his Sonnets</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Sonnets: Text, Explanation and Critical Appreciation</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Sonnets: Text, Explanation and Critical Appreciation</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Question - Answers and Revision</b>
	9-Apr-23	<b>Sunday</b>

9	April 10- 15 , 2023	<b>Unit III: The Duchess of Malfi by John Webster</b> <b>Post-Shakespearean Dramatists and their works</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Act I &amp; II, Text and Explanation</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Act III &amp; IV, Text and Explanation</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Act V, Question - Answers and Revision</b>
	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Unit IV - Essays by Francis Bacon</b> <b>Essays, Essayist and his Aphoristic and Epigrammatic Style</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Text, Explanation and Critical Appreciation</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Essays: Text, Explanation and Critical Appreciation</b>

		<b>Sunday</b>
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## LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-VII Literature in English (1660-1798)-II**

**CLASS: M.A. English Semester 2<sup>nd</sup> (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Unit I - Robinson Crusoe by Daniel Defoe</b> <b>Introduction to the Growth of Novel, Part I, PartII of Robinson Crusoe</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Part III &amp; IV, Text and Explanation</b>
	12-Feb-23	<b>Sunday</b>

3	February 13-18, 2023	<b>Part V &amp; VI, Text and Explanation</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Part VI, VII, VIII, Text and Explanation</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Unit II: Joseph Andrews by Henry Fielding</b> <b>Book I, Text and Explanation</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Book II, Text and Explanation</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Book III, Text and Explanation</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Book IV, Text and Explanation</b>

	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Unit III: Essays of Richard Steele and Joseph Addison</b> <b>Introduction to Periodical Essay</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Essays of Joseph Addison, Text and Explanation</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Essays of Richard Steele, Text and Explanation</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Question - Answers and Revision</b>
	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Unit IV - The Vanity of Human Wishes, and London Poems of Dr Johnson</b> <b>Introduction to the Age of Sensibility</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>London, Text, Explanation and Critical Appreciation</b>

	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>The Vanity of Human Wishes, Text, Explanation and Critical Appreciation</b>
		<b>Sunday</b>

## LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-VIII Literature in English (1798-1914) Part-II**

**CLASS: M.A. English Semester 2<sup>nd</sup> (Even)**

**SESSION: 2022-23**

Week	Date	Topics
1	February 01-04, 2023	<b>Unit 1: Robert Browning: “Evelyn Hope”, “Love Among the Ruins”, “My Last Duchess”, “The Last Ride Together”, “A Grammarian’s Funeral”, “Porphyria’s Lover”, “Rabbi Ben Ezra”, “meeting at Night”, “The Lost Mistress”</b>
	5-Feb-23	<b>Development of Poetry from Keats to Browning, Dramatic Monologue</b>
		<b>Sunday</b>

2	February 06-11, 2023	<b>Individual Poems will be explicated and commented upon</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Individual Poems will be explicated and commented upon</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Individual Poems will be explicated and commented upon</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Unit II: Thomas Hardy: <i>Tess of D'Urbervilles</i></b> <b>Development of Novel upto Hardy, Life and Works of the Novelist</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Explanation and Critical Appreciation</b>
	26-Mar-23	<b>Sunday</b>

7	March 27-April 1, 2023	<b>Explanation and Critical Appreciation</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Question - Answers and Revision</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Unit III: Bernard Shaw: Arms and the Man</b> <b>Concept of Romantic Comedy, Shaw as an Untraditional Playwright</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Text, Question - Answers and Revision</b>
	7-May-23	<b>Sunday</b>

13	May 08-13, 2023	<b>Unit IV: Gustav Flaubert: Madame Bovary</b> <b>Concept of Naturalism, Flaubert as a Novelist</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Question - Answers and Revision</b>
	27-May-2023	<b>Sunday</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-IX Literature in English (1914-2000) Part-II**

**CLASS: M.A. English Semester 2<sup>nd</sup> (Even)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	February 01-04, 2023	<b>Unit I - Unit 1 Nissim Ezekiel: “Night of the Scorpion”, “Goodbye Party for Miss Pushpa T.S.”, “The Patriot”, “The Visitor”, “Poet, Lover and Birdwatcher”, “Enterprise”, “Philosophy”, “Background Causally”, “Poem of Separation”</b>  <b>Indian English Poetry and its Practitioners, Ezekiel and his Works</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Individual Poems will be explicated and commented upon</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Individual Poems will be explicated and commented upon</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Individual Poems will be explicated and commented upon</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>

5	March 13-18, 2023	<b>Unit II R.K. Narayan: The Guide</b> <b>Introduction to Indian English Fiction and its Practitioners, Life and Works of the Novelist</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Explanation and Critical Appreciation</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Explanation and Critical Appreciation</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Question - Answers and Revision</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Unit III Arthur Miller: Death of a Salesman</b> <b>Introduction to Modern Drama and its Practitioners, Life and Works of Miller</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	23-Apr-23	<b>Sunday</b>

11	April 24- 29, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Text, Question - Answers and Revision</b>
	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Unit IV Albert Camus: The Outsider</b> <b>Existentialism and Existential drama, Life and Works of Camus</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Explanation of the Text and Critical Appreciation</b>
	27-May-2023	<b>Sunday</b>

## LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-X Study of a Genre (Fiction) II**

**CLASS: M.A. English Semester 2<sup>nd</sup> (Even)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	February 01-04, 2023	<b>General Discussion on James Joyce</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Detailed Study of A Portrait Of The Artist As a Young Man</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Detailed Study of A Portrait Of The Artist As a Young Man</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Detailed Study of A Portrait Of The Artist As a Young Man</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>

5	March 13-18, 2023	<b>General Discussion on D.H Lawrence</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Detailed Study of Sons and Lovers</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Detailed Study of Sons and Lovers</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>General Discussion on V S Naipaul</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Detailed Study of A House For Mr. Biswas</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Detailed Study of A House For Mr. Biswas</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Detailed Study of A House For Mr Biswas</b>
	30-Apr-23	<b>Sunday</b>

12	May 01-06, 2023	<b>General Discussion on Raja Rao</b>
	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Detailed Study of Kanthapura</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Detailed Study of Kanthapura</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Detailed Study of Kanthapura</b>
	27-May-2023	<b>Sunday</b>

**LESSON PLAN**  
**SUBJECT: English**

**PAPER: Paper-XI: -Critical Theory (Part -I)**

**CLASS: M.A. English 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	September 01-03, 2022	<b>Unit 1: Aristotle <i>The Poetics</i></b> <b>Introduction to Literary Criticism, Types of Criticism, Phases of Criticism</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Introduction to Aristotle, and his works with special focus on The Poetics, Theory of Imitation, Poetic Truth</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Tragedy: Nature and Function, Formative Elements of Tragedy, Plot versus Character</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Ideal Tragic Hero, Concept of Catharsis, Recapitulation of the unit</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>

5	October 03-08, 2022	<b>Unit 2: <i>The Natyashastra</i></b> <b>Introduction to Indian Aesthetics, Brief introduction of Bharatmuni, Overview of The Natyashastra</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Discussion of Chapter-I: The Origin of Drama</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Discussion of Chapter-VI: Sentiments (The Rasa Theory)</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Discussion of Chapter- VII: The Exposition of Emotion (Bhaava)</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Recapitulation of Chapters I, VI and VII</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Unit 3: Horace's <i>Ars Poetica</i></b> <b>Discussion of Graeco-Roman Criticism, Life and works of Horace</b>
	13-November-2022	<b>Sunday</b>

11	November 14-19, 2022	<b>Overview of The Ars Poetica, Detailed discussion of “Poesis” (Subject matter)</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Discussion of “Poema” (Form)</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Discussion of “Poeta” (Poet), Revision and doubt session</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Unit IV - Dr Samuel Johnson: Preface to Shakespeare Criticism in Neoclassical age, Dr Johnson and his work</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Discussion of merits of Shakespeare</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Discussion of demerits of Shakespeare, and revision</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XII: -American Literature (Part- I)**

**CLASS: M.A. English 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	September 01-03, 2022	<b>Unit 1: Walt Whitman</b> <b>Introduction to American Literature and Walt Whitman</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Reading and Discussion of One's Self Sing, and There was a Child Went Forth</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Reading and Discussion of When the Lilacs Last in the Dooryard Bloom'd and Crossing Brooklyn Ferry</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Reading and Discussion of On the Beach at Night and Song of Myself (Section 6 and 32)</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>

5	October 03-08, 2022	<b>Unit 2: Emily Dickinson</b> <b>Introduction to Emily Dickinson</b>
	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>Reading and Discussion of This is My Letter to the World and Success is Counted Sweetest</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Reading and Discussion of Much Madness is Divinest Sense and Because I Could Not Stop for Death</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Reading and Discussion of A Narrow Fellow in the Grass and The Heart Asks Pleasure First</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Reading and Discussion of I Never Saw A Moor and A Bird Came Down the Walk</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Unit 3: Mark Twain and the Adventures of Huckleberry Finn</b> <b>Introduction to Mark Twain and introduction to the text</b>
	13-November-2022	<b>Sunday</b>

11	November 14-19, 2022	<b>Reading and discussion of the characters</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>Discussion of the themes</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Discussion of the chapters</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Unit IV: Henry James: <i>The Portrait of a Lady</i></b> <b>Introduction to the author and text</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Discussion of characters and themes</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Discussion of Isabel Archer and the controversial ending</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XIII Indian Writing in English (Part I)**

**CLASS: M.A. English Semester 3<sup>rd</sup> (Odd)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	September 01-03, 2022	<b>General Discussion on Indian Writing In English</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>General Discussion on Sri Aurobindo</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Detailed Study of Savitri Book IV</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Detailed Study of Savitri Book IV</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Detailed Study of Savitri Book IV</b>

	09-October-2022	<b>Sunday</b>
6	October 10-15, 2022	<b>General Discussion on Kamala Das</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Detailed Study of “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Detailed Study of “The Sunshine Cat”, “The Invitation”, “The Looking Glass”</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>General Discussion on Jayant Mahapatra</b>
	6-November-2022	<b>Holi Leaves</b>
10	November 07-12, 2022	<b>Detailed Study of “The Logic”, “A Missing Person”, “Glass”</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>Detailed Study of “Indian Summer”, “Lost”, “The Whorehouse in a Calcutta Street”</b>
	20-November-2022	<b>Sunday</b>
12	November 21-26, 2022	<b>General Discussion on Mulk Raj Anand</b>

	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Detailed Study of Coolie</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Detailed Study of Coolie</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Detailed Study of Coolie</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Detailed Study of Coolie</b>
	25-December-2022	<b>Sunday</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XIV: - ELT (Paper -1)**

**CLASS: M.A. English 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	September 01-03, 2022	<b>Organs of Speech, Active and Passive Articulators</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>The Description and Classification of Speech Sounds: Vowels and Consonants</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>The Description and Classification of Vowels and Diphthongs</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>The Description and Classification of Consonant Sounds</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Practice of Transcription</b>
	09-October-2022	<b>Sunday</b>

6	October 10-15, 2022	<b>Phoneme, Minimal Pairs, Allophones Syllables- Identifying Syllables in Words</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Words Accents Rules and Practice</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Accent and Rhythms in Connected Speech, Weak Forms</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Intonation and its Practice</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Word Formation Processes</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>History of English Language</b>
	20-November-2022	<b>Sunday</b>

12	November 21-26, 2022	<b>History of English Language</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>History of English Language</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Revision of Practice of Vowels Sounds and Consonant Sounds</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Revision and Practice of Transcription</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Stress, Intonation and Practice</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XV: -Literature and Gender-I**

**CLASS: M.A. English 3<sup>rd</sup> Semester (Odd)**

**SESSION: 2022-23**

Week	Date	Topics
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1	September 01-03, 2022	<b>Unit 1: Jane Eyre by Charlotte Bronte</b> <b>Introduction to Gender Studies, Charlotte Bronte and the Victorian Novel</b>
	04-September-2022	<b>Sunday</b>
2	September 05-10, 2022	<b>Characters in the Novel and Discussion of the Text</b>
	11-September-2022	<b>Sunday</b>
3	September 12-17, 2022	<b>Discussion of the Text</b>
	18-September-2022	
	September 19-24, 2022	<b>Sunday</b>
4	25-September-2022	<b>Question Answer and Revision</b>
	September 26- October 01, 2022	
	02-October-2022	<b>Sunday</b>
5	October 03-08, 2022	<b>Unit 2: <i>To The Lighthouse</i> by Virginia Woolf</b> <b>Introduction to Virginia Woolf, Social Conditions of 20 th Century England, 20<sup>th</sup> Century English Novel and characters in the <i>To the Lighthouse</i></b>
	09-October-2022	<b>Sunday</b>

6	October 10-15, 2022	<b>Discussion of the Text</b>
	16-October-2022	<b>Sunday</b>
7	October 17-21, 2022	<b>Discussion of the Text</b>
	October 22-26, 2022	<b>Sunday</b>
8	October 27-29, 2022	<b>Question Answers and Revision</b>
	30-October-2022	<b>Sunday</b>
9	October 31- November 05, 2022	<b>Unit III: A Room of One's Own by Virginia Woolf</b> <b>Introduction to A Room of One's Own and Discussion of the Text</b>
	6-November-2022	<b>Sunday</b>
10	November 07-12, 2022	<b>Discussion and Explanation of the Text</b>
	13-November-2022	<b>Sunday</b>
11	November 14-19, 2022	<b>Discussion and Explanation of the Text</b>
	20-November-2022	<b>Sunday</b>

12	November 21-26, 2022	<b>Question- Answers and Revision</b>
	27-November-2022	<b>Sunday</b>
13	November 28- December 03, 2022	<b>Unit IV: The Second Sex by Simone de Beauvoir</b> <b>Introduction to Simone de Beauvoir and Discussion of the text</b>
	4-December-2022	<b>Sunday</b>
14	December 05-10, 2022	<b>Discussion of the text</b>
	11-December-2022	<b>Sunday</b>
15	December 12-17, 2022	<b>Discussion of the text</b>
	18-December-2022	<b>Sunday</b>
16	December 19-24, 2022	<b>Question Answers and Revision</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XVI: -Critical Theory (Part -II)**

**CLASS: M.A. English Semester 4<sup>th</sup> (Even)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
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1	February 01-04, 2023	<b>Unit I - William Wordsworth: Preface to the Lyrical Ballads</b> <b>Criticism in Romantic Age, Life and Works of William Wordsworth, Impact of French Revolution on Wordsworth</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Overview of The Lyrical Ballads, Reason of adding Preface</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Analytical explanation of choice of subject matter and language by Wordsworth</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Critical analysis of Wordsworth's views on poetic diction and poetic truth,</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Wordsworth's views on metre, Process of Poetic Creation, Recapitulation</b>
	19-Mar-23	<b>Sunday</b>

6	March 20-25, 2023	<b>Unit II - Matthew Arnold: Selections from Essays in Criticism</b> <b>Victorian Age and Criticism, Matthew Arnold and his major works</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Analysis of “The Function of Criticism at the Present Times” and “John Keats”</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Discussion of “The Study of Poetry”</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Touchstone Method, Revision of entire unit</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Unit III: Essays by Virginia Woolf, T. S. Eliot, I. A. Richards</b> <b>Concept of Modernism, Analysis of Virginia Woolf’s “Modern Fiction”, New Criticism</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Analytical discussion of T. S. Eliot’s “Tradition and the Individual Talent”, Richards’s “Levels of Response and Width of Appeal” and “The Allusiveness of Modern Poetry”</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Recapitulation and doubt sessions</b>

	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Unit IV - Essays by Saussure, Elaine Showalter, and M. H. Abrams Structuralism, Discussion and analysis of Saussure's "The Object of Study"</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Feminism, Showalter's "Feminist Criticism in Wilderness"</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Literary theory of Deconstruction, Analysis of M.H. Abram's "The Deconstructive Angel"</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XVII: - American Literature (Part- II)**

**CLASS: M.A. English Semester 4<sup>th</sup> (Even)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	February 01-04, 2023	<b>Unit I: Robert Frost</b> <b>Introduction to the poet and discussion of Frost as a Modern poet</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Reading and discussion of The Road Not Taken and Stopping by the Woods on a Snowy Evening</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Reading and discussion of Mending Wall and Birches</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Reading and discussion of After Apple Picking and The Onset</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Reading and discussion of Two Tramps in Mud Time and Provide Provide</b>
	19-Mar-23	<b>Sunday</b>

6	March 20-25, 2023	<b>Unit II: Ernest Hemmingway: The Sun Also Rises</b> <b>Discussion of the author and the characters</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Discussion of the themes</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Discussion of the Lost Generation</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Discussion of the major issues: War background</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Unit III: Eugene O'Neill: The Hairy Ape</b> <b>Introduction to the author and the text</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Discussion of the characters and plot</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Discussion of themes: alienation, belongingness</b>

	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Discussion of the issue of identity crisis</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Unit IV: Tennessee Williams: A Streetcar Named Desire</b> <b>Introduction to the author and the text</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Discussion of the characters, themes</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XVIII: - Indian Writing in English (Part II)**

**CLASS: M.A. English Semester 4<sup>th</sup> (Even)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	February 01-04, 2023	<b>General Discussion on Raja Rao</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>General Discussion on Kanthapura</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>General Discussion on Kanthapura</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>General Discussion on Kanthapura</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>General Discussion on Kanthapura</b>
	19-Mar-23	<b>Sunday</b>

6	March 20-25, 2023	<b>General Discussion on Anita Desai</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>General Discussion on Voices in the City</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Detailed Study of Voices in the City</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Detailed Study of Voices in the City</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>General Discussion on Khushwant Singh</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Detailed Study of Train To Pakistan</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Detailed Study of Train To Pakistan</b>
	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>General Discussion on S Radhakrishnan</b>

	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Detailed Study of The Hindu View Of life</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Detailed Study of The Hindu View Of life</b>

## LESSON PLAN

**SUBJECT: English**

**PAPER: Paper-XIX: - ELT Paper II**

**CLASS: M.A. English Semester 4<sup>th</sup> (Even)**

**SESSION: 2022-23**

Week	Date	Topics
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1	February 01-04, 2023	<b>Difference between Phrase and Clause, Simple, Compound and Complex Sentences</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Discussion of Noun Clauses, Various Uses of Noun Clauses</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Discussion of Relative Clauses, Defining and Non-Defining Clauses</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Discussion of Various Types of Adverbial Clauses</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Exercises on Noun, Relative and Adverbial Clauses</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Simile, Metaphor, Personification, Symbolism, Alliteration</b>

	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Metre, Imagery, Parallelism, Foregrounding, Style as Deviance</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Critical Appreciation of a Short Poem and Prose Text</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>ELT: A Brief History, Role of English, Nature and Approaches of Methods</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>ELT: Problems and Perspectives</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Grammar: Translation Method and Direct Method</b>
	30-Apr-23	<b>Sunday</b>
12	May 01-06, 2023	<b>Audio-Lingual Method, Communicative Language Teaching</b>
	7-May-23	<b>Sunday</b>

13	May 08-13, 2023	<b>Devising Pedagogical Exercises according to the Principles of a Method</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Revision of Clauses</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Critical Appreciation of Poems and Prose Texts</b>

## **LESSON PLAN**

**SUBJECT: English**

**PAPER: Paper-XX: - Literature and Gender II**

**CLASS: M.A. English Semester 4<sup>th</sup> (Even)**

**SESSION: 2022-23**

<b>Week</b>	<b>Date</b>	<b>Topics</b>
1	February 01-04, 2023	<b>Unit I: Shashi Deshpande and <i>The Long Silence</i></b> <b>Introduction to Shashi Deshpande, Indian Novel in English and characters in the novel</b>
	5-Feb-23	<b>Sunday</b>
2	February 06-11, 2023	<b>Discussion of the Text</b>
	12-Feb-23	<b>Sunday</b>
3	February 13-18, 2023	<b>Discussion of the Text</b>
	19-Feb-23	
	February 20-25, 2023	<b>Sunday</b>
4	26-Feb-23	<b>Question - Answers and Revision</b>
	February 27–March 04, 2023	
	March 5-March 12	<b>Sunday</b>
5	March 13-18, 2023	<b>Unit II: <i>Beloved</i> by Toni Morrison</b>

		<b>Introduction to Toni Morrison, history of slavery in America and the Characters in Beloved</b>
	19-Mar-23	<b>Sunday</b>
6	March 20-25, 2023	<b>Discussion of the Text</b>
	26-Mar-23	<b>Sunday</b>
7	March 27-April 1, 2023	<b>Discussion of the Text</b>
	2-Apr-23	<b>Sunday</b>
8	April 3- 8 , 2023	<b>Question - Answers and Revision</b>
	9-Apr-23	<b>Sunday</b>
9	April 10- 15 , 2023	<b>Unit III: <i>The Color Purple</i> by Alice Walker</b> <b>Introduction to Alice Walker, characters of the novel and Discussion of the Text</b>
	16-Apr-23	<b>Holi Leaves</b>
10	April 17- 22, 2023	<b>Discussion of the Text</b>
	23-Apr-23	<b>Sunday</b>
11	April 24- 29, 2023	<b>Discussion of the Text</b>
	30-Apr-23	<b>Sunday</b>

12	May 01-06, 2023	<b>Question - Answers and Revision</b>
	7-May-23	<b>Sunday</b>
13	May 08-13, 2023	<b>Unit IV: The Golden Notebook by Doris Lessing</b>
	14-May-23	<b>Sunday</b>
14	May 15-20, 2023	<b>Introduction to Doris Lessing, characters in the novel and Discussion of the Text</b>
	21-May-23	<b>Sunday</b>
15	May 22-26, 2023	<b>Discussion of the Text</b>

**THANKS**