

DEPARTMENT

OF

ENGLISH

(Session: 2020-21)

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 1st Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	“Choosing Our Universe” by Stephen Hawking and Leonard Mlodinow
	15-November-2020	Sunday
3	November 16-21, 2020	“The Generation Gap” by Benjamin McLane Spock
	22-November-2020	Sunday
4	November 23-28, 2020	“Are Dams the Temples of Modern India?” by Arundhati Roy
	29-November-2020	Sunday
5	November 30-December 5, 2020	“Language and National Identity” by Nirmal Verma

	6-December-2020	Sunday
6	December 7-12, 2020	“Wounded Plants” by Jagdish Chandra Bose
	13-December-2020	Sunday
7	December 14-19, 2020	“Great Books Born out of Great Minds” by A.P. J. Abdul Kalam
	20-December-2020	Sunday
8	December 21-26, 2020	“Playing the English Gentleman” by M. K. Gandhi
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	“The Responsibility of Young Men” by Lal Bahadur Shastri
	3-January-2021	Sunday
10	January 4-9, 2021	“Bharat Mata” by Jawahar Lal Nehru
	10-January-2021	Sunday
11	January 11-16, 2021	Nouns, Types of Nouns, Tense
	17-January-2021	Sunday

12	January 18-23, 2021	Adjectives, Verbs, Adverbs
	24-January-2021	Sunday
13	January 25-30, 2021	Prepositions, Conjunctions
	31-January-2021	Sunday
14	February 1-6, 2021	Interjections
	7-February-2021	Sunday

15	February 8-13, 2021	Transcriptions
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and tests.

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 2nd Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	1-April-2021	Sunday
2	April 19-24, 2021	“Pigeons at Daybreak” by Anita Desai
	25-April-2021	Sunday
3	April 26-May 01, 2021	“With the Photographer” by Stephen Leacock
	2-May-2021	Sunday
4	May 03-08, 2021	“The Journey” by Temsula Ao
	9-May-2021	Sunday
5	May 10-15, 2021	“The Refugee” by K. A. Abbas
	16-May-2021	Sunday

6	May 17-22, 2021	“Bellows for the Bullock” [A Haryanavi Folk Tale]
	23-May-2021	Sunday
7	May 24-29, 2021	“Panchlight” by Phanishwar Nath Renu
	30-May-2021	Sunday
8	May 31-June 05, 2021	“The Child” by Premchand
	06-June-2021	Sunday
9	June 07-12, 2021	“The Blind Dog” by R. K. Narayan
	13-June-2021	Sunday
10	June 14-21, 2021	Introduction to the Sentence & Types of Sentences
	22-June-2021	Sunday
11	June 21-26, 2021	Auxiliaries, Modals
	27-June-2021	Sunday
12	June 28-July 03, 2021	Phrasal Verbs, Direct and Indirect Speech, Punctuation
	04-July-2021	Sunday

13	July 05-10, 2021	Essay writing, Transcription, Revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 3rd Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Introduction and Development of Sonnets and Sonneteers
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	“Sonnet XVIII” (William Shakespeare) Explanation and Questions
	15-November-2020	Sunday
3	November 16-21, 2020	“Know Then Thyself” (Alexander Pope) Explanation and Questions
	22-November-2020	Sunday
4	November 23-28, 2020	“Elegy Written in a Country Churchyard” (Thomas Gray) Explanation and Question
	29-November-2020	Sunday
5	November 30- December 5, 2020	“Ode on a Grecian Urn” (John Keats) Explanation and Questions

	6-December-2020	Sunday
6	December 7-12, 2020	“My Last Duchess” (Robert Browning) Explanation and Questions
	13-December-2020	Sunday
7	December 14-19, 2020	“When You Are Old” (W.B. Yeats) Explanation and Questions
	20-December-2020	Sunday
8	December 21-26, 2020	“Where the Mind is Without Fear” (Rabindranath Tagore) Explanation and Questions
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	“The Bangle Sellers” (Sarojini Naidu) Explanation and Questions
	3-January-2021	Sunday
10	January 4-9, 2021	“Another Woman” (Imtiaz Dharker) Explanation and Questions
	10-January-2021	Sunday
11	January 11-16, 2021	Poetic Forms and Devices
	17-January-2021	Sunday

12	January 18-23, 2021	Non-Finites, Prepositions, Verb Phrases, Clauses, Conditionals and Verb Patterns
	24-January-2021	Sunday
13	January 25-30, 2021	Phonetic Transcriptions
	31-January-2021	Sunday
14	February 1-6, 2021	Vocabulary – Synonyms and Antonyms, One-Word Substitution
	7-February-2021	Sunday

15	February 8-13, 2021	Prefixes and Suffixes, Revision
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests.

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LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 4th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Spoken English- Phoneme, Syllable Structure, Word & Sentence Stress
	1-April-2021	Sunday
2	April 19-24, 2021	Pronunciation Patterns.
	25-April-2021	Sunday
3	April 26-May 01, 2021	“The Envoy” Explanation
	2-May-2021	Sunday
4	May 03-08, 2021	“The Swan Song” Explanation
	9-May-2021	Sunday
5	May 10-15, 2021	Question-answers
	16-May-2021	Sunday

6	May 17-22, 2021	“The Monkey’s Paw” Explanation, Question-answers
	23-May-2021	Sunday
7	May 24-29, 2021	“Before Breakfast” Explanation, Question-answers
	30-May-2021	Sunday
8	May 31-June 05, 2021	“The Sleepwalkers” Explanation, Question-answers
	06-June-2021	Sunday
9	June 07-12, 2021	Translation, E-mail writing
	13-June-2021	Sunday
10	June 14-21, 2021	Transcriptions, Resume Writing
	22-June-2021	Sunday
11	June 21-26, 2021	Paragraph Writing, Book Review
	27-June-2021	Sunday
12	June 28-July 03, 2021	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	04-July-2021	Sunday

13	July 05-10, 2021	Revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 5th Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Introduction to works and life of Raja Rao
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Discussion of Foreword, introductory part of the novel <i>Kanthapura</i>
	15-November-2020	Sunday
3	November 16-21, 2020	Reading and Discussion of the text
	22-November-2020	Sunday
4	November 23-28, 2020	Reading and Discussion of the text
	29-November-2020	Sunday
5	November 30- December 5, 2020	Reading and Discussion of the text

	6-December-2020	Sunday
6	December 7-12, 2020	Reading and Discussion of the text
	13-December-2020	Sunday

7	December 14-19, 2020	Discussion of short and long answer type questions
	20-December-2020	Sunday
8	December 21-26, 2020	Introduction to and discussion of Literary Devices
	27-December-2020	Diwali Holidays
9	December 28, 2020- January 2, 2021	Discussion of Forms of Novel
	3-January-2021	Sunday
10	January 4-9, 2021	Discussion of Word Accent and its Grammatical Function
	10-January-2021	Sunday
11	January 11-16, 2021	Discussion of Weak forms in English Pronunciation
	17-January-2021	Sunday

12	January 18-23, 2021	Discussion of Intonation, Tone Groups and Tonic Syllable
	24-January-2021	Sunday
13	January 25-30, 2021	Introduction to Clauses and types of Subordinate clause: Noun clause, Adjective clause, Adverb clause
	31-January-2021	Sunday
14	February 1-6, 2021	Conversion of sentences
	7-February-2021	Sunday

15	February 8-13, 2021	Discussion of Transitional words and Phrases
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 6th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Orientation of the students and introduction of the subject, drama and its forms
	1-April-2021	Sunday
2	April 19-24, 2021	Introduction to Shakespeare and the play <i>The Merchant of Venice</i>
	25-April-2021	Sunday
3	April 26-May 01, 2021	Reading and discussion of Act I
	2-May-2021	Sunday
4	May 03-08, 2021	Reading and discussion Act II Scene I, II, III, IV, V
	9-May-2021	Sunday
5	May 10-15, 2021	Reading and discussion of Act III
	16-May-2021	Sunday

6	May 17-22, 2021	Reading and discussion of Act IV
	23-May-2021	Sunday
7	May 24-29, 2021	Reading and discussion of Act V
	30-May-2021	Sunday
8	May 31-June 05, 2021	Discussion of short and long answer type questions
	06-June-2021	Sunday
9	June 07-12, 2021	Precis writing
	13-June-2021	Sunday
10	June 14-21, 2021	Paragraph writing
	22-June-2021	Sunday
11	June 21-26, 2021	One-word substitution, Comprehension
	27-June-2021	Sunday
12	June 28-July 03, 2021	Correspondence: Letters, RTI and Circular writing
	04-July-2021	Sunday

13	July 05-10, 2021	Revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 1st Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	“Training of the Spirit” by M.K. Gandhi
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	“The Pleasures of Ignorance” by Robert Lynd
	15-November-2020	Sunday
3	November 16-21, 2020	“What Animals Think of Man” by George Orwell
	22-November-2020	Sunday
4	November 23-28, 2020	“The Verger” by Somerset Maugham
	29-November-2020	Sunday
5	November 30- December 5, 2020	“Grief” by Anton Chekhov

	6-December-2020	Sunday
6	December 7-12, 2020	“My Educational Outlook” by R.K. Narayan
	13-December-2020	Sunday
7	December 14-19, 2020	“Old Bapu” by Mulk Raj Anand
	20-December-2020	Sunday
8	December 21-26, 2020	“Ranji’s Wonderful Bat” by Ruskin Bond
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	“Rory Aforesaid” by John Brandane
	3-January-2021	Sunday
10	January 4-9, 2021	“Rory Aforesaid” by John Brandane, “Day of Atonement” by Margaret Atwood
	10-January-2021	Sunday
11	January 11-16, 2021	“Day of Atonement” by Margaret Atwood
	17-January-2021	Sunday

12	January 18-23, 2021	Faxes, Emails, Text Messages composing
	24-January-2021	Sunday
13	January 25-30, 2021	Official Letters
	31-January-2021	Sunday
14	February 1-6, 2021	RTI Act 2005
	7-February-2021	Sunday

15	February 8-13, 2021	Articles, Tenses, Voices
	14-February-2021	Sunday
16	February 15-20, 2021	Voices, Reported Speech, Paragraph Writing, Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 2nd Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Orientation of the students and Introduction of the subject.
	1-April-2021	Sunday
2	April 19-24, 2021	Personality
	25-April-2021	Sunday
3	April 26-May 01, 2021	Deranged Personality
	2-May-2021	Sunday
4	May 03-08, 2021	Personality Analysis
	9-May-2021	Sunday
5	May 10-15, 2021	Personal Grooming
	16-May-2021	Sunday

6	May 17-22, 2021	Body Language
	23-May-2021	Sunday
7	May 24-29, 2021	Art of Good Conversation
	30-May-2021	Sunday
8	May 31-June 05, 2021	Art of Good Conversation, Art of Intelligent Listening
	06-June-2021	Sunday
9	June 07-12, 2021	Art of Intelligent Listening, Seminar
	13-June-2021	Sunday
10	June 14-21, 2021	Interpersonal Skills and Roleplay
	22-June-2021	Sunday
11	June 21-26, 2021	Team Behaviour
	27-June-2021	Sunday
12	June 28-July 03, 2021	Group Discussion
	04-July-2021	Sunday

13	July 05-10, 2021	Presentation skills, Interview Preparation Revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 1st Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Introduction and Development of Sonnets and Sonneteers
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	“Let Me Not to the Marriage of True Minds” (William Shakespeare)
	15-November-2020	Sunday
3	November 16-21, 2020	“Death Be Not Proud” (John Donne), Explanation and Appreciation)
	22-November-2020	Sunday
4	November 23-28, 2020	“On His Blindness” (John Milton), Explanation and Appreciation
	29-November-2020	Sunday
5	November 30- December 5, 2020	“The Retreat” (Henry Vaughan), Explanation and Appreciation

	6-December-2020	Sunday
6	December 7-12, 2020	“Shadwell” (John Dryden), Explanation and Appreciation
	13-December-2020	Sunday

7	December 14-19, 2020	“Know Then Thyself” (Alexander Pope), Explanation and Appreciation
	20-December-2020	Sunday
8	December 21-26, 2020	“The Little Black Boy” (William Blake), Explanation and Appreciation
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	“Three Years She Grew in Sun and Shower” (William Wordsworth)
	3-January-2021	Sunday
10	January 4-9, 2021	“England in 1819” (P B Shelley) Explanation and Appreciation
	10-January-2021	Sunday
11	January 11-16, 2021	“Crossing the Bar” (Alfred, Lord Tennyson) Explanation, Appreciation
	17-January-2021	Sunday

12	January 18-23, 2021	Question - Answers and Revision
	24-January-2021	Sunday
13	January 25-30, 2021	Translation from Hindi to English, Comprehension
	31-January-2021	Sunday
14	February 1-6, 2021	Paragraph Writing, Technique and Practice
	7-February-2021	Sunday

15	February 8-13, 2021	Common Phrasal Verbs, Prepositions and Common Errors in English
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and tests.

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 2nd Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	“Our Civilisation” Explanation and Meanings
	1-April-2021	Sunday
2	April 19-24, 2021	Question-Answers
	25-April-2021	Sunday
3	April 26-May 01, 2021	“It’s Question Time” Explanation and Meanings
	2-May-2021	Sunday
4	May 03-08, 2021	Question - Answers
	9-May-2021	Sunday
5	May 10-15, 2021	“An Interview with Christian Bernard” Explanation and Meanings
	16-May-2021	Sunday

6	May 17-22, 2021	Question - Answers
	23-May-2021	Sunday
7	May 24-29, 2021	“Untouchability and the Caste System” Explanation and Meanings
	30-May-2021	Sunday
8	May 31-June 05, 2021	Question - Answers
	06-June-2021	Sunday
9	June 07-12, 2021	“Inhumanisation of War” and “Seven types of Gender Inequality”
	13-June-2021	Sunday
10	June 14-21, 2021	Question-answers
	22-June-2021	Sunday
11	June 21-26, 2021	Translation from English to Hindi and Precis
	27-June-2021	Sunday
12	June 28-July 03, 2021	Official Correspondence: Letter Writing
	04-July-2021	Sunday

13	July 05-10, 2021	Revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660) Part-1

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
Unit-I		<u>Literary History of the Period (1550-1660)</u>
1	November 2-7, 2020	Introduction to History of English Literature
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	The Renaissance Movement
	15-November-2020	Sunday
3	November 16-21, 2020	Important Trends, Movements and Schools of the Period
	22-November-2020	Sunday
4	November 23-28, 2020	Question - Answers and Revision
	29-November-2020	Sunday

5	November 30- December 5, 2020	<u>Unit-II: As You Like It by William Shakespeare</u> English Drama, Dramatist, his works and <i>As You Like It</i>
	6-December-2020	Sunday
6	December 7-12, 2020	Act I, II, Text and Explanation
	13-December-2020	Sunday
7	December 14-19, 2020	Act III, IV, Text and Explanation
	20-December-2020	Sunday
8	December 21-26, 2020	Act V, Text, Explanation and Question- Answers
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	<u>Unit-III: Doctor Faustus by Christopher Marlowe</u> English Drama, Dramatist, his works and <i>Doctor Faustus</i>
	3-January-2021	Sunday
10	January 4-9, 2021	Act-1&II, Text and Explanation
	10-January-2021	Sunday

11	January 11-16, 2021	Act-III&IV, Text and Explanation
	17-January-2021	Sunday
12	January 18-23, 2021	Act V, Question - Answers and Revision
	24-January-2021	Sunday
13	January 25-30, 2021	<u>Unit-IV: Sonnets from Amoretti by Edmund Spenser</u> Introduction to Poet, Elizabethan sonneteers and Amoretti
	31-January-2021	Sunday
14	February 1-6, 2021	Sonnets: Text, Explanation and Critical Appreciation
	7-February-2021	Sunday

15	February 8-13, 2021	Sonnets: Text, Explanation and Critical Appreciation
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and tests

LESSON PLAN

SUBJECT: English

PAPER II: Literature in English (1550-1660) Part-II

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Introduction to the political and social conditions of the Renaissance
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Short Notes on Literary Works
	15-November-2020	Sunday
3	November 16-21, 2020	Short Notes on Literary Works
	22-November-2020	Sunday
4	November 23-28, 2020	Short Notes on Authors
	29-November-2020	Sunday

5	November 30- December 5, 2020	Short Notes on Authors
	6-December-2020	Sunday
6	December 7-12, 2020	Introduction to William Shakespeare
	13-December-2020	Sunday

7	December 14-19, 2020	Sonnets of William Shakespeare: Discussion of the Text
	20-December-2020	Sunday
8	December 21-26, 2020	Sonnets of William Shakespeare: Discussion of the Text
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	Question Answers and Revision
	3-January-2021	Sunday
10	January 4-9, 2021	Introduction to John Donne
	10-January-2021	Sunday

11	January 11-16, 2021	Poems of John Donne: Discussion of the Text
	17-January-2021	Sunday
12	January 18-23, 2021	Poems of John Donne: Discussion of the Text
	24-January-2021	Sunday
13	January 25-30, 2021	Question Answers and Revision
	31-January-2021	Sunday
14	February 1-6, 2021	Introduction to Sir Philip Sidney
	7-February-2021	Sunday

15	February 8-13, 2021	Sonnets of Sir Philip Sidney: Discussion of the Text
	14-February-2021	Sunday
16	February 15-20, 2021	Question-answers and revision and tests.

LESSON PLAN

SUBJECT: English

PAPER III: Literature in English (1660-1750) Part-I

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	<u>UNIT-I: Literary History of the Period(1660-1750)</u> Introduction to the Neoclassical Period
	1-April-2021	Sunday
2	April 19-24, 2021	Explanation of the Restoration Period and the Augustan Age
	25-April-2021	Sunday
3	April 26-May 01, 2021	Important Trends, Movements and Schools of the period
	2-May-2021	Sunday
4	May 03-08, 2021	Question - Answers and Revision
	9-May-2021	Sunday

5	May 10-15, 2021	<u>UNIT-II: Mac Flecknoe by John Dryden</u> Introduction to Neo-classical Poetry and the poet
	16-May-2021	Sunday
6	May 17-22, 2021	Text, Explanation and Critical Appreciation
	23-May-2021	Sunday
7	May 24-29, 2021	Question Answers and Revision
	30-May-2021	Sunday
8	May 31-June 05, 2021	<u>Unit III- An Epistle to Dr Arbuthnot by Alexander Pope</u> Introduction to the poet and his works
	06-June-2021	Sunday
9	June 07-12, 2021	Text and Explanation
	13-June-2021	Sunday
10	June 14-21, 2021	Critical Appreciation of the Poem
	22-June-2021	Sunday
11	June 21-26, 2021	Question Answers and Revision

	27-June-2021	Sunday
12	June 28-July 03, 2021	<u>UNIT-IV: A Modest Proposal by Jonathan Swift</u> Introduction to the Essayist, his works and the Genre of Satirical Essays, Text and Explanation
	04-July-2021	Sunday
13	July 05-10, 2021	Critical Appreciation of the Essay and Revision
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER IV: Literature in English (1660-1750) Part-II

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Introduction to the political and social conditions of the Restoration Age
	1-April-2021	Sunday
2	April 19-24, 2021	Short Notes on Literary Works
	25-April-2021	Sunday
3	April 26-May 01, 2021	Short Notes on Literary Works and Authors
	2-May-2021	Sunday
4	May 03-08, 2021	Short Notes on Authors
	9-May-2021	Sunday
5	May 10-15, 2021	Introduction to Periodical Essay and Joseph Addison

	16-May-2021	Sunday
6	May 17-22, 2021	Essays of Joseph Addison—Reading and Discussion of the Text
	23-May-2021	Sunday
7	May 24-29, 2021	Essays of Joseph Addison—Reading and Discussion of the Text
	30-May-2021	Sunday
8	May 31-June 05, 2021	Essays of Joseph Addison—Reading and Discussion of the Text
	06-June-2021	Sunday
9	June 07-12, 2021	Question Answers and Revision
	13-June-2021	Sunday
10	June 14-21, 2021	Introduction to Richard Steele
	22-June-2021	Sunday
11	June 21-26, 2021	Essays of Richard Steele—Reading and Discussion of the Text
	27-June-2021	Sunday
12	June 28-July 03, 2021	Introduction to Anti-Sentimental Comedy and Richard Sheridan

	04-July-2021	Sunday
13	July 05-10, 2021	Reading and Discussion of the Text and Revision
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER V: Literature in English (1750-1830) Part I

CLASS: B.A. English Hons3rd Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	<u>UNIT-I: William Wordsworth</u> Introduction to the Poet, Lucy Poems, Text and Analysis
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	The Solitary Reaper, Composed on a Westminster Bridge, Text and Critical Analysis
	15-November-2020	Sunday
3	November 16-21, 2020	It is a Beauteous Evening, Daffodils, Text and Critical Analysis
	22-November-2020	Sunday
4	November 23-28, 2020	<u>UNIT-II: John Keats</u> Introduction to the Poet John Keats
	29-November-2020	Sunday

5	November 30- December 5, 2020	To Autumn, Text and Critical Analysis
	6-December-2020	Sunday
6	December 7-12, 2020	La Belle Dame Sans Merci, Text and Critical Analysis
	13-December-2020	Sunday

7	December 14-19, 2020	When I have Fear That I May Cease to Be, Text and Critical Analysis, Question Answers(Discussion)
	20-December-2020	Sunday
8	December 21-26, 2020	<u>UNIT-III: S T Coleridge</u> Introduction to the Poet S.T. Coleridge
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	Dejection: An Ode, Text and Analysis
	3-January-2021	Sunday
10	January 4-9, 2021	Frost at Midnight, Text and Analysis
	10-January-2021	Sunday

11	January 11-16, 2021	Discussion of Important Question Answers
	17-January-2021	Sunday
12	January 18-23, 2021	<u>UNIT-IV: Questions Based on Different Schools, Genres and Movements</u> Social, Political and Literary Background
	24-January-2021	Sunday
13	January 25-30, 2021	Questions based on Movements
	31-January-2021	Sunday
14	February 1-6, 2021	Questions based on Genres
	7-February-2021	Sunday

15	February 8-13, 2021	Questions based on Genres and Authors
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER VI: Literature in English (1750-1830)-II

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	<u>UNIT-I: <i>Vicar of Wakefield</i> by Oliver Goldsmith</u> Development of English Novel, Novelist and his works
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Text, Plot and Characterisation
	15-November-2020	Sunday
3	November 16-21, 2020	Question - Answers and Revision
	22-November-2020	Sunday
4	November 23-28, 2020	<u>UNIT-II: <i>Emma</i> by Jane Austen</u> Feminism, Novelist and her works
	29-November-2020	Sunday

5	November 30- December 5, 2020	Text, Plot and Characterisation
	6-December-2020	Sunday
6	December 7-12, 2020	Text, Plot and Characterisation
	13-December-2020	Sunday

7	December 14-19, 2020	Question - Answers and Revision
	20-December-2020	Sunday
8	December 21-26, 2020	<u>UNIT-III: Essays by Charles Lamb</u> Development of English Essay, Essayist and his works
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	‘Poor Relations’ and ‘The Superannuated Man’
	3-January-2021	Sunday
10	January 4-9, 2021	‘Imperfect Sympathies’ and ‘In Praise of Chimney Sweepers’
	10-January-2021	Sunday

11	January 11-16, 2021	Question – Answers, Critical Appreciations and Revision
	17-January-2021	Sunday
12	January 18-23, 2021	<u>UNIT-IV: Literary History of the Period</u> Important Literary writers and works
	24-January-2021	Sunday
13	January 25-30, 2021	Movements and Schools
	31-January-2021	Sunday
14	February 1-6, 2021	Literary Trends
	7-February-2021	Sunday

15	February 8-13, 2021	Question - Answers and Revision
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER VII: Grammar and Contemporary English Usage-I

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Essay writing
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Comprehension exercises
	15-November-2020	Sunday
3	November 16-21, 2020	Transitive and Intransitive Verbs
	22-November-2020	Sunday
4	November 23-28, 2020	Discussion and practice of Tenses
	29-November-2020	Sunday

5	November 30- December 5, 2020	Finite and Non-finite
	6-December-2020	Sunday
6	December 7-12, 2020	Prepositions
	13-December-2020	Sunday

7	December 14-19, 2020	Introduction to and discussion of Parts of Speech
	20-December-2020	Sunday
8	December 21-26, 2020	Discussion of Parts of Speech
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	Discussion of Verb Patterns
	3-January-2021	Sunday
10	January 4-9, 2021	Adjectives
	10-January-2021	Sunday

11	January 11-16, 2021	Practice of Adjectives
	17-January-2021	Sunday
12	January 18-23, 2021	Practice of Adverbs
	24-January-2021	Sunday
13	January 25-30, 2021	Reframing sentences by using 'It' and 'There'
	31-January-2021	Sunday
14	February 1-6, 2021	Reframing sentences by using 'It' and 'There'
	7-February-2021	Sunday

15	February 8-13, 2021	Revision and Tests
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER VIII: Literature in English (1830-1900)-I

CLASS: B.A. English Hons 4th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	<u>UNIT-I: Matthew Arnold</u> Shakespeare, Text and Explanation
	1-April-2021	Sunday
2	April 19-24, 2021	Dover Beach, Text and Explanation
	25-April-2021	Sunday
3	April 26-May 01, 2021	Memorial Verses, Text and Explanation
	2-May-2021	Sunday
4	May 03-08, 2021	<u>UNIT-II: Lord Alfred Tennyson</u> Ulysses, Text and Explanation
	9-May-2021	Sunday

5	May 10-15, 2021	The Lotos Eater, Text and Explanation
	16-May-2021	Sunday
6	May 17-22, 2021	The Lady of Shalott, Text and Explanation
	23-May-2021	Sunday
7	May 24-29, 2021	Tears, Idle Tears, Text and Explanation.
	30-May-2021	Sunday
8	May 31-June 05, 2021	<u>UNIT-III: Robert Browning</u> Break, Break, Break, Text and Explanation
	06-June-2021	Sunday
9	June 07-12, 2021	Porphyria's Lover, Text and Explanation
	13-June-2021	Sunday
10	June 14-21, 2021	Rabi Ben Ezra, Text and Explanation
	22-June-2021	Sunday
11	June 21-26, 2021	My Last Duchess, Text and Explanation
	27-June-2021	Sunday

12	June 28-July 03, 2021	<u>UNIT-IV: Questions Based on different Schools, Genres and Movements</u> Questions Based on Matthew Arnold's Poetry, Alfred Tennyson's and Robert Browning's poetry
	04-July-2021	Sunday
13	July 05-10, 2021	Questions Based on Schools and Genres during Victorian period and Revision and Tests
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER IX: Literature in English (1830-1900)-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	<u>UNIT-I: Tale of Two Cities by Charles Dickens</u> Historical Novels, Novelist and his works
	1-April-2021	Sunday
2	April 19-24, 2021	Text, Plot and Characterisation
	25-April-2021	Sunday
3	April 26-May 01, 2021	Question-answers and revision
	2-May-2021	Sunday
4	May 03-08, 2021	<u>UNIT-II: The Mayor of Casterbridge by Thomas Hardy</u> Regional Novels, Novelist and his works
	9-May-2021	Sunday

5	May 10-15, 2021	Text, Plot and Characterisation
	16-May-2021	Sunday
6	May 17-22, 2021	Text, Plot and Characterisation
	23-May-2021	Sunday
7	May 24-29, 2021	Question-answers and revision
	30-May-2021	Sunday
8	May 31-June 05, 2021	<u>UNIT-III: Authors</u> Robert Browning, John Henry Newman, Arthur Hugh Clough
	06-June-2021	Sunday
9	June 07-12, 2021	D G Rossetti, A C Swinburne, John Ruskin, R L Stevenson
	13-June-2021	Sunday
10	June 14-21, 2021	Benjamin D'Israeli, J S Mill, Charles Darwin, E B Browning, George Meredith, Question - Answers and Revision
	22-June-2021	Sunday
11	June 21-26, 2021	<u>UNIT-IV: Literary Works</u>

		The French Revolution, Vanity Fair, Adam Bede
	27-June-2021	Sunday
12	June 28-July 03, 2021	Wuthering Heights, The Rubiyat of Omar Khayam, A Doll's House, The Jungle Book, Sherlock Holmes
	04-July-2021	Sunday
13	July 05-10, 2021	Time Machine, The Portrait of a Lady, Life of Charlotte Bronte, Mrs. Arbuthnot, Question – Answers and Revision
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER X: Grammar and Contemporary English Usage-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Paragraph writing
	1-April-2021	Sunday
2	April 19-24, 2021	Voice: Active & Passive Voice
	25-April-2021	Sunday
3	April 26-May 01, 2021	Practice of Active & Passive Voice, Narration
	2-May-2021	Sunday
4	May 03-08, 2021	Phrasal verbs
	9-May-2021	Sunday
5	May 10-15, 2021	Precis writing

	16-May-2021	Sunday
6	May 17-22, 2021	Translation
	23-May-2021	Sunday
7	May 24-29, 2021	Practice of Translation
	30-May-2021	Sunday
8	May 31-June 05, 2021	Conjunctions
	06-June-2021	Sunday
9	June 07-12, 2021	Practice of Conjunctions
	13-June-2021	Sunday
10	June 14-21, 2021	Modals
	22-June-2021	Sunday
11	June 21-26, 2021	Practice of Modals
	27-June-2021	Sunday
12	June 28-July 03, 2021	Practice of Clauses

	04-July-2021	Sunday
13	July 05-10, 2021	Using various concepts in sentences and revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER XI: Modern British Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	General Discussion on Modern British Literature
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	General Discussion on Modern British Literature
	15-November-2020	Sunday
3	November 16-21, 2020	General Discussion on Modern British Literature
	22-November-2020	Sunday
4	November 23-28, 2020	General Discussion on W B Yeats
	29-November-2020	Sunday

5	November 30- December 5, 2020	Detailed Study Of The Lake Isle of Innisfree
	6-December-2020	Sunday
6	December 7-12, 2020	Detailed Study Of The Stolen Child.
	13-December-2020	Sunday

7	December 14-19, 2020	Detailed Study Of When You Are Old
	20-December-2020	Sunday
8	December 21-26, 2020	Detailed Study Of What Then
	27-December-2020	Diwali Holidays
9	December 28, 2020- January 2, 2021	Revision and Tests.
	3-January-2021	Sunday
10	January 4-9, 2021	Detailed Study Of The Wise old Wicked Man
	10-January-2021	Sunday

11	January 11-16, 2021	Detailed Study Of A Prayer For my Daughter.
	17-January-2021	Sunday
12	January 18-23, 2021	General discussion on G B Shaw
	24-January-2021	Sunday
13	January 25-30, 2021	General discussion on G B Shaw
	31-January-2021	Sunday
14	February 1-6, 2021	General discussion on G B Shaw
	7-February-2021	Sunday

15	February 8-13, 2021	Detailed Study Of Saint Joan
	14-February-2021	Sunday
16	February 15-20, 2021	Detailed Study Of Saint Joan and Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XII: Indian Writing in English-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	<u>UNIT-I: Nissim Ezekiel</u> General Introduction: Indian Writing in English and Various Prominent Indian Writers in English
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Introduction to the Poet, Various themes in his poetry, and the Techniques Used
	15-November-2020	Sunday
3	November 16-21, 2020	Poem Background, Casually: Critical Analysis of Text
	22-November-2020	Sunday
4	November 23-28, 2020	Poems: Poem of the Separation, Poet, Lover, Birdwatcher
	29-November-2020	Sunday

5	November 30- December 5, 2020	Poems: Enterprise, Philosophy: Reading of Text, Explanation and Critical
	6-December-2020	Sunday
6	December 7-12, 2020	Discussion of Questions on the Poems
	13-December-2020	Sunday

7	December 14-19, 2020	General Questions on Nissim Ezekiel
	20-December-2020	Sunday
8	December 21-26, 2020	<u>UNIT-II: Hayavadana by Girish Karnad</u> General Introduction: Development of Drama in Indian Writing in English
	27-December-2020	Diwali Holidays
9	December 28, 2020- January 2, 2021	Introduction to the dramatist and brief discussion of his plays
	3-January-2021	Sunday
10	January 4-9, 2021	Reading of the Text and Explanation
	10-January-2021	Sunday

11	January 11-16, 2021	Reading of the Text and Explanation
	17-January-2021	Sunday
12	January 18-23, 2021	Reading of the Text and Explanation
	24-January-2021	Sunday
13	January 25-30, 2021	Reading of the Text and Explanation
	31-January-2021	Sunday
14	February 1-6, 2021	Reading of the Text and Explanation
	7-February-2021	Sunday

15	February 8-13, 2021	Reading of the Text and Explanation and Revision
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XIII: Modern World Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	<u>UNIT-I: The End and the Beginning by Wislawa Szymborska</u> Introduction to the Poet and Polish Literature
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Stanza I, II, III, Text and Critical Analysis
	15-November-2020	Sunday
3	November 16-21, 2020	Stanza III , Stanza IV ,Text and Critical Analysis
	22-November-2020	Sunday
4	November 23-28, 2020	Stanza V , Stanza VI ,Text and Critical Analysis
	29-November-2020	Sunday

5	November 30- December 5, 2020	<u>UNIT-II: Journey to the Interior by Margaret Atwood</u> Introduction to the Poet and Canadian Literature
	6-December-2020	Sunday
6	December 7-12, 2020	Stanza I ,Text and Critical Analysis.
	13-December-2020	Sunday
7	December 14-19, 2020	<u>UNIT-III: A Prison Evening by Faiz Ahmad Faiz</u> Stanza II ,Text and Critical Analysis
	20-December-2020	Sunday
8	December 21-26, 2020	Stanza III ,Text and Critical Analysis
	27-December-2020	Diwali Holidays
9	December 28, 2020- January 2, 2021	<u>UNIT-IV: The Burning of the Books By Bertolt Bretch</u> Introduction to the Poet Stanza I, Text and Explanation
	3-January-2021	Sunday
10	January 4-9, 2021	Stanza 2, Text and Explanation

	10-January-2021	Sunday
11	January 11-16, 2021	<u>UNIT-IV: A Far Cry from Africa</u> Introduction to the poet and the poem
	17-January-2021	Sunday
12	January 18-23, 2021	Stanza 1 ,2, 3, Text and Explanation
	24-January-2021	Sunday
13	January 25-30, 2021	Stanza 4,5,6, Text and Explanation
	31-January-2021	Sunday
14	February 1-6, 2021	Stanza 7, Text and Explanation
	7-February-2021	Sunday

15	February 8-13, 2021	<u>UNIT-V: Tonight I Can Write BY Peblo Neruda</u> Stanza 1,2,3,4 Text and Explanation
	14-February-2021	Sunday
16	February 15-20, 2021	Stanza 5,6,7,8 Text and Explanation and Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XIV: Modern British Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	General Discussion on T S Eliot
	1-April-2021	Sunday
2	April 19-24, 2021	General Discussion on T S Eliot
	25-April-2021	Sunday
3	April 26-May 01, 2021	General Discussion and Detailed Study of The Love Song of J Alfred Prufrock
	2-May-2021	Sunday
4	May 03-08, 2021	Detailed Study of The Love Song of J Alfred Prufrock
	9-May-2021	Sunday
5	May 10-15, 2021	Detailed Study of The Love Song of J Alfred Prufrock

	16-May-2021	Sunday
6	May 17-22, 2021	Class Test and General Discussion on Portrait of a Lady
	23-May-2021	Sunday
7	May 24-29, 2021	Detailed Study of Portrait of a Lady.
	30-May-2021	Sunday
8	May 31-June 05, 2021	Detailed Study of Portrait of a Lady
	06-June-2021	Sunday
9	June 07-12, 2021	General Discussion on Aldous Huxley
	13-June-2021	Sunday
10	June 14-21, 2021	Detailed Study of Brave New World
	22-June-2021	Sunday
11	June 21-26, 2021	Detailed Study of Brave New World
	27-June-2021	Sunday
12	June 28-July 03, 2021	Detailed Study of Brave New World

	04-July-2021	Sunday
13	July 05-10, 2021	Revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER XV: Indian Writing in English-II

CLASS: B.A English Hons 6th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	<u>UNIT-I: Kamala Das</u> Introduction to the Poet, Comparison with Other Indian Poets
	1-April-2021	Sunday
2	April 19-24, 2021	Critical Reading of the Poems: The Freaks and My Grandmother's House
	25-April-2021	Sunday
3	April 26-May 01, 2021	Critical Reading of the Poems: A Hot Noon in Malabar and The Sunshine Cat
	2-May-2021	Sunday
4	May 03-08, 2021	Critical Reading of the Poem: The Invitation and Few Other Poems Written by the Poet
	9-May-2021	Sunday

5	May 10-15, 2021	Discussion of Various Themes in the Poetry of Kamala Das
	16-May-2021	Sunday
6	May 17-22, 2021	Diction, Versification, Symbols and Imagery
	23-May-2021	Sunday
7	May 24-29, 2021	Discussion pf short answer type questions
	30-May-2021	Sunday
8	May 31-June 05, 2021	<u>UNIT-II: <i>The Financial Expert</i> by R K Narayan</u> Introduction to the Writer, Brief Discussion of Novels Written by R K Narayan
	06-June-2021	Sunday
9	June 07-12, 2021	Discussion of the First Part of the Novel
	13-June-2021	Sunday
10	June 14-21, 2021	Discussion of the Second and Third Part of the Novel
	22-June-2021	Sunday
11	June 21-26, 2021	Discussion of the Fourth Part of the Novel
	27-June-2021	Sunday

12	June 28-July 03, 2021	Discussion of Short and Long Questions
	04-July-2021	Sunday
13	July 05-10, 2021	Plot, Themes in The Financial Expert & revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER XVI: Modern World Literature-II

CLASS: B.A English Hons 6th Semester (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	<u>UNIT-I: The Great Coat by Nikolai Gogol</u> Introduction to the writer and Russian Literature
	1-April-2021	Sunday
2	April 19-24, 2021	Part One, text and Critical Analysis
	25-April-2021	Sunday
3	April 26-May 01, 2021	<u>UNIT-II: The Handsomest Drowned Man in the World Gabriel Garcia Marquez</u> Part Two, text and Critical Analysis
	2-May-2021	Sunday
4	May 03-08, 2021	Part Three, part Four, text and Critical Analysis
	9-May-2021	Sunday

5	May 10-15, 2021	<u>UNIT-III: Once Upon a Time by Nadine Gordimer</u> Introduction to the writer and South African Literature
	16-May-2021	Sunday
6	May 17-22, 2021	Introduction to the writer and American Literature
	23-May-2021	Sunday
7	May 24-29, 2021	<u>UNIT-IV: The Guest By Albert Camus</u> Introduction to the Author, Theory of Absurd, Existentialism.
	30-May-2021	Sunday
8	May 31-June 05, 2021	Part I, Text and Explanation
	06-June-2021	Sunday
9	June 07-12, 2021	Introduction to the Author, Theory of Absurd, Existentialism
	13-June-2021	Sunday
10	June 14-21, 2021	Part III, Text and Explanation & problem-solving sessions.
	22-June-2021	Sunday
11	June 21-26, 2021	Discussion of Important Question – Answers

		<u>UNIT-V: Things Fall Apart by Chinua Achebe</u> Chapters 1-5, Text, Explanation and Critical Appreciation
	27-June-2021	Sunday
12	June 28-July 03, 2021	Chapter 6-10 ,Text, Explanation and Critical Appreciation Chapters 11-15 , Text, Explanation and Critical Appreciation
	04-July-2021	Sunday
13	July 05-10, 2021	Chapters 16-25 , Text, Explanation and Critical Appreciation & revision and tests.
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Unit I: Sonnets from Astrophel and Stella by Philip Sidney Introduction to Poet, Courtly Conventions and Astrophel and Stella
	8-Novemembr-2020	Sunday
2	November 9-14, 2020	Sonnets: Text, Explanation and Critical Appreciation
	15-November-2020	Sunday
3	November 16-21, 2020	Sonnets: Text, Explanation and Critical Appreciation
	22-November-2020	Sunday
4	November 23-28, 2020	Question - Answers and Revision
	29-November-2020	Sunday

5	November 30- December 5, 2020	Unit II: Doctor Faustus by Christopher Marlowe English Drama, Dramatist, his works and Doctor Faustus
	6-December-2020	Sunday
6	November 30- December 5, 2020	Act-I & II, Text and Explanation
	6-December-2020	Sunday
7	December 14-19, 2020	Act-III & IV, Text and Explanation
	20-December-2020	Sunday
8	December 21-26, 2020	Act V, Question - Answers and Revision
	27-December-2020	Sunday
9	December 28, 2020-January 2, 2021	Unit III: Paradise Lost, Book 1 by John Milton Renaissance, Poet's Grand Style and Structure of Heaven and Hell
	3-January-2021	Sunday
10	January 4-9, 2021	Paradise Lost – Book I, Text and Explanation
	10-January-2021	Sunday

11	January 11-16, 2021	Paradise Lost – Book I, Text and Explanation
	17-January-2021	Sunday
12	January 18-23, 2021	Question- Answers, Epic Conventions and Revision
	24-January-2021	Sunday
13	January 25-30, 2021	Unit IV: Twelfth Night by William Shakespeare William Shakespeare, his dramas, Comedies and Twelfth Night
	31-January-2021	Sunday
14	February 1-6, 2021	Act I, II, III, Text and Explanation
	7-February-2021	Sunday
15	February 8-13, 2021	Act IV, V, Text, Explanation and Question - Answers
	14-February-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: II Literature in English (1660-1798)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Unit 1: The Way of the World by William Congreve Introduction to the Dramatist and Restoration Age
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Act-1, Act-2, Text and Critical Analysis
	15-November-2020	Sunday
3	November 16-21, 2020	Act-3, Act-4 Text and Critical Analysis
	22-November-2020	Sunday
4	November 23-28, 2020	Act-5, Text and Critical Analysis, Question Answers (Discussion)

	29-November-2020	Sunday
5	November 30- December 5, 2020	Unit 2: <i>The School for Scandal</i> by Richard Brinsley Sheridan Introduction to the Dramatist and Anti-sentimental Comedy
	6-December-2020	Sunday
6	November 30- December 5, 2020	Act-1, Act-2, Text and Critical Analysis
	6-December-2020	Sunday
7	December 14-19, 2020	Act-3, Act-4 Text and Critical Analysis
	20-December-2020	Sunday
8	December 21-26, 2020	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	27-December-2020	Sunday
9	December 28, 2020-January 2, 2021	Unit III: <i>The Rape of the Lock</i> by Alexander Pope Introduction to the Poet and Social and Political Background
	3-January-2021	Sunday
10	January 4-9, 2021	Canto-1, Canto-2, Text and Explanation

	10-January-2021	Sunday
11	January 11-16, 2021	Canto-3, Canto-4, Text and Explanation
	17-January-2021	Sunday
12	January 18-23, 2021	Canto-5, Text and Explanation, Important Question Answers
	24-January-2021	Sunday
13	January 25-30, 2021	Unit IV: Absalom and Achitophel by John Dryden Text and Explanation
	31-January-2021	Sunday
14	February 1-6, 2021	Text and Explanation
	7-February-2021	Sunday
15	February 8-13, 2021	Text and Explanation
	14-February-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-III: - Literature in English (1798-1914)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Unit 1: William Wordsworth: “To the Cuckoo”, “The Solitary Reaper”, “Daffodils”, “Tintern Abbey”, “Ode on Intimations of Immortality”, “Lucy Gray”, “Simon Lee, The Old Huntsman”, “The Tables Turned” Introduction to early Romantic Age, Life and Works of the Poet
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Individual Poems will be explicated and commented upon
	15-November-2020	Sunday
3	November 16-21, 2020	Individual Poems will be explicated and commented upon
	22-November-2020	Sunday

4	November 23-28, 2020	Question-Answers and Revision
	29-November-2020	
5	November 30- December 5, 2020	Unit II: John Keats: “On First Looking into Chapman’s Homer”, “When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “”to Psyche” Introduction to later Romantic Age, Life and Works of the Poet
	6-December-2020	Sunday
6	November 30- December 5, 2020	Introduction to later Romantic Age, Life and Works of the Poet
	6-December-2020	Sunday
7	December 14-19, 2020	Introduction to later Romantic Age, Life and Works of the Poet
	20-December-2020	Sunday
8	December 21-26, 2020	Question - Answers and Revision
	27-December-2020	Sunday

9	December 28, 2020-January 2, 2021	Unit III: Charles Dickens: Oliver Twist Development of Novel upto Dickens, Introduction to the Novelist and his Works
	3-January-2021	Sunday
10	January 4-9, 2021	Explanation of the Text and Critical Appreciation
	10-January-2021	Sunday
11	January 11-16, 2021	Explanation of the Text and Critical Appreciation
	17-January-2021	Sunday
12	January 18-23, 2021	Explanation of the Text and Critical Appreciation
	24-January-2021	Sunday
13	January 25-30, 2021	Unit IV: George Eliot: The Mill on the Floss Life and Works of the Novelist, Critical Commentary on the Text
	31-January-2021	Sunday
14	February 1-6, 2021	Explanation of the Text and Critical Appreciation
	7-February-2021	Sunday

15	February 8-13, 2021	Question- Answers and Revision
	14-February-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: IV Literature in English (1914-2000) Part-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Unit 1: T.S Eliot <i>The Waste Land</i> Introduction to Modern Age and Modernism, Life and Works of Eliot, Critical Commentary on Text
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Explanation of Text and Critical Commentary
	15-November-2020	Sunday
3	November 16-21, 2020	Explanation of Text and Critical Commentary
	22-November-2020	Sunday

4	November 23-28, 2020	Question-Answers and Revision
	29-November-2020	
5	November 30- December 5, 2020	Unit II: E.M Forster: A Passage to India
	6-December-2020	
6	November 30- December 5, 2020	Modern Novel: Its Theory and Practice, Forster and his works
	6-December-2020	
7	December 14-19, 2020	Explanation of the Text and Critical Appreciation
	20-December-2020	
8	December 21-26, 2020	Text, Question - Answers and Revision
	27-December-2020	
9	December 28, 2020-January 2, 2021	Unit III Philip Larkin: “No Road”, “Poetry of Departures”, “Going, Going”, “Deceptions”, “Next Please”, “If My Darling”, “Reasons for Attendance”, “Wedding Wind”, “Church Going”, “The Old Fools”, “Ambulances”, “Whitsun Weddings”

		Modern Poetry, Introduction to the Poet and his Works
	3-January-2021	Sunday
10	January 4-9, 2021	Individual Poems will be explicated and commented upon
	10-January-2021	Sunday
11	January 11-16, 2021	Individual Poems will be explicated and commented upon
	17-January-2021	Sunday
12	January 18-23, 2021	Individual Poems will be explicated and commented upon
	24-January-2021	Sunday
13	January 25-30, 2021	Unit IV: Kingsley Amis: Lucky Jim Life and Works of the Novelist, Critical Commentary on the Text
	31-January-2021	Sunday
14	February 1-6, 2021	Explanation of the Text and Critical Appreciation
	7-February-2021	Sunday
15	February 8-13, 2021	Explanation of the Text and Critical Appreciation

	14-February-2021	Sunday
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LESSON PLAN

SUBJECT: English

PAPER: V Study of a Genre (Fiction) Part I

CLASS: M.A. English 1ST (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	General Discussion on Rise of English Novel
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	General Discussion on Rise of English Novel
	15-November-2020	Sunday
3	November 16-21, 2020	General Discussion on Rise of English Novel

	22-November-2020	Sunday
4	November 23-28, 2020	General Discussion on E.M Forster
	29-November-2020	Sunday
5	November 30- December 5, 2020	Detailed Study of Aspects of Novel
	6-December-2020	Sunday
6	November 30- December 5, 2020	Detailed Study of Aspects of Novel
	6-December-2020	Sunday
7	December 14-19, 2020	Detailed Study of Aspects of Novel
	20-December-2020	Sunday
8	December 21-26, 2020	General Discussion on Jane Austen
	27-December-2020	Sunday

9	December 28, 2020-January 2, 2021	Detailed Study of Pride and Prejudice
	3-January-2021	Sunday
10	January 4-9, 2021	Detailed Study of Pride and Prejudice
	10-January-2021	Sunday
11	January 11-16, 2021	General Discussion on Nathaniel Hawthorne
	17-January-2021	Sunday
12	January 18-23, 2021	Detailed Study of The Scarlet Letter
	24-January-2021	Sunday
13	January 25-30, 2021	Detailed Study of The Scarlet Letter
	31-January-2021	Sunday
14	February 1-6, 2021	General Discussion on Joseph Conrad
	7-February-2021	Sunday

15	February 8-13, 2021	Detailed Study of Heart of Darkness
	14-February-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: VI Literature in English (1550-1660)-II

CLASS: M.A. English Semester 2ND (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit I - Hamlet by William Shakespeare William Shakespeare, Tragedy, Revenge Play and Hamlet
	1-April-2021	Sunday

2	April 19-24, 2021	Act I & II, Text and Explanation
	25-April-2021	Sunday
3	April 26-May 01, 2021	Act III & IV, Text and Explanation
	2-May-2021	Sunday
4	May 03-08, 2021	Question - Answers and Revision
	May 09, 2021	Sunday
5	May 10-15, 2021	Unit II: John Donne's Poems from Metaphysical Poets Metaphysical Poets, John Donne and his Sonnets
	16-May-2021	Sunday
6	May 17-22, 2021	Sonnets: Text, Explanation and Critical Appreciation
	23-May-2021	Sunday
7	May 24-29, 2021	Sonnets: Text, Explanation and Critical Appreciation
	30-May-2021	Sunday

8	May 31-June 05, 2021	Question - Answers and Revision
	06-June-2021	Sunday
9	June 07-12, 2021	Unit III: The Duchess of Malfi by John Webster Post-Shakespearean Dramatists and their works
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Act I & II, Text and Explanation, Act III & IV, Text and Explanation
	22-June-2021	Sunday
11	June 21-26, 2021	Act V, Question - Answers and Revision
	27-June-2021	Sunday
12	June 28-July 03, 2021	Unit IV - Essays by Francis Bacon Essays, Essayist and his Aphoristic and Epigrammatic Style
	04-July-2021	Sunday
13	July 05-10, 2021	Text, Explanation and Critical Appreciation Revision
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: VII Literature in English (1660-1798)-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit I - Robinson Crusoe by Daniel Defoe Introduction to the Growth of Novel, Part I, PartII of Robinson Crusoe
	1-April-2021	Sunday
2	April 19-24, 2021	Part III & IV, Text and Explanation
	25-April-2021	Sunday
3	April 26-May 01, 2021	Part V & VI, Text and Explanation
	2-May-2021	Sunday
4	May 03-08, 2021	Part VI, VII, VIII, Text and Explanation

	May 09, 2021	Sunday
5	May 10-15, 2021	Unit II: Joseph Andrews by Henry Fielding Book I, Text and Explanation
	16-May-2021	Sunday
6	May 17-22, 2021	Book II, Text and Explanation
	23-May-2021	Sunday
7	May 24-29, 2021	Book III, Text and Explanation Book IV, Text and Explanation
	30-May-2021	Sunday
8	May 31-June 05, 2021	Unit III: Essays of Richard Steele and Joseph Addison Introduction to Periodical Essay
	06-June-2021	Sunday
9	June 07-12, 2021	Essays of Joseph Addison and Richard Steele, Text and Explanation
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Unit IV - The Vanity of Human Wishes, and London Poems of Dr Johnson Introduction to the Age of Sensibility

	22-June-2021	Sunday
11	June 21-26, 2021	London, Text, Explanation and Critical Appreciation
	27-June-2021	Sunday
12	June 28-July 03, 2021	The Vanity of Human Wishes, Text, Explanation and Critical Appreciation
	04-July-2021	Sunday
13	July 05-10, 2021	Questions-Answers and Discussion
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: VIII Literature in English (1798-1914) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit I - Unit 1 Nissim Ezekiel: "Night of the Scorpion", "Goodbye Party for Miss Pushpa T.S.", "The Patriot", "The Visitor", "Poet, Lover and Birdwatcher", "Enterprise", "Philosophy", "Background Causally", "Poem of Separation"

		Indian English Poetry and its Practitioners, Ezekiel and his Works
	1-April-2021	Sunday
2	April 19-24, 2021	Individual Poems will be explicated and commented upon
	25-April-2021	Sunday
3	April 26-May 01, 2021	Individual Poems will be explicated and commented upon
	2-May-2021	Sunday
4	May 03-08, 2021	Individual Poems will be explicated and commented upon
	May 09, 2021	Sunday
5	May 10-15, 2021	Unit II R.K. Narayan: The Guide Introduction to Indian English Fiction and its Practitioners, Life and Works of the Novelist
	16-May-2021	Sunday
6	May 17-22, 2021	Explanation and Critical Appreciation

	23-May-2021	Sunday
7	May 24-29, 2021	Explanation and Critical Appreciation
	30-May-2021	Sunday
8	May 31-June 05, 2021	Question - Answers and Revision
	06-June-2021	Sunday
9	June 07-12, 2021	Unit III Arthur Miller: Death of a Salesman Introduction to Modern Drama and its Practitioners, Life and Works of Miller
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Explanation of the Text and Critical Appreciation
	22-June-2021	Sunday
11	June 21-26, 2021	Unit IV Albert Camus: The Outsider Existentialism and Existential drama, Life and Works of Camus
	27-June-2021	Sunday
12	June 28-July 03, 2021	Explanation of the Text and Critical Appreciation

	04-July-2021	Sunday
13	July 05-10, 2021	Question - Answers and Revision
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: IX Literature in English (1914-2000) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit 1: Robert Browning: “Evelyn Hope”, “Love Among the Ruins”, “My Last Duchess”, “The Last Ride Together”, “A Grammarian’s Funeral”, “Porphyria’s Lover”, “Rabbi Ben Ezra”, “meeting at Night”, “The Lost Mistress” Development of Poetry from Keats to Browning, Dramatic Monologue
	1-April-2021	Sunday
2	April 19-24, 2021	Individual Poems will be explicated and commented upon
	25-April-2021	Sunday
3	April 26-May 01, 2021	Individual Poems will be explicated and commented upon
	2-May-2021	Sunday
4	May 03-08, 2021	Individual Poems will be explicated and commented upon
	May 09, 2021	Sunday
5	May 10-15, 2021	Unit II: Thomas Hardy: <i>Tess of D’Urbervilles</i> Development of Novel upto Hardy, Life and Works of the Novelist
	16-May-2021	Sunday

6	May 17-22, 2021	Explanation and Critical Appreciation
	23-May-2021	Sunday
7	May 24-29, 2021	Explanation and Critical Appreciation
	30-May-2021	Sunday
8	May 31-June 05, 2021	Question - Answers and Revision
	06-June-2021	Sunday
9	June 07-12, 2021	Unit III: Bernard Shaw: Arms and the Man Concept of Romantic Comedy, Shaw as an Untraditional Playwright
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Explanation of the Text and Critical Appreciation
	22-June-2021	Sunday
11	June 21-26, 2021	Unit IV: Gustav Flaubert: Madame Bovary Concept of Naturalism, Flaubert as a Novelist

	27-June-2021	Sunday
12	June 28-July 03, 2021	Explanation of the Text and Critical Appreciation
	04-July-2021	Sunday
13	July 05-10, 2021	Question - Answers and Revision
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: X Study of a Genre (Fiction) II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	General Discussion on James Joyce
	1-April-2021	Sunday
2	April 19-24, 2021	Detailed Study of A Portrait Of The Artist As a Young Man
	25-April-2021	Sunday
3	April 26-May 01, 2021	Detailed Study of A Portrait Of The Artist As a Young Man
	2-May-2021	Sunday
4	May 03-08, 2021	Detailed Study of A Portrait Of The Artist As a Young Man
	May 09, 2021	Sunday
5	May 10-15, 2021	General Discussion on D.H Lawrence
	16-May-2021	Sunday

6	May 17-22, 2021	Detailed Study of Sons and Lovers
	23-May-2021	Sunday
7	May 24-29, 2021	Detailed Study of Sons and Lovers
	30-May-2021	Sunday
8	May 31-June 05, 2021	General Discussion on V S Naipaul
	06-June-2021	Sunday
9	June 07-12, 2021	Detailed Study of A House For Mr. Biswas
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Detailed Study of A House For Mr. Biswas
	22-June-2021	Sunday
11	June 21-26, 2021	Detailed Study of A House For Mr Biswas
	27-June-2021	Sunday
12	June 28-July 03, 2021	General Discussion on Raja Rao
	04-July-2021	Sunday

13	July 05-10, 2021	Detailed Study of Kanthapura
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XI: -Critical Theory (Part -I)

CLASS: M.A. English 3rd Semester (Odd)**SESSION: 2020-21**

Week	Date	Topics
1	November 2-7, 2020	Unit 1: Aristotle <i>The Poetics</i> Introduction to Literary Criticism, Types of Criticism, Phases of Criticism
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Introduction to Aristotle, and his works with special focus on The Poetics, Theory of Imitation, Poetic Truth
	15-November-2020	Sunday
3	November 16-21, 2020	Tragedy: Nature and Function, Formative Elements of Tragedy, Plot versus Character
	November 16-21, 2020	Sunday
4	November 23-28, 2020	Ideal Tragic Hero, Concept of Catharsis, Recapitulation of the unit
	November 24, 2020	Sunday
5	November 30- December 5, 2020	Unit 2: <i>The Natyashastra</i> Introduction to Indian Aesthetics, Brief introduction of Bharatmuni, Overview of The Natyashastra
	6-December-2020	Sunday

6	December 7-12, 2020	Discussion of Chapter-I: The Origin of Drama
	13-December-2020	Sunday
7	December 14-19, 2020	Discussion of Chapter-VI: Sentiments (The Rasa Theory)
	20-December-2020	Sunday
8	December 21-26, 2020	Discussion of Chapter- VII: The Exposition of Emotion (Bhaava)
	27-December-2020	Sunday
9	December 28, 2020-January 2, 2021	Recapitulation of Chapters I, VI and VII
	3-January-2021	Sunday
10	January 4-9, 2021	Unit 3: Horace's <i>Ars Poetica</i> Discussion of Graeco-Roman Criticism, Life and works of Horace
	10-January-2021	Sunday
11	January 11-16, 2021	Overview of The <i>Ars Poetica</i>, Detailed discussion of "Poesis" (Subject matter)
	17-January-2021	Sunday

12	January 18-23, 2021	Discussion of “Poema” (Form)
	24-January-2021	Sunday
13	January 25-30, 2021	Discussion of “Poeta” (Poet), Revision and doubt session
	31-January-2021	Sunday
14	February 1-6, 2021	Unit IV - Dr Samuel Johnson: Preface to Shakespeare Criticism in Neoclassical age, Dr Johnson and his work
	7-February-2021	Sunday
15	February 8-13, 2021	Discussion of merits of Shakespeare
	14-February-2021	Sunday
16	February 15-20, 2021	Discussion of demerits of Shakespeare, and revision

LESSON PLAN

SUBJECT: English

PAPER: XII: -American Literature (Part- I)

CLASS: M.A. English 3rd Semester (Odd)**SESSION: 2020-21**

Week	Date	Topics
1	November 2-7, 2020	Unit 1: Walt Whitman Introduction to American Literature and Walt Whitman
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Reading and Discussion of One's Self Sing, and There was a Child Went Forth
	15-November-2020	Sunday
3	November 16-21, 2020	Reading and Discussion of When the Lilacs Last in the Dooryard Bloom'd and Crossing Brooklyn Ferry
	November 22, 2020	Sunday
4	November 23-28, 2020	Reading and Discussion of On the Beach at Night and Song of Myself (Section 6 and 32)
	November 24, 2020	Sunday

5	November 30- December 5, 2020	Unit 2: Emily Dickinson Introduction to Emily Dickinson
	6-December-2020	Sunday
6	December 7-12, 2020	Reading and Discussion of This is My Letter to the World and Success is Counted Sweetest
	13-December-2020	Sunday
7	December 14-19, 2020	Reading and Discussion of Much Madness is Divinest Sense and Because I Could Not Stop for Death
	20-December-2020	Sunday
8	December 21-26, 2020	Reading and Discussion of A Narrow Fellow in the Grass and The Heart Asks Pleasure First
	27-December-2020	Sunday
9	December 28, 2020-January 2, 2021	Reading and Discussion of I Never Saw A Moor and A Bird Came Down the Walk
	3-January-2021	Sunday
10	January 4-9, 2021	Unit 3: Mark Twain and the Adventures of Huckleberry Finn Introduction to Mark Twain and introduction to the text
	10-January-2021	Sunday

11	January 11-16, 2021	Reading and discussion of the characters
	17-January-2021	Sunday
12	January 18-23, 2021	Discussion of the themes
	24-January-2021	Sunday
13	January 25-30, 2021	Discussion of the chapters
	31-January-2021	Sunday
14	February 1-6, 2021	Unit IV: Henry James: <i>The Portrait of a Lady</i> Introduction to the author and text
	7-February-2021	Sunday
15	February 8-13, 2021	Discussion of characters and themes
	14-February-2021	Sunday
16	February 15-20, 2021	Discussion of Isabel Archer and the controversial ending

LESSON PLAN

SUBJECT: English

PAPER: XIII Indian Writing in English (Part I)

CLASS: M.A. English Semester 3rd (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	General Discussion on Indian Writing In English
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	General Discussion on Sri Aurobindo
	15-November-2020	Sunday
3	November 16-21, 2020	Detailed Study of Savitri Book IV
	November 22, 2020	Sunday
4	November 23-28, 2020	Detailed Study of Savitri Book IV
	November 24, 2020	Sunday
5	November 30- December 5, 2020	Detailed Study of Savitri Book IV
	6-December-2020	Sunday

6	December 7-12, 2020	General Discussion on Kamala Das
	13-December-2020	Sunday
7	December 14-19, 2020	Detailed Study of “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”
	20-December-2020	Sunday
8	December 21-26, 2020	Detailed Study of “The Sunshine Cat”, “The Invitation”, “The Looking Glass”
	27-December-2020	Sunday
9	December 28, 2020- January 2, 2021	General Discussion on Jayant Mahapatra
	3-January-2021	Holi Leaves
10	January 4-9, 2021	Detailed Study of “The Logic”, “A Missing Person”, “Glass”
	10-January-2021	Sunday
11	January 11-16, 2021	Detailed Study of “Indian Summer”, “Lost”, “The Whorehouse in a Calcutta Street”
	17-January-2021	Sunday
12	January 18-23, 2021	General Discussion on Mulk Raj Anand

	24-January-2021	Sunday
13	January 25-30, 2021	Detailed Study of Coolie
	31-January-2021	Sunday
14	February 1-6, 2021	Detailed Study of Coolie
	7-February-2021	Sunday
15	February 8-13, 2021	Detailed Study of Coolie
	14-February-2021	Sunday
16	February 15-20, 2021	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER: XIV: - ELT (Paper -1)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Organs of Speech, Active and Passive Articulators
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	The Description and Classification of Speech Sounds: Vowels and Consonants
	15-November-2020	Sunday
3	November 16-21, 2020	The Description and Classification of Vowels and Diphthongs
	November 22, 2020	Sunday
4	November 23-28, 2020	The Description and Classification of Consonant Sounds
	November 24, 2020	Sunday
5	November 30- December 5, 2020	Practice of Transcription
	6-December-2020	Sunday

6	December 7-12, 2020	Phoneme, Minimal Pairs, Allophones Syllables- Identifying Syllables in Words
	13-December-2020	Sunday
7	December 14-19, 2020	Words Accents Rules and Practice
	20-December-2020	Sunday
8	December 21-26, 2020	Accent and Rhythms in Connected Speech, Weak Forms
	27-December-2020	Sunday
9	December 28, 2020-January 2, 2021	Intonation and its Practice
	3-January-2021	Sunday
10	January 4-9, 2021	Word Formation Processes
	10-January-2021	Sunday
11	January 11-16, 2021	History of English Language
	17-January-2021	Sunday

12	January 18-23, 2021	History of English Language
	24-January-2021	Sunday
13	January 25-30, 2021	History of English Language
	31-January-2021	Sunday
14	February 1-6, 2021	Revision of Practice of Vowels Sounds and Consonant Sounds
	7-February-2021	Sunday
15	February 8-13, 2021	Revision and Practice of Transcription
	14-February-2021	Sunday
16	February 15-20, 2021	Stress, Intonation and Practice

LESSON PLAN

SUBJECT: English

PAPER: XV: -Literature and Gender-I

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2020-21

Week	Date	Topics
1	November 2-7, 2020	Unit 1: Jane Eyre by Charlotte Bronte Introduction to Gender Studies, Charlotte Bronte and the Victorian Novel
	8-Novemebr-2020	Sunday
2	November 9-14, 2020	Characters in the Novel and Discussion of the Text
	15-November-2020	Sunday
3	November 16-21, 2020	Discussion of the Text
	November 22, 2020	Sunday
4	November 23-28, 2020	Question Answer and Revision
	November 24, 2020	Sunday

5	November 30- December 5, 2020	Unit 2: <i>To The Lighthouse</i> by Virginia Woolf Introduction to Virginia Woolf, Social Conditions of 20 th Century England, 20th Century English Novel and characters in the <i>To the Lighthouse</i>
	6-December-2020	Sunday
6	December 7-12, 2020	Discussion of the Text
	13-December-2020	Sunday
7	December 14-19, 2020	Discussion of the Text
	20-December-2020	Sunday
8	December 21-26, 2020	Question Answers and Revision
	27-December-2020	Sunday
9	December 28, 2020-January 2, 2021	Unit III: <i>A Room of One's Own</i> by Virginia Woolf Introduction to <i>A Room of One's Own</i> and Discussion of the Text
	3-January-2021	Sunday
10	January 4-9, 2021	Discussion and Explanation of the Text
	10-January-2021	Sunday

11	January 11-16, 2021	Discussion and Explanation of the Text
	17-January-2021	Sunday
12	January 18-23, 2021	Question- Answers and Revision
	24-January-2021	Sunday
13	January 25-30, 2021	Unit IV: The Second Sex by Simone de Beauvoir Introduction to Simone de Beauvoir and Discussion of the text
	31-January-2021	Sunday
14	February 1-6, 2021	Discussion of the text
	7-February-2021	Sunday
15	February 8-13, 2021	Discussion of the text
	14-February-2021	Sunday
16	February 15-20, 2021	Question Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: XVI: -Critical Theory (Part -II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit I - William Wordsworth: Preface to the Lyrical Ballads Criticism in Romantic Age, Life and Works of William Wordsworth, Impact of French Revolution on Wordsworth
	1-April-2021	Sunday
2	April 19-24, 2021	Overview of The Lyrical Ballads, Reason of adding Preface
	25-April-2021	Sunday
3	April 26-May 01, 2021	Analytical explanation of choice of subject matter and language by Wordsworth
	2-May-2021	Sunday
4	May 03-08, 2021	Critical analysis of Wordsworth's views on poetic diction and poetic truth,

	May 09, 2021	Sunday
5	May 10-15, 2021	Wordsworth's views on metre, Process of Poetic Creation, Recapitulation
	16-May-2021	Sunday
6	May 17-22, 2021	Unit II - Matthew Arnold: Selections from Essays in Criticism Victorian Age and Criticism, Matthew Arnold and his major works
	23-May-2021	Sunday
7	May 24-29, 2021	Analysis of "The Function of Criticism at the Present Times" and "John Keats"
	30-May-2021	Sunday
8	May 31-June 05, 2021	Discussion of "The Study of Poetry"
	06-June-2021	Sunday
9	June 07-12, 2021	Touchstone Method, Revision of entire unit
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Unit III: Essays by Virginia Woolf, T. S. Eliot, I. A. Richards Concept of Modernism, Analysis of Virginia Woolf's "Modern Fiction", New Criticism
	22-June-2021	Sunday

11	June 21-26, 2021	Analytical discussion of T. S. Eliot's "Tradition and the Individual Talent", Richards's "Levels of Response and Width of Appeal" and "The Allusiveness of Modern Poetry"
	27-June-2021	Sunday
12	June 28-July 03, 2021	Unit IV - Essays by Saussure, Elaine Showalter, and M. H. Abrams Structuralism, Discussion and analysis of Saussure's "The Object of Study" Feminism, Showalter's "Feminist Criticism in Wilderness"
	04-July-2021	Sunday
13	July 05-10, 2021	Literary theory of Deconstruction Analysis of M.H. Abram's "The Deconstructive Angel"
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XVII: - American Literature (Part- II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit I: Robert Frost Introduction to the poet and discussion of Frost as a Modern poet
	1-April-2021	Sunday
2	April 19-24, 2021	Reading and discussion of The Road Not Taken and Stopping by the Woods on a Snowy Evening
	25-April-2021	Sunday
3	April 26-May 01, 2021	Reading and discussion of Mending Wall and Birches
	2-May-2021	Sunday
4	May 03-08, 2021	Reading and discussion of After Apple Picking and The Onset

	May 09, 2021	Sunday
5	May 10-15, 2021	Reading and discussion of Two Tramps in Mud Time and Provide Provide
	16-May-2021	Sunday
6	May 17-22, 2021	Unit II: Ernest Hemmingway: The Sun Also Rises Discussion of the author and the characters
	23-May-2021	Sunday
7	May 24-29, 2021	Discussion of the themes
	30-May-2021	Sunday
8	May 31-June 05, 2021	Discussion of the Lost Generation
	06-June-2021	Sunday
9	June 07-12, 2021	Discussion of the major issues: War background
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Unit III: Eugene O'Neill: The Hairy Ape Introduction to the author and the text
	22-June-2021	Sunday

11	June 21-26, 2021	Discussion of the characters and plot Discussion of themes: alienation, belongingness
	27-June-2021	Sunday
12	June 28-July 03, 2021	Unit IV: Tennessee Williams: A Streetcar Named Desire Introduction to the author and the text
	04-July-2021	Sunday
13	July 05-10, 2021	Discussion of the characters, themes and structure
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XVIII: - Indian Writing in English (Part II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	General Discussion on Raja Rao
	1-April-2021	Sunday
2	April 19-24, 2021	General Discussion on Kanthapura
	25-April-2021	Sunday
3	April 26-May 01, 2021	General Discussion on Kanthapura
	2-May-2021	Sunday
4	May 03-08, 2021	General Discussion on Kanthapura
	May 09, 2021	Sunday

5	May 10-15, 2021	General Discussion on Kanthapura
	16-May-2021	Sunday
6	May 17-22, 2021	General Discussion on Anita Desai
	23-May-2021	Sunday
7	May 24-29, 2021	General Discussion on Voices in the City
	30-May-2021	Sunday
8	May 31-June 05, 2021	Detailed Study of Voices in the City
	06-June-2021	Sunday
9	June 07-12, 2021	Detailed Study of Voices in the City
	13-June-2021	Holi Leaves
10	June 14-21, 2021	General Discussion on Khushwant Singh
	22-June-2021	Sunday
11	June 21-26, 2021	Detailed Study of Train To Pakistan
	27-June-2021	Sunday

12	June 28-July 03, 2021	General Discussion on S Radhakrishnan
	04-July-2021	Sunday
13	July 05-10, 2021	Detailed Study of The Hindu View Of life
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XIX: - ELT Paper II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Difference between Phrase and Clause, Simple, Compound and Complex Sentences
	1-April-2021	Sunday
2	April 19-24, 2021	Discussion of Noun Clauses, Various Uses of Noun Clauses
	25-April-2021	Sunday
3	April 26-May 01, 2021	Discussion of Relative Clauses, Defining and Non-Defining Clauses
	2-May-2021	Sunday
4	May 03-08, 2021	Discussion of Various Types of Adverbial Clauses
	May 09, 2021	Sunday

5	May 10-15, 2021	Exercises on Noun, Relative and Adverbial Clauses
	16-May-2021	Sunday
6	May 17-22, 2021	Simile, Metaphor, Personification, Symbolism, Alliteration
	23-May-2021	Sunday
7	May 24-29, 2021	Metre, Imagery, Parallelism, Foregrounding, Style as Deviance
	30-May-2021	Sunday
8	May 31-June 05, 2021	Critical Appreciation of a Short Poem and Prose Text
	06-June-2021	Sunday
9	June 07-12, 2021	ELT: A Brief History, Role of English, Nature and Approaches of Methods
	13-June-2021	Holi Leaves
10	June 14-21, 2021	ELT: Problems and Perspectives
	22-June-2021	Sunday
11	June 21-26, 2021	Grammar: Translation Method and Direct Method

	27-June-2021	Sunday
12	June 28-July 03, 2021	Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogical Exercises according to the Principles of a Method
	04-July-2021	Sunday
13	July 05-10, 2021	Critical Appreciation of Poems and Prose Texts
	11-July-2021	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XX: - Literature and Gender II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2020-21

Week	Date	Topics
1	April 15-17, 2021	Unit I: Shashi Deshpande and <i>The Long Silence</i> Introduction to Shashi Deshpande, Indian Novel in English and characters in the novel
	1-April-2021	Sunday
2	April 19-24, 2021	Discussion of the Text
	25-April-2021	Sunday
3	April 26-May 01, 2021	Discussion of the Text
	2-May-2021	Sunday
4	May 03-08, 2021	Question - Answers and Revision

	May 09, 2021	Sunday
5	May 10-15, 2021	Unit II: <i>Beloved</i> by Toni Morrison Introduction to Toni Morrison, history of slavery in America and the Characters in <i>Beloved</i>
	16-May-2021	Sunday
6	May 17-22, 2021	Discussion of the Text
	23-May-2021	Sunday
7	May 24-29, 2021	Discussion of the Text
	30-May-2021	Sunday
8	May 31-June 05, 2021	Question - Answers and Revision
	06-June-2021	Sunday
9	June 07-12, 2021	Unit III: <i>The Color Purple</i> by Alice Walker Introduction to Alice Walker, characters of the novel and Discussion of the Text
	13-June-2021	Holi Leaves
10	June 14-21, 2021	Discussion of the Text

	22-June-2021	Sunday
11	June 21-26, 2021	Unit IV: The Golden Notebook by Doris Lessing Introduction to Doris Lessing, characters in the novel and Discussion of the Text
	27-June-2021	Sunday
12	June 28-July 03, 2021	Discussion of the Text
	04-July-2021	Sunday
13	July 05-10, 2021	Question - Answers
	11-July-2021	Sunday

THANKS