

DEPARTMENT
OF
ENGLISH

(Session: 2021-22)

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 1st Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Introduction to the Syllabus & pattern of the question paper, Speech Sounds.
	31-October-2021	Sunday
2	November 8-13, 2021	“Choosing Our Universe” by Stephen Hawking and Leonard Mlodinow.
	14-November-2021	Sunday
3	November 15-20, 2021	‘Are Dams the Temples of Modern India?’ by Arundhati Roy
	21-November-2021	Sunday
4	November 22-27, 2021	“The Generation Gap” by Benjamin McLane Spock
	28-November-2021	Sunday
5	November 29-December 4, 2021	“Wounded Plants” by Jagdish Chandra Bose

	5-December-2021	Sunday
6	December 6-11, 2021	“Language and National Identity” by Nirmal Verma
	12-December-2021	Sunday
7	December 13-18, 2021	“Playing the English Gentleman” by M. K. Gandhi
	19-December-2021	Sunday
8	December 20-24, 2021	“Great Books Born out of Great Minds” by A.P. J. Abdul Kalam
	26-December-2021	Sunday
9	December 27, 2021 - January 1, 2022	“The Responsibility of Young Men” by Lal Bahadur Shastri
	2-January-2022	Sunday
10	January 3-8, 2022	“Bharat Mata” by Jawahar Lal Nehru
	9-January-2022	Sunday
11	January 10-15, 2022	Nouns, Types of Nouns, Tense
	16-January-2022	Sunday

12	January 17-22, 2022	Adjectives, Verbs, Adverbs
	23-January-2022	Sunday
13	January 24-29, 2022	Prepositions, Conjunctions
	30-January-2022	Sunday
14	January 31-February 5, 2022	Interjections
	6-February-2022	Sunday

15	February 7-12,2022	Transcriptions
	13-February-2022	Sunday
16	February 14-19, 2022	Transcriptions, revision
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 2nd Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	03-April-2022	Sunday
2	April 04-09, 2022	“Pigeons at Daybreak” by Anita Desai
	10-April-2022	Sunday
3	April 11-16, 2022	“With the Photographer” by Stephen Leacock
	17-April-2022	Sunday
4	April 18-23, 2022	“The Journey” by Temsula Ao, “The Refugee” by K. A. Abbas
	24-April-2022	Sunday
5	April 25-30, 2022	“Bellows for the Bullock” [A Haryanavi Folk Tale], “Panchlight” by Phanishwar Nath Renu
	01-May-2022	Sunday

6	May 02-07, 2022	“The Child” by Premchand
	08-May-2022	Sunday
7	May 09-14, 2022	“The Blind Dog” by R. K. Narayan
	15-May-2022	Sunday
8	May 16-21, 2022	Introduction to the Sentence & Types of Sentences
	22-May-2022	Sunday
9	May 23-28, 2022	Auxiliaries, Modals
	29-May-2022	Sunday
10	May 30-June 04, 2022	Subject-Verb Agreement, Voice (Active Voice & Passive Voice)
	05-June-2022	Sunday
11	June 06-12, 2022	Phrasal Verbs
	13-June-2022	Sunday
12	June 13-18, 2022	Direct and Indirect Speech
	19-June-2022	Sunday

13	June 20-25, 2022	Punctuation, Essay Writing
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Revision
	3-July-2022	Sunday
15	July 4-9, 2022	Revision
	10-July-2022	Sunday
16	July 11-16, 2022	Revision and tests.
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Introduction and Development of Sonnets and Sonneteers
	31-October-2021	Sunday
2	November 8-13, 2021	“Sonnet XVIII” (William Shakespeare) Explanation and Questions
	14-November-2021	Sunday
3	November 15-20, 2021	“Know Then Thyself” (Alexander Pope) Explanation and Questions
	21-November-2021	Sunday
4	November 22-27, 2021	“Elegy Written in a Country Churchyard” (Thomas Gray) Explanation and Question
	28-November-2021	Sunday
5	November 29-December 4, 2021	“The World is Too Much With Us” (William Wordsworth) Explanation and Questions

	5-December-2021	Sunday
6	December 6-11, 2021	“Ode on a Grecian Urn” (John Keats) Explanation and Questions
	12-December-2021	Sunday
7	December 13-18, 2021	“My Last Duchess” (Robert Browning) Explanation and Questions
	19-December-2021	Sunday
8	December 20-24, 2021	“When You Are Old” (W.B. Yeats) Explanation and Questions
	26-December-2021	Sunday
9	December 27, 2021 - January 1, 2022	“Where the Mind is Without Fear” (Rabindranath Tagore) Explanation and Questions
	2-January-2022	Sunday
10	January 3-8, 2022	“The Bangle Sellers” (Sarojini Naidu) Explanation and Questions
	9-January-2022	Sunday
11	January 10-15, 2022	“Another Woman” (Imtiaz Dharker) Explanation and Questions
	16-January-2022	Sunday

12	January 17-22, 2022	Poetic Forms and Devices
	23-January-2022	Sunday
13	January 24-29, 2022	Phonetic Transcriptions
	30-January-2022	Sunday
14	January 31-February 5, 2022	Non-Finites, Prepositions, Verb Phrases, Clauses, Conditionals and Verb Patterns
	6-February-2022	Sunday

15	February 7-12,2022	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	13-February-2022	Sunday
16	February 14-19, 2022	Revision
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 4th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Spoken English- Phoneme, Syllable Structure, Word & Sentence Stress
	03-April-2022	Sunday
2	April 04-09, 2022	Pronunciation Patterns.
	10-April-2022	Sunday
3	April 11-16, 2022	“The Envoy” Explanation
	17-April-2022	Sunday
4	April 18-23, 2022	Question-Answers
	24-April-2022	Sunday
5	April 25-30, 2022	“The Swan Song” Explanation
	01-May-2022	Sunday

6	May 02-07, 2022	Question-Answers
	08-May-2022	Sunday
7	May 09-14, 2022	“The Monkey’s Paw” Explanation.
	15-May-2022	Sunday
8	May 16-21, 2022	Question-Answers
	22-May-2022	Sunday
9	May 23-28, 2022	“Before Breakfast” Explanation
	29-May-2022	Sunday
10	May 30-June 04, 2022	Question-Answers
	05-June-2022	Sunday
11	June 06-12, 2022	“The Sleepwalkers” Explanation
	13-June-2022	Sunday
12	June 13-18, 2022	Question-answers
	19-June-2022	Sunday

13	June 20-25, 2022	Translation, E-mail writing
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Transcriptions, Resume Writing
	3-July-2022	Sunday
15	July 4-9, 2022	Paragraph Writing, Book Review
	10-July-2022	Sunday
16	July 11-16, 2022	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 5th Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Introduction to works and life of Raja Rao
	31-October-2021	Sunday
2	November 8-13, 2021	Discussion of Foreword, introductory part of the novel <i>Kanthapura</i>
	14-November-2021	Sunday
3	November 15-20, 2021	Reading and Discussion of the text
	21-November-2021	Sunday
4	November 22-27, 2021	Reading and Discussion of the text
	28-November-2021	Sunday
5	November 29-December 4, 2021	Reading and Discussion of the text

	5-December-2021	Sunday
6	December 6-11, 2021	Reading and Discussion of the text
	12-December-2021	Sunday
7	December 13-18, 2021	Discussion of short and long answer type questions
	19-December-2021	Sunday
8	December 20-24, 2021	Introduction to and discussion of Literary Devices
	26-December-2021	Diwali Holidays
9	December 27, 2021 - January 1, 2022	Discussion of Forms of Novel
	2-January-2022	Sunday
10	January 3-8, 2022	Discussion of Word Accent and its Grammatical Function
	9-January-2022	Sunday
11	January 10-15, 2022	Discussion of Weak forms in English Pronunciation
	16-January-2022	Sunday

12	January 17-22, 2022	Discussion of Intonation, Tone Groups and Tonic Syllable
	23-January-2022	Sunday
13	January 24-29, 2022	Introduction to Clauses and types of Subordinate clause: Noun clause, Adjective clause, Adverb clause
	30-January-2022	Sunday
14	January 31-February 5, 2022	Conversion of sentences
	6-February-2022	Sunday

15	February 7-12,2022	Discussion of Transitional words and Phrases
	13-February-2022	Sunday
16	February 14-19, 2022	Composition
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 6th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Orientation of the students and introduction of the subject, drama and its forms
	03-April-2022	Sunday
2	April 04-09, 2022	Introduction to Shakespeare and the play <i>The Merchant of Venice</i>
	10-April-2022	Sunday
3	April 11-16, 2022	Reading and discussion Act I
	17-April-2022	Sunday
4	April 18-23, 2022	Reading and discussion Act II Scene I, II, III, IV, V
	24-April-2022	Sunday
5	April 25-30, 2022	Reading and discussion of Act II Scene VI, VII, VIII, IX
	01-May-2022	Sunday

6	May 02-07, 2022	Reading and discussion of Act III
	08-May-2022	Sunday
7	May 09-14, 2022	Reading and discussion of Act IV
	15-May-2022	Sunday
8	May 16-21, 2022	Reading and discussion of Act V
	22-May-2022	Sunday
9	May 23-28, 2022	Discussion of short and long answer type questions
	29-May-2022	Sunday
10	May 30-June 04, 2022	Precis writing
	05-June-2022	Sunday
11	June 06-12, 2022	One-word substitution
	13-June-2022	Sunday
12	June 13-18, 2022	Practice of paragraphs
	19-June-2022	Sunday

13	June 20-25, 2022	Correspondence: Letters, RTI and Circular writing
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Comprehension
	3-July-2022	Sunday
15	July 4-9, 2022	Revision
	10-July-2022	Sunday
16	July 11-16, 2022	Revision
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 1st Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	“Training of the Spirit” by M.K. Gandhi
	31-October-2021	Sunday
2	November 8-13, 2021	“The Pleasure of Ignorance” by Robert Lynd
	14-November-2021	Sunday
3	November 15-20, 2021	“What Animals Think of Man” by George Orwell
	21-November-2021	Sunday
4	November 22-27, 2021	“My Educational Outlook” by R.K. Narayan
	28-November-2021	Sunday
5	November 29-December 4, 2021	“Grief” by Anton Chekhov

	5-December-2021	Sunday
6	December 6-11, 2021	“The Verger” by Somerset Maugham
	12-December-2021	Sunday
7	December 13-18, 2021	“Ranji’s Wonderful Bat” by Ruskin Bond
	19-December-2021	Sunday
8	December 20-24, 2021	“Old Bapu” by Mulk Raj Anand
	26-December-2021	Sunday
9	December 27, 2021 - January 1, 2022	“Rory Aforesaid” by John Brandane
	2-January-2022	Sunday
10	January 3-8, 2022	“Rory Aforesaid” by John Brandane, “Day of Atonement” by Margaret Atwood
	9-January-2022	Sunday
11	January 10-15, 2022	“Day of Atonement” by Margaret Atwood
	16-January-2022	Sunday

12	January 17-22, 2022	Faxes, Emails, Text Messages composing
	23-January-2022	Sunday
13	January 24-29, 2022	Official Letters
	30-January-2022	Sunday
14	January 31-February 5, 2022	RTI Act 2005
	6-February-2022	Sunday

15	February 7-12,2022	Articles, Tenses, Voices
	13-February-2022	Sunday
16	February 14-19, 2022	Voices, Reported Speech, Paragraph Writing
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 2nd Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Orientation of the students and Introduction of the subject
	03-April-2022	Sunday
2	April 04-09, 2022	Introduction to Personality
	10-April-2022	Sunday
3	April 11-16, 2022	Personality
	17-April-2022	Sunday
4	April 18-23, 2022	Deranged Personality
	24-April-2022	Sunday
5	April 25-30, 2022	Personality Analysis
	01-May-2022	Sunday

6	May 02-07, 2022	Personal Grooming
	08-May-2022	Sunday
7	May 09-14, 2022	Body Language
	15-May-2022	Sunday
8	May 16-21, 2022	Art of Good Conversation
	22-May-2022	Sunday
9	May 23-28, 2022	Art of Good Conversation, Art of Intelligent Listening
	29-May-2022	Sunday
10	May 30-June 04, 2022	Art of Intelligent Listening, Seminar
	05-June-2022	Sunday
11	June 06-12, 2022	Interpersonal Skills and Role Playing
	13-June-2022	Sunday
12	June 13-18, 2022	Interpersonal Skills and Role Playing
	19-June-2022	Sunday

13	June 20-25, 2022	Team Behaviour
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Group Discussion
	3-July-2022	Sunday
15	July 4-9, 2022	Presentation Skills and Seminar Skills, Interview Preparation
	10-July-2022	Sunday
16	July 11-16, 2022	Interview Preparation
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 1st Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Introduction and Development of Sonnets and Sonneteers
	31-October-2021	Sunday
2	November 8-13, 2021	“Let Me Not to the Marriage of True Minds” (William Shakespeare)
	14-November-2021	Sunday
3	November 15-20, 2021	“Death Be Not Proud” (John Donne), Explanation and Appreciation
	21-November-2021	Sunday
4	November 22-27, 2021	“On His Blindness” (John Milton), Explanation and Appreciation
	28-November-2021	Sunday
5	November 29-December 4, 2021	“The Retreat” (Henry Vaughan), Explanation and Appreciation

	5-December-2021	Sunday
6	December 6-11, 2021	“Shadwell” (John Dryden), Explanation and Appreciation
	12-December-2021	Sunday
7	December 13-18, 2021	“Know Then Thyself” (Alexander Pope), Explanation and Appreciation
	19-December-2021	Sunday
8	December 20-24, 2021	“The Little Black Boy” (William Blake), Explanation and Appreciation
	26-December-2021	Sunday
9	December 27, 2021 - January 1, 2022	“Three Years She Grew in Sun and Shower” (William Wordsworth)
	2-January-2022	Sunday
10	January 3-8, 2022	“England in 1819” (P B Shelley) Explanation and Appreciation
	9-January-2022	Sunday
11	January 10-15, 2022	“Crossing the Bar” (Alfred, Lord Tennyson) Explanation, Appreciation
	16-January-2022	Sunday

12	January 17-22, 2022	Question - Answers and Revision
	23-January-2022	Sunday
13	January 24-29, 2022	Translation from Hindi to English, Comprehension
	30-January-2022	Sunday
14	January 31-February 5, 2022	Paragraph Writing, Technique and Practice
	6-February-2022	Sunday

15	February 7-12,2022	Common Phrasal Verbs, Prepositions and Common Errors in English
	13-February-2022	Sunday
16	February 14-19, 2022	Revision and tests.
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 2nd Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Orientation of the students and Introduction of the subject
	03-April-2022	Sunday
2	April 04-09, 2022	“Our Civilisation” Explanation and Meanings
	10-April-2022	Sunday
3	April 11-16, 2022	Question-Answers
	17-April-2022	Sunday
4	April 18-23, 2022	“It’s Question Time” Explanation and Meanings
	24-April-2022	Sunday
5	April 25-30, 2022	Question-answers
	01-May-2022	Sunday

6	May 02-07, 2022	“An Interview with Christian Bernard” Explanation and Meanings
	08-May-2022	Sunday
7	May 09-14, 2022	Question - Answers
	15-May-2022	Sunday
8	May 16-21, 2022	“Untouchability and the Caste System” Explanation and Meanings
	22-May-2022	Sunday
9	May 23-28, 2022	Question - Answers
	29-May-2022	Sunday
10	May 30-June 04, 2022	“Inhumanisation of War” Explanation and Meanings
	05-June-2022	Sunday
11	June 06-12, 2022	Question - Answers
	13-June-2022	Sunday
12	June 13-18, 2022	“Seven types of Gender Inequality” Explanation and Meanings
	19-June-2022	Sunday

13	June 20-25, 2022	Question - Answers
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Translation from English to Hindi
	3-July-2022	Sunday
15	July 4-9, 2022	Official Correspondence: Letter Writing
	10-July-2022	Sunday
16	July 11-16, 2022	Revision and tests.
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660) Part-1

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	<u>Unit-I: Literary History of the Period (1550-1660)</u> Introduction to History of English Literature
	31-October-2021	Sunday
2	November 8-13, 2021	The Renaissance Movement
	14-November-2021	Sunday
3	November 15-20, 2021	Important Trends, Movements and Schools of the Period
	21-November-2021	Sunday
4	November 22-27, 2021	Question - Answers and Revision

	28-November-2021	Sunday
5	November 29- December 4,2021	<u>Unit-II: As You Like It by William Shakespeare</u> English Drama, Dramatist, his works and As You Like It
	5-December-2021	Sunday
6	December 6-11, 2021	Act I, II, Text and Explanation
	12-December-2021	Sunday
7	December 13-18, 2021	Act III, IV, Text and Explanation
	19-December-2021	Sunday
8	December 20-24, 2021	Act V, Text, Explanation and Question- Answers
	26-December-2021	Sunday
9	December 27, 2021 - January 1,2022	<u>Unit-III: Doctor Faustus by Christopher Marlowe</u> English Drama, Dramatist, his works and Doctor Faustus
	2-January-2022	Sunday
10	January 3-8, 2022	Act-1&II, Text and Explanation

	9-January-2022	Sunday
11	January 10-15, 2022	Act-III&IV, Text and Explanation
	16-January-2022	Sunday
12	January 17-22, 2022	Act V, Question - Answers and Revision
	23-January-2022	Sunday
13	January 24-29, 2022	<u>Unit-IV: Sonnets from Amoretti by Edmund Spenser</u> Introduction to Poet, Elizabethan sonneteers and Amoretti
	30-January-2022	Sunday
14	January 31-February 5, 2022	Sonnets: Text, Explanation and Critical Appreciation
	6-February-2022	Sunday

15	February 7-12,2022	Sonnets: Text, Explanation and Critical Appreciation
	13-February-2022	Sunday
16	February 14-19, 2022	Question-Answers and Revision

	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER II: Literature in English (1550-1660) Part-II

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Introduction to the political and social conditions of the Renaissance
	31-October-2021	Sunday
2	November 8-13, 2021	Short Notes on Literary Works
	14-November-2021	Sunday
3	November 15-20, 2021	Short Notes on Literary Works
	21-November-2021	Sunday
4	November 22-27, 2021	Short Notes on Authors
	28-November-2021	Sunday

5	November 29- December 4,2021	Short Notes on Authors
	5-December-2021	Sunday
6	December 6-11, 2021	Introduction to William Shakespeare
	12-December-2021	Sunday
7	December 13-18, 2021	Sonnets of William Shakespeare: Discussion of the Text
	19-December-2021	Sunday
8	December 20-24, 2021	Sonnets of William Shakespeare: Discussion of the Text
	26-December-2021	Sunday
9	December 27, 2021 - January 1,2022	Question Answers and Revision
	2-January-2022	Sunday
10	January 3-8, 2022	Introduction to John Donne
	9-January-2022	Sunday
11	January 10-15, 2022	Poems of John Donne: Discussion of the Text

	16-January-2022	Sunday
12	January 17-22, 2022	Poems of John Donne: Discussion of the Text
	23-January-2022	Sunday
13	January 24-29, 2022	Question Answers and Revision
	30-January-2022	Sunday
14	January 31-February 5, 2022	Introduction to Sir Philip Sidney
	6-February-2022	Sunday

15	February 7-12,2022	Sonnets of Sir Philip Sidney: Discussion of the Text
	13-February-2022	Sunday
16	February 14-19, 2022	Question Answers and Revision
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER III: Literature in English (1660-1750) Part-I

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	<u>UNIT-I: Literary History of the Period(1660-1750)</u> Introduction to the Neoclassical Period
	03-April-2022	Sunday
2	April 04-09, 2022	Explanation of the Restoration Period and the Augustan Age
	10-April-2022	Sunday
3	April 11-16, 2022	Important Trends, Movements and Schools of the period
	17-April-2022	Sunday
4	April 18-23, 2022	Question - Answers and Revision
	24-April-2022	Sunday
5	April 25-30, 2022	<u>UNIT-II: <i>Mac Flecknoe</i> by John Dryden</u>

		Introduction to Neo-classical Poetry and the poet
	01-May-2022	Sunday
6	May 02-07, 2022	Text, Explanation and Critical Appreciation
	08-May-2022	Sunday
7	May 09-14, 2022	Text, Explanation and Critical Appreciation
	15-May-2022	Sunday
8	May 16-21, 2022	Question - Answers and Revision
	22-May-2022	Sunday
9	May 23-28, 2022	<u>Unit III- An Epistle to Dr Arbuthnot by Alexander Pope</u> Introduction to the poet and his works
	29-May-2022	Sunday
10	May 30-June 04, 2022	Text and Explanation
	05-June-2022	Sunday
11	June 06-12, 2022	Critical Appreciation of the Poem
	13-June-2022	Sunday

12	June 13-18, 2022	Question - Answers and Revision
	19-June-2022	Sunday
13	June 20-25, 2022	<u>UNIT-IV: A Modest Proposal by Jonathan Swift</u> Introduction to the Essayist, his works and the Genre of Satirical Essays
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Text and explanation
	3-July-2022	Sunday
15	July 4-9, 2022	Critical Appreciation of the Essay
	10-July-2022	Sunday
16	July 11-16, 2022	Question answers and revision
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER IV: Literature in English (1660-1750) Part-II

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Introduction to the political and social conditions of the Restoration Age
	03-April-2022	Sunday
2	April 04-09, 2022	Short Notes on Literary Works
	10-April-2022	Sunday
3	April 11-16, 2022	Short Notes on Literary Works and Authors
	17-April-2022	Sunday
4	April 18-23, 2022	Short Notes on Authors
	24-April-2022	Sunday
5	April 25-30, 2022	Introduction to Periodical Essay and Joseph Addison
	01-May-2022	Sunday

6	May 02-07, 2022	Essays of Joseph Addison—Reading and Discussion of the Text
	08-May-2022	Sunday
7	May 09-14, 2022	Essays of Joseph Addison—Reading and Discussion of the Text
	15-May-2022	Sunday
8	May 16-21, 2022	Question - Answers and Revision
	22-May-2022	Sunday
9	May 23-28, 2022	Introduction to Richard Steele
	29-May-2022	Sunday
10	May 30-June 04, 2022	Essays of Richard Steele—Reading and Discussion of the Text
	05-June-2022	Sunday
11	June 06-12, 2022	Essays of Richard Steele—Reading and Discussion of the Text
	13-June-2022	Sunday
12	June 13-18, 2022	Question - Answers and Revision
	19-June-2022	Sunday

13	June 20-25, 2022	Introduction to Anti-Sentimental Comedy and Richard Sheridan
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Reading and Discussion of the Text
	3-July-2022	Sunday
15	July 4-9, 2022	Reading and Discussion of the Text
	10-July-2022	Sunday
16	July 11-16, 2022	Question answers and revision
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER V: Literature in English (1750-1830) Part-I

CLASS: B.A. English Hons 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	<u>UNIT-I: William Wordsworth</u> Introduction to the Poet, Lucy Poems, Text and Analysis
	31-October-2021	Sunday
2	November 8-13, 2021	The Solitary Reaper, Composed on a Westminster Bridge, Text and Critical Analysis
	14-November-2021	Sunday
3	November 15-20, 2021	The World is too Much With Us, Text and Critical Analysis
	21-November-2021	Sunday
4	November 22-27, 2021	It is a Beauteous Evening, Daffodils, Text and Critical Analysis
	28-November-2021	Sunday

5	November 29- December 4,2021	<u>UNIT-II: John Keats</u> Introduction to the Poet John Keats
	5-December-2021	Sunday
6	December 6-11, 2021	To Autumn, Text and Critical Analysis
	12-December-2021	Sunday
7	December 13-18, 2021	La Belle Dame Sans Merci, Text and Critical Analysis
	19-December-2021	Sunday
8	December 20-24, 2021	When I have Fear That I May Cease to Be, Text and Critical Analysis, Question Answers(Discussion)
	26-December-2021	Sunday
9	December 27, 2021 - January 1,2022	<u>UNIT-III: S T Coleridge</u> Introduction to the Poet S.T. Coleridge
	2-January-2022	Sunday
10	January 3-8, 2022	Dejection: An Ode, Text and Analysis
	9-January-2022	Sunday

11	January 10-15, 2022	Frost at Midnight, Text and Analysis
	16-January-2022	Sunday
12	January 17-22, 2022	Discussion of Important Question Answers
	23-January-2022	Sunday
13	January 24-29, 2022	<u>UNIT-IV: Questions Based on Different Schools, Genres and Movements</u> Social, Political and Literary Background
	30-January-2022	Sunday
14	January 31-February 5, 2022	Questions based on Movements
	6-February-2022	Sunday

15	February 7-12,2022	Questions based on Genres
	13-February-2022	Sunday
16	February 14-19, 2022	Questions based on Authors
	20-February-2022	Sunday

17	February 21-22, 2022	Revision and tests
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LESSON PLAN

SUBJECT: English

PAPER VI: Literature in English (1750-1830)- II

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	<u>UNIT-I: <i>Vicar of Wakefield</i> by Oliver Goldsmith</u> Development of English Novel, Novelist and his works
	31-October-2021	Sunday
2	November 8-13, 2021	Text, Plot and Characterisation
	14-November-2021	Sunday
3	November 15-20, 2021	Text, Plot and Characterisation
	21-November-2021	Sunday
4	November 22-27, 2021	Question - Answers and Revision
	28-November-2021	Sunday

5	November 29- December 4,2021	<u>UNIT-II: Emma by Jane Austen</u> Feminism, Novelist and her works
	5-December-2021	Sunday
6	December 6-11, 2021	Text, Plot and Characterisation
	12-December-2021	Sunday
7	December 13-18, 2021	Text, Plot and Characterisation
	19-December-2021	Sunday
8	December 20-24, 2021	Question - Answers and Revision
	26-December-2021	Sunday
9	December 27, 2021 - January 1,2022	<u>UNIT-III: Essays by Charles Lamb</u> Development of English Essay, Essayist and his works
	2-January-2022	Sunday
10	January 3-8, 2022	‘Poor Relations’ and “The Superannuated Man”
	9-January-2022	Sunday

11	January 10-15, 2022	“Imperfect Sympathies” and “In Praise of Chimney Sweepers”
	16-January-2022	Sunday
12	January 17-22, 2022	Question – Answers, Critical Appreciations and Revision
	23-January-2022	Sunday
13	January 24-29, 2022	<u>UNIT-IV: Literary History of the Period</u> Important Literary writers and works
	30-January-2022	Sunday
14	January 31-February 5, 2022	Important Literary writers and works
	6-February-2022	Sunday

15	February 7-12,2022	Movements and Schools
	13-February-2022	Sunday
16	February 14-19, 2022	Literary Trends
	20-February-2022	Sunday

17	February 21-22, 2022	Question - Answers and Revision and revision and tests
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LESSON PLAN

SUBJECT: English

PAPER VII: Grammar and Contemporary English Usage-I

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Essay writing
	31-October-2021	Sunday
2	November 8-13, 2021	Comprehension exercises
	14-November-2021	Sunday
3	November 15-20, 2021	Introduction to and discussion of Verbs
	21-November-2021	Sunday
4	November 22-27, 2021	Transitive and Intransitive Verbs
	28-November-2021	Sunday

5	November 29- December 4,2021	Discussion and practice of Tenses
	5-December-2021	Sunday
6	December 6-11, 2021	Finite and Non-finite
	12-December-2021	Sunday
7	December 13-18, 2021	Prepositions
	19-December-2021	Sunday
8	December 20-24, 2021	Introduction to and discussion of Parts of Speech
	26-December-2021	Sunday
9	December 27, 2021 - January 1,2022	Discussion of Parts of Speech
	2-January-2022	Sunday
10	January 3-8, 2022	Discussion of Verb Patterns
	9-January-2022	Sunday
11	January 10-15, 2022	Adjectives

	16-January-2022	Sunday
12	January 17-22, 2022	Practice of Adjectives
	23-January-2022	Sunday
13	January 24-29, 2022	Adverbs
	30-January-2022	Sunday
14	January 31-February 5, 2022	Practice of Adverbs
	6-February-2022	Sunday

15	February 7-12,2022	Reframing sentences by using 'It' and 'There'
	13-February-2022	Sunday
16	February 14-19, 2022	Reframing sentences by using 'It' and 'There'
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests and revision and tests

LESSON PLAN

SUBJECT: English

PAPER VIII: Literature in English (1830-1900)-I

CLASS: B.A. English Hons 4th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	<u>UNIT-I: Matthew Arnold</u> Shakespeare, Text and Explanation
	03-April-2022	Sunday
2	April 04-09, 2022	Dover Beach, Text and Explanation
	10-April-2022	Sunday
3	April 11-16, 2022	Memorial Verses, Text and Explanation
	17-April-2022	Sunday
4	April 18-23, 2022	To Marguerite, and Life and Thought Text and Explanation
	24-April-2022	Sunday
5	April 25-30, 2022	<u>UNIT-II: Lord Alfred Tennyson</u>

		Ulysses, Text and Explanation
	01-May-2022	Sunday
6	May 02-07, 2022	The Lotos Eater, Text and Explanation
	08-May-2022	Sunday
7	May 09-14, 2022	The Lady of Shalott, Text and Explanation
	15-May-2022	Sunday
8	May 16-21, 2022	Tears, Idle Tears, Text and Explanation
	22-May-2022	Sunday
9	May 23-28, 2022	<u>UNIT-III: Robert Browning</u> Break, Break, Break, Text and Explanation
	29-May-2022	Sunday
10	May 30-June 04, 2022	Porphyria's Lover , Text and Explanation
	05-June-2022	Sunday
11	June 06-12, 2022	Rabi Ben Ezra, Text and Explanation
	13-June-2022	Sunday

12	June 13-18, 2022	My Last Duchess, Text and Explanation
	19-June-2022	Sunday
13	June 20-25, 2022	<u>UNIT-IV: Questions Based on different Schools, Genres and Movements</u> Questions Based on Matthew Arnold's Poetry
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Questions Based on Alfred Tennyson's Poetry
	3-July-2022	Sunday
15	July 4-9, 2022	Questions Based on Robert Browning's Poetry
	10-July-2022	Sunday
16	July 11-16, 2022	Questions Based on Schools, Movements and Genres during Victorian period
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER IX: Literature in English (1830-1900)-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	<u>UNIT-I: Tale of Two Cities by Charles Dickens</u> Historical Novels, Novelist and his works
	03-April-2022	Sunday
2	April 04-09, 2022	Text, Plot and Characterisation
	10-April-2022	Sunday
3	April 11-16, 2022	Text, Plot and Characterisation
	17-April-2022	Sunday
4	April 18-23, 2022	Question-answers and revision
	24-April-2022	Sunday
5	April 25-30, 2022	<u>UNIT-II: The Mayor of Casterbridge by Thomas Hardy</u>

		Regional Novels, Novelist and his works
	01-May-2022	Sunday
6	May 02-07, 2022	Text, Plot and Characterisation
	08-May-2022	Sunday
7	May 09-14, 2022	Text, Plot and Characterisation
	15-May-2022	Sunday
8	May 16-21, 2022	Question-answers and revision
	22-May-2022	Sunday
9	May 23-28, 2022	<u>UNIT-III: Authors</u> Robert Browning, John Henry Newman, Arthur Hugh Clough
	29-May-2022	Sunday
10	May 30-June 04, 2022	D G Rossetti, A C Swinburne, John Ruskin, R L Stevenson
	05-June-2022	Sunday
11	June 06-12, 2022	Benjamin D'Israeli, J S Mill, Charles Darwin, E B Browning
	13-June-2022	Sunday

12	June 13-18, 2022	George Meredith, Question - Answers and Revision
	19-June-2022	Sunday
13	June 20-25, 2022	<u>UNIT-IV: Literary Works</u> The French Revolution, Vanity Fair, Adam Bede
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Wuthering Heights, The Rubiyat of Omar Khayam
	3-July-2022	Sunday
15	July 4-9, 2022	A Doll's House, The Jungle Book, Sherlock Holmes
	10-July-2022	Sunday
16	July 11-16, 2022	Time Machine, The Portrait of a Lady, Life of Charlotte Bronte
	17-July-2022	Sunday
17	July 18-19, 2022	Mrs. Arbuthnot, Question – Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER X: Grammar and Contemporary English Usage-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Paragraph writing
	03-April-2022	Sunday
2	April 04-09, 2022	Voice: Active & Passive Voice
	10-April-2022	Sunday
3	April 11-16, 2022	Practice of Active & Passive Voice
	17-April-2022	Sunday
4	April 18-23, 2022	Narration
	24-April-2022	Sunday
5	April 25-30, 2022	Phrasal verbs
	01-May-2022	Sunday

6	May 02-07, 2022	Precis writing
	08-May-2022	Sunday
7	May 09-14, 2022	Translation
	15-May-2022	Sunday
8	May 16-21, 2022	Practice of Translation
	22-May-2022	Sunday
9	May 23-28, 2022	Conjunctions
	29-May-2022	Sunday
10	May 30-June 04, 2022	Practice of Conjunctions
	05-June-2022	Sunday
11	June 06-12, 2022	Modals
	13-June-2022	Sunday
12	June 13-18, 2022	Practice of Modals
	19-June-2022	Sunday

13	June 20-25, 2022	Clauses
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Practice of Clauses
	3-July-2022	Sunday
15	July 4-9, 2022	Using various concepts in sentences.
	10-July-2022	Sunday
16	July 11-16, 2022	Revision and tests.
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XI: Modern British Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	General Discussion on Modern British Literature
	31-October-2021	Sunday
2	November 8-13, 2021	General Discussion on Modern British Literature
	14-November-2021	Sunday
3	November 15-20, 2021	General Discussion on Modern British Literature
	21-November-2021	Sunday
4	November 22-27, 2021	General Discussion on W B Yeats
	28-November-2021	Sunday

5	November 29- December 4,2021	Detailed Study Of The Lake Isle of Innisfree.
	5-December-2021	Sunday
6	December 6-11, 2021	Detailed Study Of The Stolen Child.
	12-December-2021	Sunday
7	December 13-18, 2021	Detailed Study Of When You Are Old
	19-December-2021	Sunday
8	December 20-24, 2021	Detailed Study Of What Then
	26-December-2021	Diwali Holidays
9	December 27, 2021 - January 1,2022	Revision and Tests
	2-January-2022	Sunday
10	January 3-8, 2022	Detailed Study Of The Wise old Wicked Man
	9-January-2022	Sunday
11	January 10-15, 2022	Detailed Study Of A Prayer For my Daughter

	16-January-2022	Sunday
12	January 17-22, 2022	General discussion on G B Shaw
	23-January-2022	Sunday
13	January 24-29, 2022	General discussion on G B Shaw
	30-January-2022	Sunday
14	January 31-February 5, 2022	General discussion on G B Shaw
	6-February-2022	Sunday

15	February 7-12,2022	Detailed Study Of Saint Joan
	13-February-2022	Sunday
16	February 14-19, 2022	Detailed Study Of Saint Joan
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XII: Indian Writing in English-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	<u>UNIT-I: Nissim Ezekiel</u> General Introduction: Indian Writing in English and Various Prominent Indian Writers in English
	31-October-2021	Sunday
2	November 8-13, 2021	Introduction to the Poet, Various themes in his poetry, and the Techniques Used
	14-November-2021	Sunday
3	November 15-20, 2021	Poem Background, Casually: Critical Analysis of Text
	21-November-2021	Sunday
4	November 22-27, 2021	Poems: Poem of the Separation, Poet, Lover, Birdwatcher
	28-November-2021	Sunday

5	November 29- December 4,2021	Poems: Enterprise, Philosophy: Reading of Text, Explanation and Critical Appreciation
	5-December-2021	Sunday
6	December 6-11, 2021	Discussion of Questions on the Poems
	12-December-2021	Sunday
7	December 13-18, 2021	General Questions on Nissim Ezekiel
	19-December-2021	Sunday
8	December 20-24, 2021	<u>UNIT-II: <i>Hayavadana</i> by Girish Karnad</u> General Introduction: Development of Drama in Indian Writing in English
	26-December-2021	Diwali Holidays
9	December 27, 2021 - January 1,2022	Introduction to the Dramatist and Brief Discussion of his Plays
	2-January-2022	Sunday
10	January 3-8, 2022	Reading of the Text and Explanation
	9-January-2022	Sunday
11	January 10-15, 2022	Reading of the Text and Explanation

	16-January-2022	Sunday
12	January 17-22, 2022	Reading of the Text and Explanation
	23-January-2022	Sunday
13	January 24-29, 2022	Reading of the Text and Explanation
	30-January-2022	Sunday
14	January 31-February 5, 2022	Reading of the Text and Explanation
	6-February-2022	Sunday

15	February 7-12,2022	Reading of the Text and Explanation
	13-February-2022	Sunday
16	February 14-19, 2022	Revision and Tests
	20-February-2022	Sunday
17	February 21-22, 2022	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XIII: Modern World Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	<u>UNIT-I: The End and the Beginning by Wislawa Szymborska</u> Introduction to the Poet and Polish Literature
	31-October-2021	Sunday
2	November 8-13, 2021	Stanza I, II, III, Text and Critical Analysis
	14-November-2021	Sunday
3	November 15-20, 2021	Stanza III , Stanza IV ,Text and Critical Analysis
	21-November-2021	Sunday
4	November 22-27, 2021	Stanza V , Stanza VI ,Text and Critical Analysis
	28-November-2021	Sunday

5	November 29- December 4,2021	<u>UNIT-II: Journey to the Interior by Margaret Atwood</u> Introduction to the Poet and Canadian Literature
	5-December-2021	Sunday
6	December 6-11, 2021	Stanza I ,Text and Critical Analysis.
	12-December-2021	Sunday
7	December 13-18, 2021	<u>UNIT-III: A Prison Evening by Faiz Ahmad Faiz</u> Stanza II ,Text and Critical Analysis
	19-December-2021	Sunday
8	December 20-24, 2021	Stanza III ,Text and Critical Analysis
	26-December-2021	Diwali Holidays
9	December 27, 2021 - January 1,2022	<u>UNIT-IV: The Burning of the Books By Bertolt Bretch</u> Introduction to the Poet Stanza I, Text and Explanation
	2-January-2022	Sunday
10	January 3-8, 2022	Stanza 2, Text and Explanation
	9-January-2022	Sunday

11	January 10-15, 2022	<u>UNIT-IV: A Far Cry from Africa</u> Introduction to the poet and the poem
	16-January-2022	Sunday
12	January 17-22, 2022	Stanza 1 ,2, 3, Text and Explanation
	23-January-2022	Sunday
13	January 24-29, 2022	Stanza 4,5,6, Text and Explanation
	30-January-2022	Sunday
14	January 31-February 5, 2022	Stanza 7, Text and Explanation
	6-February-2022	Sunday

15	February 7-12,2022	<u>UNIT-V: Tonight I Can Write BY Peblo Neruda</u> Stanza 1,2,3,4 Text and Explanation
	13-February-2022	Sunday
16	February 14-19, 2022	Stanza 5,6,7,8 Text and Explanation
	20-February-2022	Sunday

17	February 21-22, 2022	Revision and Tests
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LESSON PLAN

SUBJECT: English

PAPER XIV: Modern British Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	General Discussion on T S Eliot
	03-April-2022	Sunday
2	April 04-09, 2022	General Discussion on T S Eliot
	10-April-2022	Sunday
3	April 11-16, 2022	General Discussion and Detailed Study of The Love Song of J Alfred Prufrock
	17-April-2022	Sunday
4	April 18-23, 2022	Detailed Study of The Love Song of J Alfred Prufrock
	24-April-2022	Sunday
5	April 25-30, 2022	Detailed Study of The Love Song of J Alfred Prufrock
	01-May-2022	Sunday

6	May 02-07, 2022	Class Test and General Discussion on Portrait of a Lady
	08-May-2022	Sunday
7	May 09-14, 2022	Detailed Study of Portrait of a Lady
	15-May-2022	Sunday
8	May 16-21, 2022	Detailed Study of Portrait of a Lady
	22-May-2022	Sunday
9	May 23-28, 2022	Detailed Study of Portrait of a Lady.
	29-May-2022	Sunday
10	May 30-June 04, 2022	General Discussion on Aldous Huxley
	05-June-2022	Sunday
11	June 06-12, 2022	General Discussion on Brave New World
	13-June-2022	Sunday
12	June 13-18, 2022	Detailed Study of Brave New World
	19-June-2022	Sunday

13	June 20-25, 2022	Detailed Study of Brave New World
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Detailed Study of Brave New World
	3-July-2022	Sunday
15	July 4-9, 2022	Detailed Study of Brave New World
	10-July-2022	Sunday
16	July 11-16, 2022	Revision and tests.
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER XV: Indian Writing in English-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	<u>UNIT-I: Kamala Das</u> Introduction to the Poet, Comparison with Other Indian Poets
	03-April-2022	Sunday
2	April 04-09, 2022	Critical Reading of the Poems: The Freaks and My Grandmother's House
	10-April-2022	Sunday
3	April 11-16, 2022	Critical Reading of the Poems: A Hot Noon in Malabar and The Sunshine Cat
	17-April-2022	Sunday
4	April 18-23, 2022	Critical Reading of the Poem: The Invitation and Few Other Poems Written by the Poet
	24-April-2022	Sunday
5	April 25-30, 2022	Discussion of Various Themes in the Poetry of Kamala Das

	01-May-2022	Sunday
6	May 02-07, 2022	Diction, Versification, Symbols and Imagery
	08-May-2022	Sunday
7	May 09-14, 2022	Discussion of Short Questions
	15-May-2022	Sunday
8	May 16-21, 2022	<u>UNIT-II: <i>The Financial Expert</i> by R K Narayan</u> Introduction to the Writer, Brief Discussion of Novels Written by R K Narayan
	22-May-2022	Sunday
9	May 23-28, 2022	Discussion of the First Part of the Novel.
	29-May-2022	Sunday
10	May 30-June 04, 2022	Discussion of the Second Part of the Novel
	05-June-2022	Sunday
11	June 06-12, 2022	Discussion of the Third Part of the Novel
	13-June-2022	Sunday
12	June 13-18, 2022	Discussion of the Fourth Part of the Novel

	19-June-2022	Sunday
13	June 20-25, 2022	Discussion of Various Important Episodes in the Novel
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Discussion of Short and Long Questions
	3-July-2022	Sunday
15	July 4-9, 2022	Plot, Themes in The Financial Expert
	10-July-2022	Sunday
16	July 11-16, 2022	Revision and tests.
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER XVI: Modern World Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	<u>UNIT-I: The Great Coat by Nikolai Gogol</u> Introduction to the writer and Russian Literature
	03-April-2022	Sunday
2	April 04-09, 2022	Part One, text and Critical Analysis
	10-April-2022	Sunday
3	April 11-16, 2022	<u>UNIT-II: The Handsomest Drowned Man in the World Gabriel Garcia Marquez</u> Part Two, text and Critical Analysis
	17-April-2022	Sunday
4	April 18-23, 2022	Part Three, part Four, text and Critical Analysis
	24-April-2022	Sunday

5	April 25-30, 2022	<u>UNIT-III: Once Upon a Time by Nadine Gordimer</u> Introduction to the writer and South African Literature
	01-May-2022	Sunday
6	May 02-07, 2022	Introduction to the writer and American Literature
	08-May-2022	Sunday
7	May 09-14, 2022	<u>UNIT-IV: The Guest By Albert Camus</u> Introduction to the Author, Theory of Absurd, Existentialism.
	15-May-2022	Sunday
8	May 16-21, 2022	Part I, Text and Explanation
	22-May-2022	Sunday
9	May 23-28, 2022	Part II, Text and Explanation
	29-May-2022	Sunday
10	May 30-June 04, 2022	Part III, Text and Explanation
	05-June-2022	Sunday
11	June 06-12, 2022	Major themes in the Short Story

	13-June-2022	Sunday
12	June 13-18, 2022	Discussion of Important Question - Answers
	19-June-2022	Sunday
13	June 20-25, 2022	<u>UNIT-V: Things Fall Apart by Chinua Achebe</u> Chapters 1-5, Text, Explanation and Critical Appreciation
	26-June-2022	Sunday
14	June 27-30, July 1-2, 2022	Chapter 6-10 ,Text, Explanation and Critical Appreciation
	3-July-2022	Sunday
15	July 4-9, 2022	Chapters 11-15 , Text, Explanation and Critical Appreciation.
	10-July-2022	Sunday
16	July 11-16, 2022	Chapters 16-25 , Text, Explanation and Critical Appreciation
	17-July-2022	Sunday
17	July 18-19, 2022	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER: Paper I- Literature in English (1550-1660)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Unit I: Sonnets from Astrophel and Stella by Philip Sidney Introduction to Poet, Courtly Conventions and Astrophel and Stella
	31-October-2021	Sunday
2	November 8-13, 2021	Sonnets: Text, Explanation and Critical Appreciation
	14-November-2021	Sunday
3	November 15-20, 2021	Sonnets: Text, Explanation and Critical Appreciation
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Question - Answers and Revision

	November 29- December 4,2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Unit II: Doctor Faustus by Christopher Marlowe English Drama, Dramatist, his works and Doctor Faustus
	12-December-2021	Sunday
6	December 13-18, 2021	Act-I & II, Text and Explanation
	19-December-2021	Sunday
7	December 20-24, 2021	Act-III & IV, Text and Explanation
	26-December-2021	Sunday
8	December 27, 2021 - January 1,2022	Act V, Question - Answers and Revision
	2-January-2022	Sunday
9	January 3-8, 2022	Unit III: Paradise Lost, Book 1 by John Milton Renaissance, Poet's Grand Style and Structure of Heaven and Hell
	9-January-2022	Sunday

10	January 10-15, 2022	Paradise Lost – Book I, Text and Explanation
	16-January-2022	Sunday
11	January 17-22, 2022	Paradise Lost – Book I, Text and Explanation
	23-January-2022	Sunday
12	January 24-29, 2022	Question- Answers, Epic Conventions and Revision
	30-January-2022	Sunday
13	January 31- February 5, 2022	Unit IV: Twelfth Night by William Shakespeare William Shakespeare, his dramas, Comedies and Twelfth Night
	6-February-2022	Sunday
14	February 7-12,2022	Act I, II, III, Text and Explanation
	13-February-2022	Sunday
15	February 14-19, 2022	Act IV, V, Text, Explanation and Question - Answers
	20-February-2022	Sunday

16	February 21-22, 2022	Revision
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LESSON PLAN

SUBJECT: English

PAPER: Paper-II: - Literature in English (1660-1798)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Unit 1: The Way of the World by William Congreve Introduction to the Dramatist and Restoration Age
	31-October-2021	Sunday
2	November 8-13, 2021	Act-1, Act-2, Text and Critical Analysis
	14-November-2021	Sunday
3	November 15-20, 2021	Act-3, Act-4 Text and Critical Analysis
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Act-5, Text and Critical Analysis, Question Answers (Discussion)

	November 29- December 4,2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Unit 2: <i>The School for Scandal</i> by Richard Brinsley Sheridan Introduction to the Dramatist and Anti-sentimental Comedy
	12-December-2021	Sunday
6	December 13-18, 2021	Act-1, Act-2, Text and Critical Analysis
	19-December-2021	Sunday
7	December 20-24, 2021	Act-3, Act-4 Text and Critical Analysis
	26-December-2021	Sunday
8	December 27, 2021 - January 1,2022	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	2-January-2022	Sunday
9	January 3-8, 2022	Unit III: The Rape of the Lock by Alexander Pope Introduction to the Poet and Social and Political Background
	9-January-2022	Sunday

10	January 10-15, 2022	Canto-1, Canto-2, Text and Explanation
	16-January-2022	Sunday
11	January 17-22, 2022	Canto-3, Canto-4, Text and Explanation
	23-January-2022	Sunday
12	January 24-29, 2022	Canto-5, Text and Explanation, Important Question Answers
	30-January-2022	Sunday
13	January 31- February 5, 2022	Unit IV: Absalom and Achitophel by John Dryden Text and Explanation
	6-February-2022	Sunday
14	February 7-12,2022	Text and Explanation
	13-February-2022	Sunday
15	February 14-19, 2022	Text and Explanation
	20-February-2022	Sunday

16	February 21-22, 2022	Discussion of Important Question Answers
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LESSON PLAN

SUBJECT: English

PAPER: Paper-III: - Literature in English (1798-1914)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Unit 1: William Wordsworth: “To the Cuckoo”, “The Solitary Reaper”, “Daffodils”, “Tintern Abbey”, “Ode on Intimations of Immortality”, “Lucy Gray”, “Simon Lee, The Old Huntsman”, “The Tables Turned” Introduction to early Romantic Age, Life and Works of the Poet
	31-October-2021	Sunday
2	November 8-13, 2021	Individual Poems will be explicated and commented upon
	14-November- 2021	Sunday
3	November 15-20, 2021	Individual Poems will be explicated and commented upon
	21-November- 2021	Sunday

4	November 22-27,2021	Questions-Answers and Revision
	28-November-2021	Sunday
5	November 29-December 4,2021	Unit II: John Keats: “On First Looking into Chapman’s Homer”, “When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “”to Psyche”
		Introduction to later Romantic Age, Life and Works of the Poet
	5-December-2021	Sunday
6	December 6-11, 2021	Introduction to later Romantic Age, Life and Works of the Poet
	12-December-2021	Sunday
7	December 13-18, 2021	Introduction to later Romantic Age, Life and Works of the Poet
	19-December-2021	Sunday
8	December 20-24, 2021	Question - Answers and Revision
	26-December-2021	Sunday

9	December 27,2021-January 1,2022	Unit III: Charles Dickens: Oliver Twist Development of Novel upto Dickens, Introduction to the Novelist and his Works
	2-January-2022	Sunday
10	January 3-8, 2022	Explanation of the Text and Critical Appreciation
	9-January-2022	Sunday
11	January 10-15,2022	Explanation of the Text and Critical Appreciation
	16-January-2022	Sunday
12	January 17-22, 2022	Explanation of the Text and Critical Appreciation
	23-January-2022	Sunday
13	January 24-29,2022	Unit IV: George Eliot: The Mill on the Floss Life and Works of the Novelist, Critical Commentary on the Text
	30-January-2022	Sunday
14	January 31-February 5, 2022	Explanation of the Text and Critical Appreciation

	6-February-2022	Sunday
15	February 14-19,2022	Explanation of the Text and Critical Appreciation
	20-February-2022	Sunday
16	February 21-22, 2022	Question- Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-IV Literature in English (1914-2000) Part-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Unit 1: T.S Eliot <i>The Waste Land</i> Introduction to Modern Age and Modernism, Life and Works of Eliot, Critical Commentary on Text
	31-October-2021	Sunday
2	November 8-13, 2021	Explanation of Text and Critical Commentary
	14-November-2021	Sunday
3	November 15-20, 2021	Explanation of Text and Critical Commentary
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Question-Answers and Revision

	November 29- December 4,2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Unit II: E.M Forster: A Passage to India
	12-December-2021	Sunday
6	December 13-18, 2021	Modern Novel: Its Theory and Practice, Forster and his works
	19-December-2021	Sunday
7	December 20-24, 2021	Explanation of the Text and Critical Appreciation
	26-December-2021	Sunday
8	December 27, 2021 - January 1,2022	Text, Question - Answers and Revision
	2-January-2022	Sunday
9	January 3-8, 2022	Unit III Philip Larkin: “No Road”, “Poetry of Departures”, “Going, Going”, “Deceptions”, “Next Please”, “If My Darling”, “Reasons for Attendance”, “Wedding Wind”, “Church Going”, “The Old Fools”, “Ambulances”, “Whitsun Weddings” Modern Poetry, Introduction to the Poet and his Works

	9-January-2022	Sunday
10	January 10-15, 2022	Individual Poems will be explicated and commented upon
	16-January-2022	Sunday
11	January 17-22, 2022	Individual Poems will be explicated and commented upon
	23-January-2022	Sunday
12	January 24-29, 2022	Individual Poems will be explicated and commented upon
	30-January-2022	Sunday
13	January 31- February 5, 2022	Unit IV: Kingsley Amis: Lucky Jim Life and Works of the Novelist, Critical Commentary on the Text
	6-February-2022	Sunday
14	February 7-12,2022	Explanation of the Text and Critical Appreciation
	13-February-2022	Sunday
15	February 14-19, 2022	Explanation of the Text and Critical Appreciation
	20-February-2022	Sunday

16	February 21-22, 2022	Question- Answers and Revision
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LESSON PLAN

SUBJECT: English

PAPER: Paper-V Study of a Genre (Fiction) Part I

CLASS: M.A. English 1ST (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	General Discussion on Rise of English Novel
	31-October-2021	Sunday
2	November 8-13, 2021	General Discussion on Rise of English Novel
	14-November-2021	Sunday
3	November 15-20, 2021	General Discussion on Rise of English Novel
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	General Discussion on E.M Forster

	November 29- December 4,2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Detailed Study of Aspects of Novel
	12-December-2021	Sunday
6	December 13-18, 2021	Detailed Study of Aspects of Novel
	19-December-2021	Sunday
7	December 20-24, 2021	Detailed Study of Aspects of Novel
	26-December-2021	Sunday
8	December 27, 2021 - January 1,2022	General Discussion on Jane Austen
	2-January-2022	Sunday
9	January 3-8, 2022	Detailed Study of Pride and Prejudice
	9-January-2022	Sunday

10	January 10-15, 2022	Detailed Study of Pride and Prejudice
	16-January-2022	Sunday
11	January 17-22, 2022	General Discussion on Nathaniel Hawthorne
	23-January-2022	Sunday
12	January 24-29, 2022	Detailed Study of The Scarlet Letter
	30-January-2022	Sunday
13	January 31- February 5, 2022	Detailed Study of The Scarlet Letter
	6-February-2022	Sunday
14	February 7-12,2022	General Discussion on Joseph Conrad
	13-February-2022	Sunday
15	February 14-19, 2022	Detailed Study of Heart of Darkness
	20-February-2022	Sunday
16	February 21-22, 2022	Detailed Study of Heart of Darkness

LESSON PLAN

SUBJECT: English

PAPER: Paper-VI Literature in English (1550-1660)-II

CLASS: M.A. English Semester 2ND (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit I - Hamlet by William Shakespeare William Shakespeare, Tragedy, Revenge Play and Hamlet
	03-April-2022	Sunday
2	April 04-09, 2022	Act I & II, Text and Explanation
	10-April-2022	Sunday
3	April 11-16, 2022	Act III & IV, Text and Explanation
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Question - Answers and Revision

	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	Unit II: John Donne's Poems from Metaphysical Poets Metaphysical Poets, John Donne and his Sonnets
	08-May-2022	Sunday
6	May 09-14, 2022	Sonnets: Text, Explanation and Critical Appreciation
	15-May-2022	Sunday
7	May 16-21, 2022	Sonnets: Text, Explanation and Critical Appreciation
	22-May-2022	Sunday
8	May 23-28, 2022	Question - Answers and Revision
	29-May-2022	Sunday
9	May 30-June 04, 2022	Unit III: The Duchess of Malfi by John Webster Post-Shakespearean Dramatists and their works
	05-June-2022	Holi Leaves

10	June 06-12, 2022	Act I & II, Text and Explanation
	13-June-2022	Sunday
11	June 13-18, 2022	Act III & IV, Text and Explanation
	19-June-2022	Sunday
12	June 20-25, 2022	Act V, Question - Answers and Revision
	26-June-2022	Sunday
13	June 27-30, July 1-2, 2022	Unit IV - Essays by Francis Bacon Essays, Essayist and his Aphoristic and Epigrammatic Style
	3-July-2022	Sunday
14	July 4-9, 2022	Text, Explanation and Critical Appreciation
	10-July-2022	Sunday
15	July 11-16, 2022	Essays: Text, Explanation and Critical Appreciation
	17-July-2022	Sunday
16	July 18-19, 2022	Question - Answers
	July 20, 2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-VII Literature in English (1660-1798)-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit I - Robinson Crusoe by Daniel Defoe Introduction to the Growth of Novel, Part I, PartII of Robinson Crusoe
	03-April-2022	Sunday
2	April 04-09, 2022	Part III & IV, Text and Explanation
	10-April-2022	Sunday
3	April 11-16, 2022	Part V & VI, Text and Explanation
	17-April-2022	

	April 18-23, 2022	Sunday
4	24-April-2022	Part VI, VII, VIII, Text and Explanation
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	Unit II: Joseph Andrews by Henry Fielding Book I, Text and Explanation
	08-May-2022	Sunday
6	May 09-14, 2022	Book II, Text and Explanation
	15-May-2022	Sunday
7	May 16-21, 2022	Book III, Text and Explanation
	22-May-2022	Sunday
8	May 23-28, 2022	Book IV, Text and Explanation
	29-May-2022	Sunday
9	May 30-June 04, 2022	Unit III: Essays of Richard Steele and Joseph Addison Introduction to Periodical Essay
	05-June-2022	Holi Leaves

10	June 06-12, 2022	Essays of Joseph Addison, Text and Explanation
	13-June-2022	Sunday
11	June 13-18, 2022	Essays of Richard Steele, Text and Explanation
	19-June-2022	Sunday
12	June 20-25, 2022	Question - Answers and Revision
	26-June-2022	Sunday
13	June 27-30, July 1-2, 2022	Unit IV - The Vanity of Human Wishes, and London Poems of Dr Johnson Introduction to the Age of Sensibility
	3-July-2022	Sunday
14	July 4-9, 2022	London, Text, Explanation and Critical Appreciation
	10-July-2022	Sunday
15	July 11-16, 2022	The Vanity of Human Wishes, Text, Explanation and Critical Appreciation
	17-July-2022	Sunday
16	July 18-19, 2022	Questions-Answers and Discussion

	July 20, 2022	Sunday
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LESSON PLAN

SUBJECT: English

PAPER: Paper-VIII Literature in English (1798-1914) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit 1: Robert Browning: “Evelyn Hope”, “Love Among the Ruins”, “My Last Duchess”, “The Last Ride Together”, “A Grammarian’s Funeral”, “Porphyria’s Lover”, “Rabbi Ben Ezra”, “meeting at Night”, “The Lost Mistress” Development of Poetry from Keats to Browning, Dramatic Monologue
	03-April-2022	Sunday

2	April 04-09,2022	Individual Poems will be explicated and commented upon
	10-April-2022	Sunday
3	April 11-16, 2022	Individual Poems will be explicated and commented upon
	17-April-2022	Sunday
4	April 18-23,2022	Individual Poems will be explicated and commented upon
	24-April-2022	Sunday
5	April 25-30, 2022	Unit II: Thomas Hardy: <i>Tess of D'Urbervilles</i> Development of Novel upto Hardy, Life and Works of the Novelist
	01-May-2022	Sunday
6	May 02-07, 2022	Explanation of the Text and Critical Appreciation
	08-May-2022	Sunday
7	May 09-14, 2022	Explanation of the Text and Critical Appreciation
	15-May-2022	Sunday

8	May 16-21, 2022	Question - Answers and Revision
	22-May-2022	Sunday
9	May 23-28, 2022	Unit III: Bernard Shaw: Arms and the Man Concept of Romantic Comedy, Shaw as an Untraditional Playwright
	29-May-2022	Sunday
10	May 30-June 4,2022	Explanation of the Text and Critical Appreciation
	5-June-2022	Sunday
11	June 06-12,2022	Explanation of the Text and Critical Appreciation
	13-June-2022	Sunday
12	June 14-18,2022	Question - Answers and Revision
	19-June-2022	Sunday
13	June 20-25, 2022	Unit IV: Gustav Flaubert: Madame Bovary Concept of Naturalism, Flaubert as a Novelist
	26-June-2022	Sunday

14	June 27-30, July 1-2, 2022	Explanation of the Text and Critical Appreciation
	3-July-2022	Sunday
15	July 4-9,2022	Explanation of the Text and Critical Appreciation
	10-July-2022	Sunday
16	July 11-16,2022	Explanation of the Text and Critical Appreciation
	17-July-2022	Sunday
17	July 18-19,2022	Question - Answers and Revision
	July 20,2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-IX Literature in English (1914-2000) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit I - Unit 1 Nissim Ezekiel: “Night of the Scorpion”, “Goodbye Party for Miss Pushpa T.S.”, “The Patriot”, “The Visitor”, “Poet, Lover and Birdwatcher”, “Enterprise”, “Philosophy”, “Background Causally”, “Poem of Separation”

		Indian English Poetry and its Practitioners, Ezekiel and his Works
	03-April-2022	Sunday
2	April 04-09, 2022	Individual Poems will be explicated and commented upon
	10-April-2022	Sunday
3	April 11-16, 2022	Individual Poems will be explicated and commented upon
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Individual Poems will be explicated and commented upon
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	Unit II R.K. Narayan: The Guide Introduction to Indian English Fiction and its Practitioners, Life and Works of the Novelist
	08-May-2022	Sunday
6	May 09-14, 2022	Explanation and Critical Appreciation

	15-May-2022	Sunday
7	May 16-21, 2022	Explanation and Critical Appreciation
	22-May-2022	Sunday
8	May 23-28, 2022	Question - Answers and Revision
	29-May-2022	Sunday
9	May 30-June 04, 2022	Unit III Arthur Miller: Death of a Salesman Introduction to Modern Drama and its Practitioners, Life and Works of Miller
	05-June-2022	Holi Leaves
10	June 06-12, 2022	Explanation of the Text and Critical Appreciation
	13-June-2022	Sunday
11	June 13-18, 2022	Explanation of the Text and Critical Appreciation
	19-June-2022	Sunday
12	June 20-25, 2022	Text, Question - Answers and Revision
	26-June-2022	Sunday

13	June 27-30, July 1-2, 2022	Unit IV Albert Camus: The Outsider Existentialism and Existential drama, Life and Works of Camus
	3-July-2022	Sunday
14	July 4-9, 2022	Explanation of the Text and Critical Appreciation
	10-July-2022	Sunday
15	July 11-16, 2022	Explanation of the Text and Critical Appreciation
	17-July-2022	Sunday
16	July 18-19, 2022	Explanation of the Text and Critical Appreciation
	July 20, 2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-X Study of a Genre (Fiction) II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	General Discussion on James Joyce
	03-April-2022	Sunday
2	April 04-09, 2022	Detailed Study of A Portrait Of The Artist As a Young Man
	10-April-2022	Sunday
3	April 11-16, 2022	Detailed Study of A Portrait Of The Artist As a Young Man
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Detailed Study of A Portrait Of The Artist As a Young Man
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	General Discussion on D.H Lawrence
	08-May-2022	Sunday
6	May 09-14, 2022	Detailed Study of Sons and Lovers
	15-May-2022	Sunday

7	May 16-21, 2022	Detailed Study of Sons and Lovers
	22-May-2022	Sunday
8	May 23-28, 2022	General Discussion on V S Naipaul
	29-May-2022	Sunday
9	May 30-June 04, 2022	Detailed Study of A House For Mr. Biswas
	05-June-2022	Holi Leaves
10	June 06-12, 2022	Detailed Study of A House For Mr. Biswas
	13-June-2022	Sunday
11	June 13-18, 2022	Detailed Study of A House For Mr Biswas
	19-June-2022	Sunday
12	June 20-25, 2022	General Discussion on Raja Rao
	26-June-2022	Sunday
13	June 27-30, July 1-2, 2022	Detailed Study of Kanthapura
	3-July-2022	Sunday

14	July 4-9, 2022	Detailed Study of Kanthapura
	10-July-2022	Sunday
15	July 11-16, 2022	Detailed Study of Kanthapura
	17-July-2022	Sunday
16	July 18-19, 2022	Detailed Study of Kanthapura
		Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XI: -Critical Theory (Part -I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Unit 1: Aristotle <i>The Poetics</i> Introduction to Literary Criticism, Types of Criticism, Phases of Criticism
	31-October-2021	Sunday
2	November 8-13, 2021	Introduction to Aristotle, and his works with special focus on The Poetics, Theory of Imitation, Poetic Truth
	14-November-2021	Sunday
3	November 15-20, 2021	Tragedy: Nature and Function, Formative Elements of Tragedy, Plot versus Character
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Ideal Tragic Hero, Concept of Catharsis, Recapitulation of the unit
	November 29-December 4, 2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Unit 2: <i>The Natyashastra</i> Introduction to Indian Aesthetics, Brief introduction of Bharatmuni, Overview of The Natyashastra

	12-December-2021	Sunday
6	December 13-18, 2021	Discussion of Chapter-I: The Origin of Drama
	19-December-2021	Sunday
7	December 20-24, 2021	Discussion of Chapter-VI: Sentiments (The Rasa Theory)
	26-December-2021	Sunday
8	December 27, 2021 - January 1, 2022	Discussion of Chapter- VII: The Exposition of Emotion (Bhaava)
	2-January-2022	Sunday
9	January 3-8, 2022	Recapitulation of Chapters I, VI and VII
	9-January-2022	Sunday
10	January 10-15, 2022	Unit 3: Horace's <i>Ars Poetica</i> Discussion of Graeco-Roman Criticism, Life and works of Horace
	16-January-2022	Sunday
11	January 17-22, 2022	Overview of The Ars Poetica, Detailed discussion of "Poesis" (Subject matter)
	23-January-2022	Sunday

12	January 24-29, 2022	Discussion of “Poema” (Form)
	30-January-2022	Sunday
13	January 31- February 5, 2022	Discussion of “Poeta” (Poet), Revision and doubt session
	6-February-2022	Sunday
14	February 7-12,2022	Unit IV - Dr Samuel Johnson: Preface to Shakespeare Criticism in Neoclassical age, Dr Johnson and his work
	13-February-2022	Sunday
15	February 14-19, 2022	Discussion of merits of Shakespeare
	20-February-2022	Sunday
16	February 21-22, 2022	Discussion of demerits of Shakespeare, and revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XII: -American Literature (Part- I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
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1	October 25-30, 2021	Unit 1: Walt Whitman Introduction to American Literature and Walt Whitman
	31-October-2021	Sunday
2	November 8-13, 2021	Reading and Discussion of One's Self Sing, and There was a Child Went Forth
	14-November-2021	Sunday
3	November 15-20, 2021	Reading and Discussion of When the Lilacs Last in the Dooryard Bloom'd and Crossing Brooklyn Ferry
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Reading and Discussion of On the Beach at Night and Song of Myself (Section 6 and 32)
	November 29- December 4,2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Unit 2: Emily Dickinson Introduction to Emily Dickinson
	12-December-2021	Sunday

6	December 13-18, 2021	Reading and Discussion of This is My Letter to the World and Success is Counted Sweetest
	19-December-2021	Sunday
7	December 20-24, 2021	Reading and Discussion of Much Madness is Divinest Sense and Because I Could Not Stop for Death
	26-December-2021	Sunday
8	December 27, 2021 - January 1, 2022	Reading and Discussion of A Narrow Fellow in the Grass and The Heart Asks Pleasure First
	2-January-2022	Sunday
9	January 3-8, 2022	Reading and Discussion of I Never Saw A Moor and A Bird Came Down the Walk
	9-January-2022	Sunday
10	January 10-15, 2022	Unit 3: Mark Twain and the Adventures of Huckleberry Finn Introduction to Mark Twain and introduction to the text
	16-January-2022	Sunday
11	January 17-22, 2022	Reading and discussion of the characters
	23-January-2022	Sunday

12	January 24-29, 2022	Discussion of the themes
	30-January-2022	Sunday
13	January 31- February 5, 2022	Discussion of the chapters
	6-February-2022	Sunday
14	February 7-12,2022	Unit IV: Henry James: <i>The Portrait of a Lady</i> Introduction to the author and text
	13-February-2022	Sunday
15	February 14-19, 2022	Discussion of characters and themes
	20-February-2022	Sunday
16	February 21-22, 2022	Discussion of Isabel Archer and the controversial ending

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIII Indian Writing in English (Part I)

CLASS: M.A. English Semester 3rd (Odd)

SESSION: 2021-22

Week	Date	Topics
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1	October 25-30, 2021	General Discussion on Indian Writing In English
	31-October-2021	Sunday
2	November 8-13, 2021	General Discussion on Sri Aurobindo
	14-November-2021	Sunday
3	November 15-20, 2021	Detailed Study of Savitri Book IV
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Detailed Study of Savitri Book IV
	November 29-December 4, 2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Detailed Study of Savitri Book IV
	12-December-2021	Sunday
6	December 13-18, 2021	General Discussion on Kamala Das

	19-December-2021	Sunday
7	December 20-24, 2021	Detailed Study of “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”
	26-December-2021	Sunday
8	December 27, 2021 - January 1, 2022	Detailed Study of “The Sunshine Cat”, “The Invitation”, “The Looking Glass”
	2-January-2022	Sunday
9	January 3-8, 2022	General Discussion on Jayant Mahapatra
	9-January-2022	Holi Leaves
10	January 10-15, 2022	Detailed Study of “The Logic”, “A Missing Person”, “Glass”
	16-January-2022	Sunday
11	January 17-22, 2022	Detailed Study of “Indian Summer”, “Lost”, “The Whorehouse in a Calcutta Street”
	23-January-2022	Sunday
12	January 24-29, 2022	General Discussion on Mulk Raj Anand
	30-January-2022	Sunday
13	January 31-February 5, 2022	Detailed Study of Coolie

	6-February-2022	Sunday
14	February 7-12,2022	Detailed Study of Coolie
	13-February-2022	Sunday
15	February 14-19, 2022	Detailed Study of Coolie
	20-February-2022	Sunday
16	February 21-22, 2022	Detailed Study of Coolie
	23-February-2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIV: - ELT (Paper -1)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
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1	October 25-30, 2021	Organs of Speech, Active and Passive Articulators
	31-October-2021	Sunday
2	November 8-13, 2021	The Description and Classification of Speech Sounds: Vowels and Consonants
	14-November-2021	Sunday
3	November 15-20, 2021	The Description and Classification of Vowels and Diphthongs
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	The Description and Classification of Consonant Sounds
	November 29- December 4,2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Practice of Transcription
	12-December-2021	Sunday

6	December 13-18, 2021	Phoneme, Minimal Pairs, Allophones Syllables- Identifying Syllables in Words
	19-December-2021	Sunday
7	December 20-24, 2021	Words Accents Rules and Practice
	26-December-2021	Sunday
8	December 27, 2021 - January 1, 2022	Accent and Rhythms in Connected Speech, Weak Forms
	2-January-2022	Sunday
9	January 3-8, 2022	Intonation and its Practice
	9-January-2022	Sunday
10	January 10-15, 2022	Word Formation Processes
	16-January-2022	Sunday
11	January 17-22, 2022	History of English Language
	23-January-2022	Sunday
12	January 24-29, 2022	History of English Language

	30-January-2022	Sunday
13	January 31- February 5, 2022	History of English Language
	6-February-2022	Sunday
14	February 7-12,2022	Revision of Practice of Vowels Sounds and Consonant Sounds
	13-February-2022	Sunday
15	February 14-19, 2022	Revision and Practice of Transcription
	20-February-2022	Sunday
16	February 21-22, 2022	Stress, Intonation and Practice
	23-February-2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XV: -Literature and Gender-I

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2021-22

Week	Date	Topics
1	October 25-30, 2021	Unit 1: Jane Eyre by Charlotte Bronte Introduction to Gender Studies, Charlotte Bronte and the Victorian Novel
	31-October-2021	Sunday
2	November 8-13, 2021	Characters in the Novel and Discussion of the Text
	14-November-2021	Sunday
3	November 15-20, 2021	Discussion of the Text
	21-November-2021	
	November 22-27, 2021	Sunday
4	28-November-2021	Question Answer and Revision
	November 29-December 4, 2021	
	5-December-2021	Sunday
5	December 6-11, 2021	Unit 2: <i>To The Lighthouse</i> by Virginia Woolf Introduction to Virginia Woolf, Social Conditions of 20 th Century England, 20th Century English Novel and characters in the <i>To the Lighthouse</i>

	12-December-2021	Sunday
6	December 13-18, 2021	Discussion of the Text
	19-December-2021	Sunday
7	December 20-24, 2021	Discussion of the Text
	26-December-2021	Sunday
8	December 27, 2021 - January 1, 2022	Question Answers and Revision
	2-January-2022	Sunday
9	January 3-8, 2022	Unit III: A Room of One's Own by Virginia Woolf Introduction to A Room of One's Own and Discussion of the Text
	9-January-2022	Sunday
10	January 10-15, 2022	Discussion and Explanation of the Text
	16-January-2022	Sunday
11	January 17-22, 2022	Discussion and Explanation of the Text

	23-January-2022	Sunday
12	January 24-29, 2022	Question- Answers and Revision
	30-January-2022	Sunday
13	January 31- February 5, 2022	Unit IV: The Second Sex by Simone de Beauvoir Introduction to Simone de Beauvoir and Discussion of the text
	6-February-2022	Sunday
14	February 7-12,2022	Discussion of the text
	13-February-2022	Sunday
15	February 14-19, 2022	Discussion of the text
	20-February-2022	Sunday
16	February 21-22, 2022	Question Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVI: -Critical Theory (Part -II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit I - William Wordsworth: Preface to the Lyrical Ballads Criticism in Romantic Age, Life and Works of William Wordsworth, Impact of French Revolution on Wordsworth
	03-April-2022	Sunday
2	April 04-09, 2022	Overview of The Lyrical Ballads, Reason of adding Preface
	10-April-2022	Sunday
3	April 11-16, 2022	Analytical explanation of choice of subject matter and language by Wordsworth
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Critical analysis of Wordsworth's views on poetic diction and poetic truth,
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	Wordsworth's views on metre, Process of Poetic Creation, Recapitulation
	08-May-2022	Sunday
6	May 09-14, 2022	Unit II - Matthew Arnold: Selections from Essays in Criticism

		Victorian Age and Criticism, Matthew Arnold and his major works
	15-May-2022	Sunday
7	May 16-21, 2022	Analysis of “The Function of Criticism at the Present Times” and “John Keats”
	22-May-2022	Sunday
8	May 23-28, 2022	Discussion of “The Study of Poetry”
	29-May-2022	Sunday
9	May 30-June 04, 2022	Touchstone Method, Revision of entire unit
	05-June-2022	Holi Leaves
10	June 06-12, 2022	Unit III: Essays by Virginia Woolf, T. S. Eliot, I. A. Richards Concept of Modernism, Analysis of Virginia Woolf’s “Modern Fiction”, New Criticism
	13-June-2022	Sunday
11	June 13-18, 2022	Analytical discussion of T. S. Eliot’s “Tradition and the Individual Talent”, Richards’s “Levels of Response and Width of Appeal” and “The Allusiveness of Modern Poetry”
	19-June-2022	Sunday
12	June 20-25, 2022	Recapitulation and doubt sessions
	26-June-2022	Sunday

13	June 27-30, July 1-2, 2022	Unit IV - Essays by Saussure, Elaine Showalter, and M. H. Abrams Structuralism, Discussion and analysis of Saussure's "The Object of Study"
	3-July-2022	Sunday
14	July 4-9, 2022	Feminism, Showalter's "Feminist Criticism in Wilderness"
	10-July-2022	Sunday
15	July 11-16, 2022	Literary theory of Deconstruction
	17-July-2022	Sunday
16	July 18-19, 2022	Analysis of M.H. Abram's "The Deconstructive Angel"
	20-July-2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVII: - American Literature (Part- II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit I: Robert Frost Introduction to the poet and discussion of Frost as a Modern poet
	03-April-2022	Sunday
2	April 04-09, 2022	Reading and discussion of The Road Not Taken and Stopping by the Woods on a Snowy Evening
	10-April-2022	Sunday
3	April 11-16, 2022	Reading and discussion of Mending Wall and Birches
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Reading and discussion of After Apple Picking and The Onset
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	Reading and discussion of Two Tramps in Mud Time and Provide Provide
	08-May-2022	Sunday
6	May 09-14, 2022	Unit II: Ernest Hemmingway: The Sun Also Rises Discussion of the author and the characters

	15-May-2022	Sunday
7	May 16-21, 2022	Discussion of the themes
	22-May-2022	Sunday
8	May 23-28, 2022	Discussion of the Lost Generation
	29-May-2022	Sunday
9	May 30-June 04, 2022	Discussion of the major issues: War background
	05-June-2022	Holi Leaves
10	June 06-12, 2022	Unit III: Eugene O'Neill: The Hairy Ape Introduction to the author and the text
	13-June-2022	Sunday
11	June 13-18, 2022	Discussion of the characters and plot
	19-June-2022	Sunday
12	June 20-25, 2022	Discussion of themes: alienation, belongingness
	26-June-2022	Sunday

13	June 27-30, July 1-2, 2022	Discussion of the issue of identity crisis
	3-July-2022	Sunday
14	July 4-9, 2022	Unit IV: Tennessee Williams: A Streetcar Named Desire Introduction to the author and the text
	10-July-2022	Sunday
15	July 11-16, 2022	Discussion of the characters
	17-July-2022	Sunday
16	July 18-19, 2022	Discussion of the themes
	20-July-2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVIII: - Indian Writing in English (Part II)

CLASS: M.A. English Semester 4th (Even)**SESSION: 2021-22**

Week	Date	Topics
1	April 01-02, 2022	General Discussion on Raja Rao
	03-April-2022	Sunday
2	April 04-09, 2022	General Discussion on Kanthapura
	10-April-2022	Sunday
3	April 11-16, 2022	General Discussion on Kanthapura
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	General Discussion on Kanthapura
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	General Discussion on Kanthapura
	08-May-2022	Sunday
6	May 09-14, 2022	General Discussion on Anita Desai

	15-May-2022	Sunday
7	May 16-21, 2022	General Discussion on Voices in the City
	22-May-2022	Sunday
8	May 23-28, 2022	Detailed Study of Voices in the City
	29-May-2022	Sunday
9	May 30-June 04, 2022	Detailed Study of Voices in the City
	05-June-2022	Holi Leaves
10	June 06-12, 2022	General Discussion on Khushwant Singh
	13-June-2022	Sunday
11	June 13-18, 2022	Detailed Study of Train To Pakistan
	19-June-2022	Sunday
12	June 20-25, 2022	Detailed Study of Train To Pakistan
	26-June-2022	Sunday
13	June 27-30, July 1-2, 2022	General Discussion on S Radhakrishnan

	3-July-2022	Sunday
14	July 4-9, 2022	Detailed Study of The Hindu View Of life
	10-July-2022	Sunday
15	July 11-16, 2022	Detailed Study of The Hindu View Of life
	17-July-2022	Sunday
16	July 18-19, 2022	Detailed Study of The Hindu View Of life
	20-July-2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIX: - ELT Paper II

CLASS: M.A. English Semester 4th (Even)**SESSION: 2021-22**

Week	Date	Topics
1	April 01-02, 2022	Difference between Phrase and Clause, Simple, Compound and Complex Sentences
	03-April-2022	Sunday
2	April 04-09, 2022	Discussion of Noun Clauses, Various Uses of Noun Clauses
	10-April-2022	Sunday
3	April 11-16, 2022	Discussion of Relative Clauses, Defining and Non-Defining Clauses
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Discussion of Various Types of Adverbial Clauses
	April 25-30, 2022	
	01-May-2022	Sunday
5	May 02-07, 2022	Exercises on Noun, Relative and Adverbial Clauses
	08-May-2022	Sunday
6	May 09-14, 2022	Simile, Metaphor, Personification, Symbolism, Alliteration

	15-May-2022	Sunday
7	May 16-21, 2022	Metre, Imagery, Parallelism, Foregrounding, Style as Deviance
	22-May-2022	Sunday
8	May 23-28, 2022	Critical Appreciation of a Short Poem and Prose Text
	29-May-2022	Sunday
9	May 30-June 04, 2022	ELT: A Brief History, Role of English, Nature and Approaches of Methods
	05-June-2022	Holi Leaves
10	June 06-12, 2022	ELT: Problems and Perspectives
	13-June-2022	Sunday
11	June 13-18, 2022	Grammar: Translation Method and Direct Method
	19-June-2022	Sunday
12	June 20-25, 2022	Audio-Lingual Method, Communicative Language Teaching
	26-June-2022	Sunday

13	June 27-30, July 1-2, 2022	Devising Pedagogical Exercises according to the Principles of a Method
	3-July-2022	Sunday
14	July 4-9, 2022	Revision of Clauses
	10-July-2022	Sunday
15	July 11-16, 2022	Critical Appreciation of Poems and Prose Texts
	17-July-2022	Sunday
16	July 18-19, 2022	Revision of ELT Methods
	20-July-2022	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XX: - Literature and Gender II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2021-22

Week	Date	Topics
1	April 01-02, 2022	Unit I: Shashi Deshpande and <i>The Long Silence</i> Introduction to Shashi Deshpande, Indian Novel in English and characters in the novel
	03-April-2022	Sunday
2	April 04-09, 2022	Discussion of the Text
	10-April-2022	Sunday
3	April 11-16, 2022	Discussion of the Text
	17-April-2022	
	April 18-23, 2022	Sunday
4	24-April-2022	Question - Answers and Revision
	April 25-30, 2022	
	01-May-2022	Sunday

5	May 02-07, 2022	Unit II: <i>Beloved</i> by Toni Morrison Introduction to Toni Morrison, history of slavery in America and the Characters in Beloved
	08-May-2022	Sunday
6	May 09-14, 2022	Discussion of the Text
	15-May-2022	Sunday
7	May 16-21, 2022	Discussion of the Text
	22-May-2022	Sunday
8	May 23-28, 2022	Question - Answers and Revision
	29-May-2022	Sunday
9	May 30-June 04, 2022	Unit III: <i>The Color Purple</i> by Alice Walker Introduction to Alice Walker, characters of the novel and Discussion of the Text
	05-June-2022	Holi Leaves
10	June 06-12, 2022	Discussion of the Text
	13-June-2022	Sunday
11	June 13-18, 2022	Discussion of the Text
	19-June-2022	Sunday

12	June 20-25, 2022	Question - Answers and Revision
	26-June-2022	Sunday
13	June 27-30, July 1-2, 2022	Unit IV: The Golden Notebook by Doris Lessing
	3-July-2022	Sunday
14	July 4-9, 2022	Introduction to Doris Lessing, characters in the novel and Discussion of the Text
	10-July-2022	Sunday
15	July 11-16, 2022	Discussion of the Text
	17-July-2022	Sunday
16	July 18-19, 2022	Question - Answers
	20-July-2022	Sunday

THANKS