

DEPARTMENT

OF

ENGLISH

(Session: 2019-20)

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 1st Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	21-July-2019	Sunday
2	July22-27, 2019	“Choosing Our Universe” by Stephen Hawking and Leonard Mlodinow
	28-July-2019	Sunday
3	July 29- August 3, 2019	“The Generation Gap” by Benjamin McLane Spock
	4-August-2019	Sunday
4	August 5-10, 2019	“Are Dams the Temples of Modern India?” by Arundhati Roy
	11-August-2019	Sunday
5	August 12-17, 2019	“Language and National Identity” by Nirmal Verma
	18-August-2019	Sunday
6	August 19-24, 2019	“Wounded Plants” by Jagdish Chandra Bose

	25-August-2019	Sunday
7	August 26-31, 2019	“Great Books Born out of Great Minds” by A.P. J. Abdul Kalam
	1-September-2019	Sunday
8	September 2-7, 2019	“Playing the English Gentleman” by M. K. Gandhi
	8-September-2019	Sunday
9	September 9-14, 2019	“The Responsibility of Young Men” by Lal Bahadur Shastri
	15-September-2019	Sunday
10	September 16-21, 2019	“Bharat Mata” by Jawahar Lal Nehru
	22-September-2019	Sunday
11	September 24-28, 2019	Nouns, Types of Nouns, Tense
	29-September-2019	Sunday
12	September 30-October 5, 2019	Adjectives, Verbs, Adverbs
	6-October-2019	Sunday

13	October 7-12, 2019	Prepositions, Conjunctions
	13-October-2019	Sunday
14	October 14-19, 2019	Interjections
	20-October-2019	Sunday
15	October 21-23, 2019	Transcriptions
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Transcriptions
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests.
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 2nd Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	05-January-2020	Sunday
2	January 06-11, 2020	“Pigeons at Daybreak” by Anita Desai
	12-January-2020	Sunday
3	January 13-18, 2020	“With the Photographer” by Stephen Leacock
	19-January-2020	Sunday
4	January 20-25, 2020	“The Journey” by Temsula Ao
	26-January-2020	Sunday
5	January 27 – February 01, 2020	“The Refugee” by K. A. Abbas
	02-February-2020	Sunday

6	February 03-08, 2020	“Bellows for the Bullock” [A Haryanavi Folk Tale]
	09-February-2020	Sunday
7	February 10-15, 2020	“Panchlight” by Phanishwar Nath Renu
	16-February-2020	Sunday
8	February 17-22, 2020	“The Child” by Premchand
	23-February-2020	Sunday
9	February 24-29, 2020	“The Blind Dog” by R. K. Narayan
	01-March-2020	Sunday
10	March 02-07, 2020	Introduction to the Sentence & Types of Sentences
	08-March-2020	Sunday
11	March 16-21, 2020	Auxiliaries and Modals
	22-March-2020	Sunday
12	March 23-28, 2020	Subject-Verb Agreement, Voice (Active Voice & Passive Voice)

	29-March-2020	Sunday
13	March 30-April 04, 2020	Phrasal Verbs, Direct and Indirect Speech
	05-April-2020	Sunday
14	April 06-11, 2020	Direct and Indirect Speech, Punctuation
	12-April-2020	Sunday
15	April 13-18, 2020	Essay Writing
	19-April-2020	Sunday
16	April 20-25, 2020	Transcriptions
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Introduction and Development of Sonnets and Sonneteers
	21-July-2019	Sunday
2	July22-27, 2019	“Sonnet XVIII” (William Shakespeare) Explanation and Questions
	28-July-2019	Sunday
3	July 29- August 3, 2019	“Know Then Thyself” (Alexander Pope) Explanation and Questions
	4-August-2019	Sunday
4	August 5-10, 2019	“Elegy Written in a Country Churchyard” (Thomas Gray) Explanation and Question
	11-August-2019	Sunday
5	August 12-17, 2019	“The World is Too Much With Us” (William Wordsworth) Explanation and Questions
	18-August-2019	Sunday
6	August 19-24, 2019	“Ode on a Grecian Urn” (John Keats) Explanation and Questions

	25-August-2019	Sunday
7	August 26-31, 2019	“My Last Duchess” (Robert Browning) Explanation and Questions
	1-September-2019	Sunday
8	September 2-7, 2019	“When You Are Old” (W.B. Yeats) Explanation and Questions
	8-September-2019	Sunday
9	September 9-14, 2019	“Where the Mind is Without Fear” (Rabindranath Tagore) Explanation and Questions
	15-September-2019	Sunday
10	September 16-21, 2019	“The Bangle Sellers” (Sarojini Naidu) Explanation and Questions
	22-September-2019	Sunday
11	September 24-28, 2019	“Another Woman” (Imtiaz Dharker) Explanation and Questions
	29-September-2019	Sunday
12	September 30-October 5, 2019	Poetic Forms and Devices
	6-October-2019	Sunday

13	October 7-12, 2019	Phonetic Transcriptions
	13-October-2019	Sunday
14	October 14-19, 2019	Non-Finites, Prepositions, Verb Phrases, Clauses, Conditionals and Verb Patterns
	20-October-2019	Sunday
15	October 21-23, 2019	Vocabulary – Synonyms and Antonyms, One-Word Substitution
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Prefixes and Suffixes
	3-November-2019	Sunday
18	November 4-9, 2019	Revision
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 4th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Spoken English- Phoneme, Syllable Structure, Word & Sentence Stress
	05-January-2020	Sunday
2	January 06-11, 2020	Pronunciation Patterns.
	12-January-2020	Sunday
3	January 13-18, 2020	“The Envoy” Explanation
	19-January-2020	Sunday
4	January 20-25, 2020	Question-answers
	26-January-2020	Sunday
5	January 27 – February 01, 2020	“The Swan Song” Explanation
	02-February-2020	Sunday

6	February 03-08, 2020	Question-answers
	09-February-2020	Sunday
7	February 10-15, 2020	“The Monkey’s Paw” Explanation
	16-February-2020	Sunday
8	February 17-22, 2020	Question-answers
	23-February-2020	Sunday
9	February 24-29, 2020	“Before Breakfast” Explanation
	01-March-2020	Sunday
10	March 02-07, 2020	Question-answers
	08-March-2020	Sunday
11	March 16-21, 2020	“The Sleepwalkers” Explanation
	22-March-2020	Sunday
12	March 23-28, 2020	Question-answers

	29-March-2020	Sunday
13	March 30-April 04, 2020	Translation, E-mail writing
	05-April-2020	Sunday
14	April 06-11, 2020	Transcriptions, Resume Writing
	12-April-2020	Sunday
15	April 13-18, 2020	Paragraph Writing, Book Review
	19-April-2020	Sunday
16	April 20-25, 2020	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 5th Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Orientation of the students and Introduction of the subject and works and life of Raja Rao
	21-July-2019	Sunday
2	July22-27, 2019	Discussion of Foreword, introductory part of the novel <i>Kanthapura</i>
	28-July-2019	Sunday
3	July 29- August 3, 2019	Reading and Discussion of the text
	4-August-2019	Sunday
4	August 5-10, 2019	Reading and Discussion of the text
	11-August-2019	Sunday
5	August 12-17, 2019	Reading and Discussion of the text
	18-August-2019	Sunday
6	August 19-24, 2019	Reading and Discussion of the text

	25-August-2019	Sunday
7	August 26-31, 2019	Discussion of short and long answer type questions
	1-September-2019	Sunday
8	September 2-7, 2019	Introduction to and discussion of Literary Devices
	8-September-2019	Sunday
9	September 9-14, 2019	Discussion of Forms of Novel
	15-September-2019	Sunday
10	September 16-21, 2019	Discussion of Word Accent and its Grammatical Function
	22-September-2019	Sunday
11	September 24-28, 2019	Discussion of Weak forms in English Pronunciation
	29-September-2019	Sunday
12	September 30-October 5, 2019	Discussion of Intonation, Tone Groups and Tonic Syllable
	6-October-2019	Sunday

13	October 7-12, 2019	Introduction to Clauses and types of Subordinate clause: Noun clause, Adjective clause, Adverb clause
	13-October-2019	Sunday
14	October 14-19, 2019	Conversion of sentences
	20-October-2019	Sunday
15	October 21-23, 2019	Composition
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Revision
	3-November-2019	Sunday
18	November 4-9, 2019	Revision
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 6th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Orientation of the students and introduction of the subject, Drama and its Forms
	05-January-2020	Sunday
2	January 06-11, 2020	Introduction to Shakespeare and the play <i>The Merchant of Venice</i>
	12-January-2020	Sunday
3	January 13-18, 2020	Reading and discussion Act I
	19-January-2020	Sunday
4	January 20-25, 2020	Reading and discussion Act II Scene I, II, III, IV, V
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Reading and discussion of Act II Scene VI, VII, VIII, IX
	02-February-2020	Sunday

6	February 03-08, 2020	Reading and discussion of Act III
	09-February-2020	Sunday
7	February 10-15, 2020	Reading and discussion of Act IV
	16-February-2020	Sunday
8	February 17-22, 2020	Reading and discussion of Act V
	23-February-2020	Sunday
9	February 24-29, 2020	Discussion of short and long answer type questions
	01-March-2020	Sunday
10	March 02-07, 2020	Precis writing
	08-March-2020	Sunday
11	March 16-21, 2020	Practice of paragraphs
	22-March-2020	Sunday
12	March 23-28, 2020	Practice of paragraphs

	29-March-2020	Sunday
13	March 30-April 04, 2020	One-word substitution
	05-April-2020	Sunday
14	April 06-11, 2020	Correspondence: Letters, RTI and Circular writing
	12-April-2020	Sunday
15	April 13-18, 2020	Comprehension
	19-April-2020	Sunday
16	April 20-25, 2020	Revision
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests.

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 1st Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Orientation of the students and Introduction of the subject
	21-July-2019	Sunday
2	July22-27, 2019	“Training of the Spirit” by M.K. Gandhi
	28-July-2019	Sunday
3	July 29- August 3, 2019	“The Pleasures of Ignorance” by Robert Lynd
	4-August-2019	Sunday
4	August 5-10, 2019	“What Animals Think of Man” by George Orwell
	11-August-2019	Sunday
5	August 12-17, 2019	“My Educational Outlook” by R.K. Narayan
	18-August-2019	Sunday
6	August 19-24, 2019	“Grief” by Anton Chekhov

	25-August-2019	Sunday
7	August 26-31, 2019	“The Verger” by Somerset Maugham
	1-September-2019	Sunday
8	September 2-7, 2019	“Old Bapu” by Mulk Raj Anand
	8-September-2019	Sunday
9	September 9-14, 2019	“Ranji’s Wonderful Bat” by Ruskin Bond
	15-September-2019	Sunday
10	September 16-21, 2019	“Rory Aforesaid” by John Brandane
	22-September-2019	Sunday
11	September 24-28, 2019	“Rory Aforesaid” by John Brandane, “Day of Atonement” by Margaret Atwood
	29-September-2019	Sunday
12	September 30-October 5, 2019	“Day of Atonement” by Margaret Atwood
	6-October-2019	Sunday

13	October 7-12, 2019	Faxes, Emails, Text Messages composing
	13-October-2019	Sunday
14	October 14-19, 2019	Official Letters
	20-October-2019	Sunday
15	October 21-23, 2019	Articles, Tenses, Voices
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	RTI Act 2005
	3-November-2019	Sunday
18	November 4-9, 2019	Voices, Reported Speech, Paragraph Writing
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 2nd Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Orientation of the students and Introduction of the subject
	05-January-2020	Sunday
2	January 06-11, 2020	Personality
	12-January-2020	Sunday
3	January 13-18, 2020	Deranged Personality
	19-January-2020	Sunday
4	January 20-25, 2020	Personality Analysis
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Personal Grooming
	02-February-2020	Sunday

6	February 03-08, 2020	Body Language
	09-February-2020	Sunday
7	February 10-15, 2020	Art of Good Conversation
	16-February-2020	Sunday
8	February 17-22, 2020	Art of Good Conversation, Art of Intelligent Listening
	23-February-2020	Sunday
9	February 24-29, 2020	Art of Intelligent Listening, Seminar
	01-March-2020	Sunday
10	March 02-07, 2020	Interpersonal Skills and Role Playing
	08-March-2020	Sunday
11	March 16-21, 2020	Interpersonal Skills and Role Playing
	22-March-2020	Sunday
12	March 23-28, 2020	Team Behaviour

	29-March-2020	Sunday
13	March 30-April 04, 2020	Group Discussion
	05-April-2020	Sunday
14	April 06-11, 2020	Presentation Skills and Seminar Skills, Interview Preparation
	12-April-2020	Sunday
15	April 13-18, 2020	Interview Preparation
	19-April-2020	Sunday
16	April 20-25, 2020	Revision and Tests
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 1st Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Introduction and Development of Sonnets and Sonneteers
	21-July-2019	Sunday
2	July22-27, 2019	“Let Me Not to the Marriage of True Minds” (William Shakespeare)
	28-July-2019	Sunday
3	July 29- August 3, 2019	“Death Be Not Proud” (John Donne), Explanation and Appreciation)
	4-August-2019	Sunday
4	August 5-10, 2019	“On His Blindness” (John Milton), Explanation and Appreciation
	11-August-2019	Sunday
5	August 12-17, 2019	“The Retreat” (Henry Vaughan), Explanation and Appreciation
	18-August-2019	Sunday
6	August 19-24, 2019	“Shadwell” (John Dryden), Explanation and Appreciation

	25-August-2019	Sunday
7	August 26-31, 2019	“Know Then Thyself” (Alexander Pope), Explanation and Appreciation
	1-September-2019	Sunday
8	September 2-7, 2019	“The Little Black Boy” (William Blake), Explanation and Appreciation
	8-September-2019	Sunday
9	September 9-14, 2019	“Three Years She Grew in Sun and Shower” (William Wordsworth)
	15-September-2019	Sunday
10	September 16-21, 2019	“England in 1819” (P B Shelley) Explanation and Appreciation
	22-September-2019	Sunday
11	September 24-28, 2019	“Crossing the Bar” (Alfred, Lord Tennyson) Explanation, Appreciation
	29-September-2019	Sunday
12	September 30-October 5, 2019	Question - Answers and Revision
	6-October-2019	Sunday

13	October 7-12, 2019	Translation from Hindi to English, Comprehension
	13-October-2019	Sunday
14	October 14-19, 2019	Paragraph Writing, Technique and Practice
	20-October-2019	Sunday
15	October 21-23, 2019	Common Phrasal Verbs, Prepositions and Common Errors in English
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Chapter continued after taking queries from previous lecture & problem-solving sessions.
	3-November-2019	Sunday
18	November 4-9, 2019	Chapter continued after taking queries from previous lecture and revision and tests.
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 2nd Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	“Our Civilisation” Explanation and Meanings
	05-January-2020	Sunday
2	January 06-11, 2020	Question-Answers
	12-January-2020	Sunday
3	January 13-18, 2020	“It’s Question Time” Explanation and Meanings
	19-January-2020	Sunday
4	January 20-25, 2020	Question - Answers
	26-January-2020	Sunday
5	January 27 – February 01, 2020	“An Interview with Christian Bernard” Explanation and Meanings
	02-February-2020	Sunday

6	February 03-08, 2020	Question-answers
	09-February-2020	Sunday
7	February 10-15, 2020	“Untouchability and the Caste System” Explanation and Meanings
	16-February-2020	Sunday
8	February 17-22, 2020	Question - Answers
	23-February-2020	Sunday
9	February 24-29, 2020	“Inhumanisation of War” Explanation and Meanings
	01-March-2020	Sunday
10	March 02-07, 2020	Question - Answers
	08-March-2020	Sunday
11	March 16-21, 2020	“Seven types of Gender Inequality” Explanation and Meanings
	22-March-2020	Sunday
12	March 23-28, 2020	Question - Answers

	29-March-2020	Sunday
13	March 30-April 04, 2020	Translation from English to Hindi
	05-April-2020	Sunday
14	April 06-11, 2020	Precis Writing
	12-April-2020	Sunday
15	April 13-18, 2020	Official Correspondence: Letter Writing
	19-April-2020	Sunday
16	April 20-25, 2020	Revision and Tests
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660) Part-1

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
Unit- I		<u>Literary History of the Period (1550-1660)</u>
1	July 16-20, 2019	Introduction to History of English Literature
	21-July-2019	Sunday
2	July22-27, 2019	The Renaissance Movement
	28-July-2019	Sunday
3	July 29- August 3, 2019	Important Trends, Movements and Schools of the Period
	4-August-2019	Sunday
4	August 5-10, 2019	Question - Answers and Revision
	11-August-2019	Sunday
5	August 12-17, 2019	<u>Unit-II: As You Like It by William Shakespeare</u>

		English Drama, Dramatist, his works and <i>As You Like It</i>
	18-August-2019	Sunday
6	August 19-24, 2019	Act I, II, Text and Explanation
	25-August-2019	Sunday

7	August 26-31, 2019	Act III, IV, Text and Explanation
	1-September-2019	Sunday
8	September 2-7, 2019	Act V, Text, Explanation and Question- Answers
	8-September-2019	Sunday
9	September 9-14, 2019	<u>Unit-III: <i>Doctor Faustus</i> by Christopher Marlowe</u> English Drama, Dramatist, his works and <i>Doctor Faustus</i>
	15-September-2019	Sunday
10	September 16-21, 2019	Act-1&II, Text and Explanation
	22-September-2019	Sunday
11	September 24-28, 2019	Act-III&IV, Text and Explanation

	29-September-2019	Sunday
12	September 30- October 5, 2019	Act V, Question - Answers and Revision
	6-October-2019	Sunday
13	October 7-12, 2019	<u>Unit-IV: Sonnets from Amoretti by Edmund Spenser</u> Introduction to Poet, Elizabethan sonneteers and Amoretti
	13-October-2019	Sunday
14	October 14-19, 2019	Sonnets: Text, Explanation and Critical Appreciation
	20-October-2019	Sunday
15	October 21-23, 2019	Sonnets: Text, Explanation and Critical Appreciation
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Sonnets: Text, Explanation and Critical Appreciation
	3-November-2019	Sunday
18	November 4-9, 2019	Question answers and revision
	10-November- 2019	Sunday

19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER II: Literature in English (1550-1660) Part-II

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Introduction to the political and social conditions of the Renaissance
	21-July-2019	Sunday
2	July22-27, 2019	Short Notes on Literary Works
	28-July-2019	Sunday
3	July 29- August 3, 2019	Short Notes on Literary Works
	4-August-2019	Sunday
4	August 5-10, 2019	Short Notes on Authors
	11-August-2019	Sunday
5	August 12-17, 2019	Short Notes on Authors
	18-August-2019	Sunday
6	August 19-24, 2019	Introduction to William Shakespeare
	25-August-2019	Sunday

7	August 26-31, 2019	Sonnets of William Shakespeare: Discussion of the Text
	1-September-2019	Sunday
8	September 2-7, 2019	Sonnets of William Shakespeare: Discussion of the Text
	8-September-2019	Sunday
9	September 9-14, 2019	Question Answers and Revision
	15-September-2019	Sunday
10	September 16-21, 2019	Introduction to John Donne
	22-September-2019	Sunday
11	September 24-28, 2019	Poems of John Donne: Discussion of the Text
	29-September-2019	Sunday
12	September 30-October 5, 2019	Poems of John Donne: Discussion of the Text
	6-October-2019	Sunday

13	October 7-12, 2019	Question Answers and Revision
	13-October-2019	Sunday
14	October 14-19, 2019	Introduction to Sir Philip Sidney
	20-October-2019	Sunday
15	October 21-23, 2019	Sonnets of Sir Philip Sidney: Discussion of the Text
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Sonnets of Sir Philip Sidney: Discussion of the Text
	3-November-2019	Sunday
18	November 4-9, 2019	Question-answers
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER III: Literature in English (1660-1750) Part I

CLASS: B.A. English Hons 2nd Semester (Even)**SESSION: 2019-20**

Week	Date	Topics
1	January 01-04, 2020	<u>UNIT-I: Literary History of the Period(1660-1750)</u> Introduction to the Neoclassical Period
	05-January-2020	Sunday
2	January 06-11, 2020	Explanation of the Restoration Period and the Augustan Age
	12-January-2020	Sunday
3	January 13-18, 2020	Important Trends, Movements and Schools of the period
	19-January-2020	Sunday
4	January 20-25, 2020	Question - Answers and Revision
	26-January-2020	Sunday
5	January 27 – February 01, 2020	<u>UNIT-II: <i>Mac Flecknoe</i> by John Dryden</u> Introduction to Neo-classical Poetry and the poet
	02-February-2020	Sunday

6	February 03-08, 2020	Text, Explanation and Critical Appreciation
	09-February-2020	Sunday
7	February 10-15, 2020	Text, Explanation and Critical Appreciation
	16-February-2020	Sunday
8	February 17-22, 2020	Question - Answers and Revision
	23-February-2020	Sunday
9	February 24-29, 2020	<u>Unit III- An Epistle to Dr Arbuthnot by Alexander Pope</u> Introduction to the poet and his works
	01-March-2020	Sunday
10	March 02-07, 2020	Text and Explanation
	08-March-2020	Sunday
11	March 16-21, 2020	Critical Appreciation of the Poem
	22-March-2020	Sunday

12	March 23-28, 2020	Question-answers and Revision
	29-March-2020	Sunday
13	March 30-April 04, 2020	<u>UNIT-IV: A Modest Proposal by Jonathan Swift</u> Introduction to the Essayist, his works and the Genre of Satirical Essays
	05-April-2020	Sunday
14	April 06-11, 2020	Introduction to Sir Philip Sidney
	12-April-2020	Sunday
15	April 13-18, 2020	Poems of Philip Sidney: Discussion of the Text
	19-April-2020	Sunday
16	April 20-25, 2020	Question - Answers and Revision
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER IV: Literature in English (1660-1750) Part II

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Introduction to the political and social conditions of the Restoration Age
	05-January-2020	Sunday
2	January 06-11, 2020	Short Notes on Literary Works
	12-January-2020	Sunday
3	January 13-18, 2020	Short Notes on Literary Works and authors
	19-January-2020	Sunday
4	January 20-25, 2020	Short Notes on authors
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Introduction to Periodical Essay and Joseph Addison
	02-February-2020	Sunday

6	February 03-08, 2020	Essays of Joseph Addison—Reading and Discussion of the Text
	09-February-2020	Sunday
7	February 10-15, 2020	Essays of Joseph Addison—Reading and Discussion of the Text
	16-February-2020	Sunday
8	February 17-22, 2020	Question - Answers and Revision
	23-February-2020	Sunday
9	February 24-29, 2020	Introduction to Richard Steele
	01-March-2020	Sunday
10	March 02-07, 2020	Essays of Richard Steele—Reading and Discussion of the Text
	08-March-2020	Sunday
11	March 16-21, 2020	Essays of Richard Steele—Reading and Discussion of the Text
	22-March-2020	Sunday
12	March 23-28, 2020	Question Answers and Revision

	29-March-2020	Sunday
13	March 30-April 04, 2020	Introduction to Anti-Sentimental Comedy and Richard Sheridan
	05-April-2020	Sunday
14	April 06-11, 2020	Reading and Discussion of the Text
	12-April-2020	Sunday
15	April 13-18, 2020	Reading and Discussion of the Text
	19-April-2020	Sunday
16	April 20-25, 2020	Question - Answers and Revision
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English**PAPER V: Literature in English (1750-1830)-I****CLASS: B.A. English Hons 3rd Semester (Odd)****SESSION: 2019-20**

Week	Date	Topics
1	July 16-20, 2019	<u>UNIT-I: William Wordsworth</u> Introduction to the Poet, Lucy Poems, Text and Analysis
	21-July-2019	Sunday
2	July22-27, 2019	The Solitary Reaper, Composed on a Westminster Bridge, Text and Critical Analysis
	28-July-2019	Sunday
3	July 29- August 3, 2019	The World is too Much With Us, Text and Critical Analysis
	4-August-2019	Sunday
4	August 5-10, 2019	It is a Beauteous Evening, Daffodils, Text and Critical Analysis
	11-August-2019	Sunday
5	August 12-17, 2019	<u>UNIT-II: John Keats</u> Introduction to the Poet John Keats

	18-August-2019	Sunday
6	August 19-24, 2019	To Autumn, Text and Critical Analysis
	25-August-2019	Sunday
7	August 26-31, 2019	La Belle Dame Sans Merci, Text and Critical Analysis
	1-September-2019	Sunday
8	September 2-7, 2019	When I have Fear That I May Cease to Be, Text and Critical Analysis, Question Answers(Discussion)
	8-September-2019	Sunday
9	September 9-14, 2019	<u>UNIT-III: S T Coleridge</u> Introduction to the Poet S.T. Coleridge
	15-September-2019	Sunday
10	September 16-21, 2019	Dejection: An Ode, Text and Analysis
	22-September-2019	Sunday
11	September 24-28, 2019	Frost at Midnight, Text and Analysis
	29-September-2019	Sunday

12	September 30- October 5, 2019	Discussion of Important Question Answers
	6-October-2019	Sunday
13	October 7-12, 2019	<u>UNIT-IV: Questions Based on Different Schools, Genres and Movements</u> Social, Political and Literary Background
	13-October-2019	Sunday
14	October 14-19, 2019	Questions based on Movements
	20-October-2019	Sunday
15	October 21-23, 2019	Questions based on Genres
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Questions based on Authors
	3-November-2019	Sunday
18	November 4-9, 2019	Question-answers
	10-November- 2019	Sunday

19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER VI: Literature in English (1750-1830)-II

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	<u>UNIT-I: <i>Vicar of Wakefield</i> by Oliver Goldsmith</u> Development of English Novel, Novelist and his works
	21-July-2019	Sunday
2	July22-27, 2019	Text, Plot and Characterisation
	28-July-2019	Sunday
3	July 29- August 3, 2019	Text, Plot and Characterisation
	4-August-2019	Sunday
4	August 5-10, 2019	Question - Answers and Revision
	11-August-2019	Sunday
5	August 12-17, 2019	<u>UNIT-II: <i>Emma</i> by Jane Austen</u>

		Feminism, Novelist and her works
	18-August-2019	Sunday
6	August 19-24, 2019	Text, Plot and Characterisation
	25-August-2019	Sunday

7	August 26-31, 2019	Text, Plot and Characterisation
	1-September-2019	Sunday
8	September 2-7, 2019	Question - Answers and Revision
	8-September-2019	Sunday
9	September 9-14, 2019	<u>UNIT-III: Essays by Charles Lamb</u> Development of English Essay, Essayist and his works
	15-September-2019	Sunday
10	September 16-21, 2019	‘Poor Relations’ and ‘The Superannuated Man’
	22-September-2019	Sunday
11	September 24-28, 2019	‘Imperfect Sympathies’ and ‘In Praise of Chimney Sweepers’

	29-September-2019	Sunday
12	September 30- October 5, 2019	Question – Answers, Critical Appreciations and Revision
	6-October-2019	Sunday
13	October 7-12, 2019	<u>UNIT-IV: Literary History of the Period</u> Important Literary writers and works
	13-October-2019	Sunday
14	October 14-19, 2019	Important Literary writers and works
	20-October-2019	Sunday
15	October 21-23, 2019	Movements and Schools
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Literary Trends
	3-November-2019	Sunday
18	November 4-9, 2019	Question - Answers and Revision.
	10-November- 2019	Sunday

19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER VII: Grammar and Contemporary English Usage-I

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Essay writing
	21-July-2019	Sunday
2	July22-27, 2019	Comprehension exercises
	28-July-2019	Sunday
3	July 29- August 3, 2019	Introduction to and discussion of Verbs
	4-August-2019	Sunday
4	August 5-10, 2019	Transitive and Intransitive Verbs
	11-August-2019	Sunday
5	August 12-17, 2019	Discussion and practice of Tenses
	18-August-2019	Sunday

6	August 19-24, 2019	Finite and Non-finite
	25-August-2019	Sunday
7	August 26-31, 2019	Prepositions
	1-September-2019	Sunday
8	September 2-7, 2019	Introduction to and discussion of Parts of Speech
	8-September-2019	Sunday
9	September 9-14, 2019	Discussion of Parts of Speech
	15-September-2019	Sunday
10	September 16-21, 2019	Discussion of Verb Patterns
	22-September-2019	Sunday
11	September 24-28, 2019	Adjectives
	29-September-2019	Sunday

12	September 30- October 5, 2019	Practice of Adjectives
	6-October-2019	Sunday
13	October 7-12, 2019	Adverbs
	13-October-2019	Sunday
14	October 14-19, 2019	Practice of Adverbs
	20-October-2019	Sunday
15	October 21-23, 2019	Reframing sentences by using 'It' and 'There'
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Reframing sentences by using 'It' and 'There'
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.

	17-November-2019	Sunday
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LESSON PLAN

SUBJECT: English

PAPER VIII: Literature in English (1830-1900)-I

CLASS: B.A. English Hons 4th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	<u>UNIT-I: Matthew Arnold</u> Shakespeare, Text and Explanation
	05-January-2020	Sunday
2	January 06-11, 2020	Dover Beach, Text and Explanation
	12-January-2020	Sunday
3	January 13-18, 2020	Memorial Verses, Text and Explanation
	19-January-2020	Sunday
4	January 20-25, 2020	To Marguerite, and Life and Thought Text and Explanation
	26-January-2020	Sunday
5	January 27 – February 01, 2020	<u>UNIT-II: Lord Alfred Tennyson</u>

		Ulysses, Text and Explanation
	02-February-2020	Sunday
6	February 03-08, 2020	The Lotos Eater, Text and Explanation
	09-February-2020	Sunday
7	February 10-15, 2020	The Lady of Shalott, Text and Explanation
	16-February-2020	Sunday
8	February 17-22, 2020	Tears, Idle Tears, Text and Explanation
	23-February-2020	Sunday
9	February 24-29, 2020	<u>UNIT-III: Robert Browning</u> Break, Break, Break, Text and Explanation
	01-March-2020	Sunday
10	March 02-07, 2020	Porphyria's Lover, Text and Explanation
	08-March-2020	Sunday
11	March 16-21, 2020	Rabi Ben Ezra, Text and Explanation

	22-March-2020	Sunday
12	March 23-28, 2020	My Last Duchess, Text and Explanation
	29-March-2020	Sunday
13	March 30-April 04, 2020	<u>UNIT-IV: Questions Based on different Schools, Genres and Movements</u> Questions Based on Matthew Arnold's Poetry
	05-April-2020	Sunday
14	April 06-11, 2020	Questions Based on Alfred Tennyson's Poetry
	12-April-2020	Sunday
15	April 13-18, 2020	Questions Based on Robert Browning's Poetry
	19-April-2020	Sunday
16	April 20-25, 2020	Questions Based on Robert Browning's Poetry
	26-April-2020	Sunday
17	April 27-30, 2020	Questions Based on Schools and Genres and Movements during Victorian period and Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER IX: Literature in English (1830-1900)-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	<u>UNIT-I: Tale of Two Cities by Charles Dickens</u> Historical Novels, Novelist and his works
	05-January-2020	Sunday
2	January 06-11, 2020	Text, Plot and Characterisation
	12-January-2020	Sunday
3	January 13-18, 2020	Text, Plot and Characterisation
	19-January-2020	Sunday
4	January 20-25, 2020	Question-answers and revision
	26-January-2020	Sunday
5	January 27 – February 01, 2020	<u>UNIT-II: The Mayor of Casterbridge by Thomas Hardy</u>

		Regional Novels, Novelist and his works
	02-February-2020	Sunday
6	February 03-08, 2020	Text, Plot and Characterisation
	09-February-2020	Sunday
7	February 10-15, 2020	Text, Plot and Characterisation
	16-February-2020	Sunday
8	February 17-22, 2020	Question-answers and revision
	23-February-2020	Sunday
9	February 24-29, 2020	<u>UNIT-III: Authors</u> Robert Browning, John Henry Newman, Arthur Hugh Clough
	01-March-2020	Sunday
10	March 02-07, 2020	D G Rossetti, A C Swinburne, John Ruskin, R L Stevenson
	08-March-2020	Sunday
11	March 16-21, 2020	Benjamin D'Israeli, J S Mill, Charles Darwin, E B Browning

	22-March-2020	Sunday
12	March 23-28, 2020	George Meredith, Question - Answers and Revision
	29-March-2020	Sunday
13	March 30-April 04, 2020	<u>UNIT-IV: Literary Works</u> The French Revolution, Vanity Fair, Adam Bede
	05-April-2020	Sunday
14	April 06-11, 2020	Wuthering Heights, The Rubiyat of Omar Khayam
	12-April-2020	Sunday
15	April 13-18, 2020	A Doll's House, The Jungle Book, Sherlock Holmes
	19-April-2020	Sunday
16	April 20-25, 2020	Time Machine, The Portrait of a Lady, Life of Charlotte Bronte, Mrs. Arbutnot, Question – Answers and Revision
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER X: Grammar and Contemporary English Usage-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Paragraph writing
	05-January-2020	Sunday
2	January 06-11, 2020	Voice: Active & Passive Voice
	12-January-2020	Sunday
3	January 13-18, 2020	Practice of Active & Passive Voice
	19-January-2020	Sunday
4	January 20-25, 2020	Narration
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Phrasal verbs

	02-February-2020	Sunday
6	February 03-08, 2020	Precis writing
	09-February-2020	Sunday
7	February 10-15, 2020	Translation
	16-February-2020	Sunday
8	February 17-22, 2020	Practice of Translation
	23-February-2020	Sunday
9	February 24-29, 2020	Conjunctions
	01-March-2020	Sunday
10	March 02-07, 2020	Practice of Conjunctions
	08-March-2020	Sunday
11	March 16-21, 2020	Modals
	22-March-2020	Sunday

12	March 23-28, 2020	Practice of Modals
	29-March-2020	Sunday
13	March 30-April 04, 2020	Clauses
	05-April-2020	Sunday
14	April 06-11, 2020	Practice of Clauses
	12-April-2020	Sunday
15	April 13-18, 2020	Using various concepts in sentences
	19-April-2020	Sunday
16	April 20-25, 2020	Revision and tests.
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XI: Modern British Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	General Discussion on Modern British Literature
	21-July-2019	Sunday
2	July22-27, 2019	General Discussion on Modern British Literature
	28-July-2019	Sunday
3	July 29- August 3, 2019	General Discussion on Modern British Literature
	4-August-2019	Sunday
4	August 5-10, 2019	General Discussion on W B Yeats
	11-August-2019	Sunday
5	August 12-17, 2019	Detailed Study Of The Lake Isle of Innisfree.
	18-August-2019	Sunday

6	August 19-24, 2019	Detailed Study Of The Stolen Child
	25-August-2019	Sunday
7	August 26-31, 2019	Detailed Study Of When You Are Old
	1-September-2019	Sunday
8	September 2-7, 2019	Detailed Study Of What Then
	8-September-2019	Sunday
9	September 9-14, 2019	Revision and Tests
	15-September-2019	Sunday
10	September 16-21, 2019	Detailed Study Of The Wise old Wicked Man
	22-September-2019	Sunday
11	September 24-28, 2019	Detailed Study Of A Prayer For my Daughter
	29-September-2019	Sunday

12	September 30- October 5, 2019	General discussion on G B Shaw
	6-October-2019	Sunday
13	October 7-12, 2019	General discussion on G B Shaw
	13-October-2019	Sunday
14	October 14-19, 2019	General discussion on G B Shaw
	20-October-2019	Sunday
15	October 21-23, 2019	Detailed Study Of Saint Joan
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Detailed Study Of Saint Joan
	3-November-2019	Sunday
18	November 4-9, 2019	Detailed Study Of Saint Joan
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests

	17-November-2019	Sunday
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LESSON PLAN

SUBJECT: English

PAPER XII: Indian Writing in English-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	<u>UNIT-I: Nissim Ezekiel</u> General Introduction: Indian Writing in English and Various Prominent Indian Writers in English
	21-July-2019	Sunday
2	July22-27, 2019	Introduction to the Poet, Various themes in his poetry, and the Techniques Used
	28-July-2019	Sunday
3	July 29- August 3, 2019	Poem Background, Casually: Critical Analysis of Text
	4-August-2019	Sunday
4	August 5-10, 2019	Poems: Poem of the Separation, Poet, Lover, Birdwatcher
	11-August-2019	Sunday
5	August 12-17, 2019	Poems: Enterprise, Philosophy: Reading of Text, Explanation and Critical Appreciation

	18-August-2019	Sunday
6	August 19-24, 2019	Discussion of Questions on the Poems
	25-August-2019	Sunday

7	August 26-31, 2019	General Questions on Nissim Ezekiel
	1-September-2019	Sunday
8	September 2-7, 2019	<u>UNIT-II: Hayavadana by Girish Karnad</u> General Introduction: Development of Drama in Indian Writing in English
	8-September-2019	Sunday
9	September 9-14, 2019	Introduction to the Dramatist and Brief Discussion of his Plays
	15-September-2019	Sunday
10	September 16-21, 2019	Reading of the Text and Explanation
	22-September-2019	Sunday
11	September 24-28, 2019	Reading of the Text and Explanation
	29-September-2019	Sunday

12	September 30- October 5, 2019	Reading of the Text and Explanation
	6-October-2019	Sunday
13	October 7-12, 2019	Reading of the Text and Explanation
	13-October-2019	Sunday
14	October 14-19, 2019	Reading of the Text and Explanation
	20-October-2019	Sunday
15	October 21-23, 2019	Reading of the Text and Explanation
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Reading of the Text and Explanation
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests

	17-November-2019	Sunday
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LESSON PLAN

SUBJECT: English

PAPER XIII: Modern World Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	<u>UNIT-I: The End and the Beginning</u> by Wislawa Szymborska Introduction to the Poet and Polish Literature
	21-July-2019	Sunday
2	July22-27, 2019	Stanza I, II, III, Text and Critical Analysis
	28-July-2019	Sunday
3	July 29- August 3, 2019	Stanza III , Stanza IV ,Text and Critical Analysis
	4-August-2019	Sunday
4	August 5-10, 2019	Stanza V , Stanza VI ,Text and Critical Analysis
	11-August-2019	Sunday
5	August 12-17, 2019	<u>UNIT-II: Journey to the Interior</u> by Margaret Atwood

		Introduction to the Poet and Canadian Literature
	18-August-2019	Sunday
6	August 19-24, 2019	Stanza I ,Text and Critical Analysis
	25-August-2019	Sunday

7	August 26-31, 2019	<u>UNIT-III: A Prison Evening by Faiz Ahmad Faiz</u> Stanza II ,Text and Critical Analysis
	1-September-2019	Sunday
8	September 2-7, 2019	Stanza III ,Text and Critical Analysis
	8-September-2019	Sunday
9	September 9-14, 2019	<u>UNIT-IV: The Burning of the Books By Bertolt Bretch</u> Introduction to the Poet Stanza I, Text and Explanation
	15-September-2019	Sunday
10	September 16-21, 2019	Stanza 2, Text and Explanation
	22-September-2019	Sunday

11	September 24-28, 2019	<u>UNIT-IV: A Far Cry from Africa</u> Introduction to the poet and the poem
	29-September-2019	Sunday
12	September 30- October 5, 2019	Stanza 1 ,2, 3, Text and Explanation
	6-October-2019	Sunday
13	October 7-12, 2019	Stanza 4,5,6, Text and Explanation
	13-October-2019	Sunday
14	October 14-19, 2019	Stanza 7, Text and Explanation
	20-October-2019	Sunday
15	October 21-23, 2019	<u>UNIT-V: Tonight I Can Write BY Peblo Neruda</u> Stanza 1,2,3,4 Text and Explanation
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Stanza 5,6,7,8 Text and Explanation
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and tests.

	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER XIV: Modern British Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	General Discussion on T S Eliot
	05-January-2020	Sunday
2	January 06-11, 2020	General Discussion on T S Eliot
	12-January-2020	Sunday
3	January 13-18, 2020	General Discussion and Detailed Study of The Love Song of J Alfred Prufrock
	19-January-2020	Sunday
4	January 20-25, 2020	Detailed Study of The Love Song of J Alfred Prufrock
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Detailed Study of The Love Song of J Alfred Prufrock

	02-February-2020	Sunday
6	February 03-08, 2020	Class Test and General Discussion on Portrait of a Lady
	09-February-2020	Sunday
7	February 10-15, 2020	Detailed Study of Portrait of a Lady.
	16-February-2020	Sunday
8	February 17-22, 2020	Detailed Study of Portrait of a Lady
	23-February-2020	Sunday
9	February 24-29, 2020	Detailed Study of Portrait of a Lady.
	01-March-2020	Sunday
10	March 02-07, 2020	General Discussion on Aldous Huxley
	08-March-2020	Sunday
11	March 16-21, 2020	General Discussion on Brave New World
	22-March-2020	Sunday

12	March 23-28, 2020	Detailed Study of Brave New World
	29-March-2020	Sunday
13	March 30-April 04, 2020	Detailed Study of Brave New World
	05-April-2020	Sunday
14	April 06-11, 2020	Detailed Study of Brave New World
	12-April-2020	Sunday
15	April 13-18, 2020	Detailed Study of Brave New World
	19-April-2020	Sunday
16	April 20-25, 2020	Detailed Study of Brave New World
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER XV: Indian Writing in English-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	<u>UNIT-I: Kamala Das</u> Introduction to the Poet, Comparison with Other Indian Poets
	05-January-2020	Sunday
2	January 06-11, 2020	Critical Reading of the Poems: The Freaks and My Grandmother's House
	12-January-2020	Sunday
3	January 13-18, 2020	Critical Reading of the Poems: A Hot Noon in Malabar and The Sunshine Cat
	19-January-2020	Sunday
4	January 20-25, 2020	Critical Reading of the Poem: The Invitation and Few Other Poems Written by the Poet
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Discussion of Various Themes in the Poetry of Kamala Das

	02-February-2020	Sunday
6	February 03-08, 2020	Diction, Versification, Symbols and Imagery
	09-February-2020	Sunday
7	February 10-15, 2020	Discussion of Short Questions
	16-February-2020	Sunday
8	February 17-22, 2020	<u>UNIT-II: <i>The Financial Expert</i> by R K Narayan</u> Introduction to the Writer, Brief Discussion of Novels Written by R K Narayan
	23-February-2020	Sunday
9	February 24-29, 2020	Discussion of the First Part of the Novel.
	01-March-2020	Sunday
10	March 02-07, 2020	Discussion of the Second Part of the Novel
	08-March-2020	Sunday
11	March 16-21, 2020	Discussion of the Third Part of the Novel
	22-March-2020	Sunday

12	March 23-28, 2020	Discussion of the Fourth Part of the Novel
	29-March-2020	Sunday
13	March 30-April 04, 2020	Discussion of Various Important Episodes in the Novel
	05-April-2020	Sunday
14	April 06-11, 2020	Discussion of Short and Long Questions
	12-April-2020	Sunday
15	April 13-18, 2020	Plot, Themes in The Financial Expert
	19-April-2020	Sunday
16	April 20-25, 2020	Revision and tests.
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER XVI: Modern World Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	<u>UNIT-I: The Great Coat by Nikolai Gogol</u> Introduction to the writer and Russian Literature
	05-January-2020	Sunday
2	January 06-11, 2020	Part One, text and Critical Analysis
	12-January-2020	Sunday
3	January 13-18, 2020	<u>UNIT-II: The Handsomest Drowned Man in the World Gabriel Garcia Marquez</u> Part Two, text and Critical Analysis
	19-January-2020	Sunday
4	January 20-25, 2020	Part Three, part Four, text and Critical Analysis
	26-January-2020	Sunday

5	January 27 – February 01, 2020	<u>UNIT-III: Once Upon a Time by Nadine Gordimer</u> Introduction to the writer and South African Literature
	02-February-2020	Sunday
6	February 03-08, 2020	Introduction to the writer and American Literature
	09-February-2020	Sunday
7	February 10-15, 2020	<u>UNIT-IV: The Guest By Albert Camus</u> Introduction to the Author, Theory of Absurd, Existentialism.
	16-February-2020	Sunday
8	February 17-22, 2020	Part I, Text and Explanation
	23-February-2020	Sunday
9	February 24-29, 2020	Part II, Text and Explanation.
	01-March-2020	Sunday
10	March 02-07, 2020	Part III, Text and Explanation
	08-March-2020	Sunday

11	March 16-21, 2020	Major themes in the Short Story.
	22-March-2020	Sunday
12	March 23-28, 2020	Discussion of Important Question - Answers
	29-March-2020	Sunday
13	March 30-April 04, 2020	<u>UNIT-V: Things Fall Apart by Chinua Achebe</u> Chapters 1-5, Text, Explanation and Critical Appreciation.
	05-April-2020	Sunday
14	April 06-11, 2020	Chapter 6-10 ,Text, Explanation and Critical Appreciation
	12-April-2020	Sunday
15	April 13-18, 2020	Chapters 11-15 , Text, Explanation and Critical Appreciation
	19-April-2020	Sunday
16	April 20-25, 2020	Chapters 16-25 , Text, Explanation and Critical Appreciation
	26-April-2020	Sunday
17	April 27-30, 2020	Revision and Tests.

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit I: Sonnets from Astrophel and Stella by Philip Sidney Introduction to Poet, Courtly Conventions and Astrophel and Stella
	21-July-2019	Sunday
2	July22-27, 2019	Sonnets: Text, Explanation and Critical Appreciation
	28-July-2019	Sunday
3	July 29- August 3, 2019	Sonnets: Text, Explanation and Critical Appreciation
	4-August-2019	Sunday
4	August 5-10, 2019	Question - Answers and Revision
	August 11, 2019	Sunday
5	August 12-17, 2019	Unit II: Doctor Faustus by Christopher Marlowe

		English Drama, Dramatist, his works and Doctor Faustus
	18-August-2019	Sunday
6	August 19-24, 2019	Act-I & II, Text and Explanation
	25-August-2019	Sunday
7	August 26-31, 2019	Act-III & IV, Text and Explanation
	1-September-2019	Sunday
8	September 2-7, 2019	Act V, Question - Answers and Revision
	8-September-2019	Sunday
9	September 9-14, 2019	Unit III: Paradise Lost, Book 1 by John Milton Renaissance, Poet's Grand Style and Structure of Heaven and Hell
	15-September-2019	Sunday
10	September 16-21, 2019	Paradise Lost – Book I, Text and Explanation
	22-September-2019	Sunday
11	September 24-28, 2019	Paradise Lost – Book I, Text and Explanation

	29-September-2019	Sunday
12	September 30- October 5, 2019	Question- Answers, Epic Conventions and Revision
	6-October-2019	Sunday
13	October 7-12, 2019	Unit IV: Twelfth Night by William Shakespeare William Shakespeare, his dramas, Comedies and Twelfth Night
	13-October-2019	Sunday
14	October 14-19, 2019	Act I, II, III, Text and Explanation
	20-October-2019	Sunday
15	October 21-23, 2019	Act IV, V, Text, Explanation and Question - Answers
	5-November-2017	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Revision and Tests
	3-November-2019	Sunday

18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: II Literature in English (1660-1798)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit 1: The Way of the World by William Congreve Introduction to the Dramatist and Restoration Age
	21-July-2019	Sunday
2	July22-27, 2019	Act-1, Act-2, Text and Critical Analysis
	28-July-2019	Sunday
3	July 29- August 3, 2019	Act-3, Act-4 Text and Critical Analysis
	4-August-2019	Sunday
4	August 5-10, 2019	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	August 5-10, 2019	Sunday
5	August 12-17, 2019	Unit 2: <i>The School for Scandal</i> by Richard Brinsley Sheridan

		Introduction to the Dramatist and Anti-sentimental Comedy
	18-August-2019	Sunday
6	August 19-24, 2019	Act-1, Act-2, Text and Critical Analysis
	25-August-2019	Sunday
7	August 26-31, 2019	Act-3, Act-4 Text and Critical Analysis
	1-September-2019	Sunday
8	September 2-7, 2019	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	8-September-2019	Sunday
9	September 9-14, 2019	Unit III: The Rape of the Lock by Alexander Pope Introduction to the Poet and Social and Political Background
	15-September-2019	Sunday
10	September 16-21, 2019	Canto-1, Canto-2, Text and Explanation
	22-September-2019	Sunday
11	September 24-28, 2019	Canto-3, Canto-4, Text and Explanation

	29-September-2019	Sunday
12	September 30- October 5, 2019	Canto-5, Text and Explanation, Important Question Answers
	6-October-2019	Sunday
13	October 7-12, 2019	Unit IV: Absalom and Achitophel by John Dryden Text and Explanation
	13-October-2019	Sunday
14	October 14-19, 2019	Text and Explanation
	20-October-2019	Sunday
15	October 21-23, 2019	Text and Explanation
	24-October-2019	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Discussion of Important Question answers
	3-November-2019	Sunday

18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: III Literature in English (1798-1914)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit 1: William Wordsworth: “To the Cuckoo”, “The Solitary Reaper”, “Daffodils”, “Tintern Abbey”, “Ode on Intimations of Immortality”, “Lucy Gray”, “Simon Lee, The Old Huntsman”, “The Tables Turned” Introduction to early Romantic Age, Life and Works of the Poet
	21-July-2019	Sunday
2	July22-27, 2019	Individual Poems will be explicated and commented upon
	28-July-2019	Sunday
3	July 29- August 3, 2019	Individual Poems will be explicated and commented upon
	4-August-2019	Sunday
4	August 5-10, 2019	Questions-Answers and Revision

	August 5-10, 2019	Sunday
5	August 12-17, 2019	Unit II: John Keats: “On First Looking into Chapman’s Homer”, “When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “”to Psyche” Introduction to later Romantic Age, Life and Works of the Poet
	18-August-2019	Sunday
6	August 19-24, 2019	Introduction to later Romantic Age, Life and Works of the Poet
	25-August-2019	Sunday
7	August 26-31, 2019	Introduction to later Romantic Age, Life and Works of the Poet
	1-September-2019	Sunday
8	September 2-7, 2019	Question - Answers and Revision
	8-September-2019	Sunday
9	September 9-14, 2019	Unit III: Charles Dickens: Oliver Twist Development of Novel upto Dickens, Introduction to the Novelist and his Works

	15-September-2019	Sunday
10	September 16-21, 2019	Explanation of the Text and Critical Appreciation
	22-September-2019	Sunday
11	September 24-28, 2019	Explanation of the Text and Critical Appreciation
	29-September-2019	Sunday
12	September 30- October 5, 2019	Explanation of the Text and Critical Appreciation
	6-October-2019	Sunday
13	October 7-12, 2019	Unit IV: George Eliot: The Mill on the Floss Life and Works of the Novelist, Critical Commentary on the Text
	13-October-2019	Sunday
14	October 14-19, 2019	Explanation of the Text and Critical Appreciation
	20-October-2019	Sunday
15	October 21-23, 2019	Explanation of the Text and Critical Appreciation

	24-October-2019	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Explanation of the Text and Critical Appreciation
	3-November-2019	Sunday
18	November 4-9, 2019	Explanation of the Text and Critical Appreciation
	10-November- 2019	Sunday
19	November 11-16, 2019	Question- Answers and Revision
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: IV Literature in English (1914-2000) Part-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit 1: T.S Eliot <i>The Waste Land</i> Introduction to Modern Age and Modernism, Life and Works of Eliot, Critical Commentary on Text
	21-July-2019	Sunday
2	July22-27, 2019	Explanation of Text and Critical Commentary
	28-July-2019	Sunday
3	July 29- August 3, 2019	Explanation of Text and Critical Commentary
	4-August-2019	Sunday
4		

	August 5-10, 2019	Question-Answers and Revision
	August 5-10, 2019	Sunday
5	August 12-17, 2019	Unit II: E.M Forster: A Passage to India
	18-August-2019	Sunday
6	August 19-24, 2019	Modern Novel: Its Theory and Practice, Forster and his works
	25-August-2019	Sunday
7	August 26-31, 2019	Explanation of the Text and Critical Appreciation
	1-September-2019	Sunday
8	September 2-7, 2019	Text, Question - Answers and Revision
	8-September-2019	Sunday
9	September 9-14, 2019	Unit III Philip Larkin: "No Road", "Poetry of Departures", "Going, Going", "Deceptions", "Next Please", "If My Darling", "Reasons for Attendance", "Wedding Wind", "Church Going", "The Old Fools", "Ambulances", "Whitsun Weddings" Modern Poetry, Introduction to the Poet and his Works
	15-September-2019	Sunday

10	September 16-21, 2019	Individual Poems will be explicated and commented upon
	22-September-2019	Sunday
11	September 24-28, 2019	Individual Poems will be explicated and commented upon
	29-September-2019	Sunday
12	September 30- October 5, 2019	Individual Poems will be explicated and commented upon
	6-October-2019	Sunday
13	October 7-12, 2019	Unit IV: Kingsley Amis: Lucky Jim Life and Works of the Novelist, Critical Commentary on the Text
	13-October-2019	Sunday
14	October 14-19, 2019	Explanation of the Text and Critical Appreciation
	20-October-2019	Sunday
15	October 21-23, 2019	Explanation of the Text and Critical Appreciation
	24-October-2019	Sunday

16	October 24-30, 2019	Question- Answers and Revision
17	October 31- November 2, 2019	Discussion of Important Question answers
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: V Study of a Genre (Fiction) Part I

CLASS: M.A. English 1ST (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	General Discussion on Rise of English Novel
	21-July-2019	Sunday
2	July22-27, 2019	General Discussion on Rise of English Novel
	28-July-2019	Sunday
3	July 29- August 3, 2019	General Discussion on Rise of English Novel
	4-August-2019	Sunday

4	August 5-10, 2019	General Discussion on E.M Forster
	August 5-10, 2019	Sunday
5	August 12-17, 2019	Detailed Study of Aspects of Novel
	18-August-2019	Sunday
6	August 19-24, 2019	Detailed Study of Aspects of Novel
	25-August-2019	Sunday
7	August 26-31, 2019	Detailed Study of Aspects of Novel
	1-September-2019	Sunday
8	September 2-7, 2019	General Discussion on Jane Austen
	8-September-2019	Sunday
9	September 9-14, 2019	Detailed Study of Pride and Prejudice
	15-September-2019	Sunday
10	September 16-21, 2019	Detailed Study of Pride and Prejudice

	22-September-2019	Sunday
11	September 24-28, 2019	General Discussion on Nathaniel Hawthorne
	29-September-2019	Sunday
12	September 30- October 5, 2019	Detailed Study of The Scarlet Letter
	6-October-2019	Sunday
13	October 7-12, 2019	Detailed Study of The Scarlet Letter
	13-October-2019	Sunday
14	October 14-19, 2019	General Discussion on Joseph Conrad
	20-October-2019	Sunday
15	October 21-23, 2019	Detailed Study of Heart of Darkness
	24-October-2019	Sunday
16	October 24-30, 2019	Detailed Study of Heart of Darkness
17	October 31- November 2, 2019	Discussion of Important Question answers

	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: VI Literature in English (1550-1660)-II

CLASS: M.A. English Semester 2ND (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Unit I - Hamlet by William Shakespeare William Shakespeare, Tragedy, Revenge Play and Hamlet
	05-January-2020	Sunday
2	January 06-11, 2020	Act I & II, Text and Explanation
	12-January-2020	Sunday

3	January 13-18, 2020	Act III & IV, Text and Explanation
	19-January-2020	Sunday
4	January 20-25, 2020	Question - Answers and Revision
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Unit II: John Donne’s Poems from Metaphysical Poets Metaphysical Poets, John Donne and his Sonnets
	02-February-2020	Sunday
6	February 03-08, 2020	Sonnets: Text, Explanation and Critical Appreciation
	09-February-2020	Sunday
7	February 10-15, 2020	Sonnets: Text, Explanation and Critical Appreciation
	16-February-2020	Sunday
8	February 17-22, 2020	Question - Answers and Revision
	23-February-2020	Sunday

9	February 24-29, 2020	Unit III: The Duchess of Malfi by John Webster Post-Shakespearean Dramatists and their works
	01-March-2020	Holi Leaves
10	March 02-07, 2020	Act I & II, Text and Explanation
	08-March-2020	Sunday
11	March 16-21, 2020	Act III & IV, Text and Explanation
	22-March-2020	Sunday
12	March 23-28, 2020	Act V, Question - Answers and Revision
	29-March-2020	Sunday
13	March 30-April 04, 2020	Unit IV - Essays by Francis Bacon Essays, Essayist and his Aphoristic and Epigrammatic Style
	05-April-2020	Sunday
14	April 06-11, 2020	Text, Explanation and Critical Appreciation
	12-April-2020	Sunday
15	April 13-18, 2020	Essays: Text, Explanation and Critical Appreciation

	19-April-2020	Sunday
16	April 20-25, 2020	Question - Answers
	26-April-2020	Sunday
17	April 27-30, 2020	Revision
	March 31, 2020	Sunday

LESSON PLAN

SUBJECT: English

PAPER: VII Literature in English (1660-1798)-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Unit I - Robinson Crusoe by Daniel Defoe Introduction to the Growth of Novel, Part I, PartII of Robinson Crusoe
	05-January-2020	Sunday
2	January 06-11, 2020	Part III & IV, Text and Explanation
	12-January-2020	Sunday

3	January 13-18, 2020	Part V & VI, Text and Explanation
	19-January-2020	Sunday
4	January 20-25, 2020	Part VI, VII, VIII, Text and Explanation
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Unit II: Joseph Andrews by Henry Fielding Book I, Text and Explanation
	02-February-2020	Sunday
6	February 03-08, 2020	Book II, Text and Explanation
	09-February-2020	Sunday
7	February 10-15, 2020	Book III, Text and Explanation
	16-February-2020	Sunday
8	February 17-22, 2020	Book IV, Text and Explanation
	23-February-2020	Sunday

9	February 24-29, 2020	Unit III: Essays of Richard Steele and Joseph Addison Introduction to Periodical Essay
	01-March-2020	Holi Leaves
10	March 02-07, 2020	Essays of Joseph Addison, Text and Explanation
	08-March-2020	Sunday
11	March 16-21, 2020	Essays of Richard Steele, Text and Explanation
	22-March-2020	Sunday
12	March 23-28, 2020	Question - Answers and Revision
	29-March-2020	Sunday
13	March 30-April 04, 2020	Unit IV - The Vanity of Human Wishes, and London Poems of Dr Johnson Introduction to the Age of Sensibility
	05-April-2020	Sunday
14	April 06-11, 2020	London, Text, Explanation and Critical Appreciation
	12-April-2020	Sunday

15	April 13-18, 2020	The Vanity of Human Wishes, Text, Explanation and Critical Appreciation
	19-April-2020	Sunday
16	April 20-25, 2020	Questions-Answers and Discussion
	26-April-2020	Sunday
17	April 27-30, 2020	Recapitulation
	March 31, 2020	Sunday

LESSON PLAN

SUBJECT: English

PAPER: VIII Literature in English (1798-1914) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Unit 1: Robert Browning: “Evelyn Hope”, “Love Among the Ruins”, “My Last Duchess”, “The Last Ride Together”, “A Grammarian’s Funeral”, “Porphyria’s Lover”, “Rabbi Ben Ezra”, “meeting at Night”, “The Lost Mistress”
	05-January-2020	Development of Poetry from Keats to Browning, Dramatic Monologue

2	January 06-11, 2020	Individual Poems will be explicated and commented upon
	12-January-2020	Sunday
3	January 13-18, 2020	Individual Poems will be explicated and commented upon
	19-January-2020	Sunday
4	January 20-25, 2020	Individual Poems will be explicated and commented upon
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Unit II: Thomas Hardy: <i>Tess of D'Urbervilles</i> Development of Novel upto Hardy, Life and Works of the Novelist
	02-February-2020	Sunday
6	February 03-08, 2020	Explanation of the Text and Critical Appreciation
	09-February-2020	Sunday
7	February 10-15, 2020	Explanation of the Text and Critical Appreciation
	16-February-2020	Sunday

8	February 17-22, 2020	Question - Answers and Revision
	23-February-2020	Sunday
9	February 24-29, 2020	Unit III : Bernard Shaw: Arms and the Man Concept of Romantic Comedy, Shaw as an Untraditional Playwright
	01-March-2020	Holi Leaves
10	March 02-07, 2020	Explanation of the Text and Critical Appreciation
	08-March-2020	Sunday
11	March 16-21, 2020	Explanation of the Text and Critical Appreciation
	22-March-2020	Sunday
12	March 23-28, 2020	Question - Answers and Revision
	29-March-2020	Sunday
13	March 30-April 04, 2020	Unit IV: Gustav Flaubert: Madame Bovary Concept of Naturalism, Flaubert as a Novelist
	05-April-2020	Sunday
14	April 06-11, 2020	Explanation of the Text and Critical Appreciation

	12-April-2020	Sunday
15	April 13-18, 2020	Explanation of the Text and Critical Appreciation
	19-April-2020	Sunday
16	April 20-25, 2020	Explanation of the Text and Critical Appreciation
	26-April-2020	Sunday
17	April 27-30, 2020	Question - Answers and Revision
	March 31, 2020	Sunday

LESSON PLAN

SUBJECT: English

PAPER: IX Literature in English (1914-2000) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	<p>Unit I - Unit 1 Nissim Ezekiel: "Night of the Scorpion", "Goodbye Party for Miss Pushpa T.S.", "The Patriot", "The Visitor", "Poet, Lover and Birdwatcher", "Enterprise", "Philosophy", "Background Causally", "Poem of Separation"</p> <p>Indian English Poetry and its Practitioners, Ezekiel and his Works</p>

	05-January-2020	Sunday
2	January 06-11, 2020	Individual Poems will be explicated and commented upon
	12-January-2020	Sunday
3	January 13-18, 2020	Individual Poems will be explicated and commented upon
	19-January-2020	Sunday
4	January 20-25, 2020	Individual Poems will be explicated and commented upon
	26-January-2020	Sunday
5	January 27 – February 01, 2020	Unit II R.K. Narayan: The Guide Introduction to Indian English Fiction and its Practitioners, Life and Works of the Novelist
	02-February-2020	Sunday
6	February 03-08, 2020	Explanation and Critical Appreciation
	09-February-2020	Sunday

7	February 10-15, 2020	Explanation and Critical Appreciation
	16-February-2020	Sunday
8	February 17-22, 2020	Question - Answers and Revision
	23-February-2020	Sunday
9	February 24-29, 2020	Unit III Arthur Miller: Death of a Salesman Introduction to Modern Drama and its Practitioners, Life and Works of Miller
	01-March-2020	Holi Leaves
10	March 02-07, 2020	Explanation of the Text and Critical Appreciation
	08-March-2020	Sunday
11	March 16-21, 2020	Explanation of the Text and Critical Appreciation
	22-March-2020	Sunday
12	March 23-28, 2020	Text, Question - Answers and Revision
	29-March-2020	Sunday

13	March 30-April 04, 2020	Unit IV Albert Camus: The Outsider Existentialism and Existential drama, Life and Works of Camus
	05-April-2020	Sunday
14	April 06-11, 2020	Explanation of the Text and Critical Appreciation
	12-April-2020	Sunday
15	April 13-18, 2020	Explanation of the Text and Critical Appreciation
	19-April-2020	Sunday
16	April 20-25, 2020	Explanation of the Text and Critical Appreciation
	26-April-2020	Sunday
17	April 27-30, 2020	Question - Answers and Revision
	March 31, 2020	Sunday

LESSON PLAN

SUBJECT: English

PAPER: X Study of a Genre (Fiction) II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2019-20

Week	Date	Topics
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1	January 01-04, 2020	General Discussion on James Joyce
	05-January-2020	Sunday
2	January 06-11, 2020	Detailed Study of A Portrait Of The Artist As a Young Man
	12-January-2020	Sunday
3	January 13-18, 2020	Detailed Study of A Portrait Of The Artist As a Young Man
	19-January-2020	Sunday
4	January 20-25, 2020	Detailed Study of A Portrait Of The Artist As a Young Man
	26-January-2020	Sunday
5	January 27 – February 01, 2020	General Discussion on D.H Lawrence
	02-February-2020	Sunday
6	February 03-08, 2020	Detailed Study of Sons and Lovers
	09-February-2020	Sunday

7	February 10-15, 2020	Detailed Study of Sons and Lovers
	16-February-2020	Sunday
8	February 17-22, 2020	General Discussion on V S Naipaul
	23-February-2020	Sunday
9	February 24-29, 2020	Detailed Study of A House For Mr. Biswas
	01-March-2020	Holi Leaves
10	March 02-07, 2020	Detailed Study of A House For Mr. Biswas
	08-March-2020	Sunday
11	March 16-21, 2020	Detailed Study of A House For Mr Biswas
	22-March-2020	Sunday
12	March 23-28, 2020	General Discussion on Raja Rao
	29-March-2020	Sunday
13	March 30-April 04, 2020	Detailed Study of Kanthapura

	05-April-2020	Sunday
14	April 06-11, 2020	Detailed Study of Kanthapura
	12-April-2020	Sunday
15	April 13-18, 2020	Detailed Study of Kanthapura
	19-April-2020	Sunday
16	April 20-25, 2020	Detailed Study of Kanthapura
	26-April-2020	Sunday
17	April 27-30, 2020	Recapitulation
	March 31, 2020	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XI: -Critical Theory (Part -I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit 1: Aristotle <i>The Poetics</i> Introduction to Literary Criticism, Types of Criticism, Phases of Criticism
	21-July-2019	Sunday
2	July22-27, 2019	Introduction to Aristotle, and his works with special focus on The Poetics, Theory of Imitation, Poetic Truth
	28-July-2019	Sunday
3	July 29- August 3, 2019	Tragedy: Nature and Function, Formative Elements of Tragedy, Plot versus Character
	July 29- August 3, 2019	Sunday
4	August 5-10, 2019	Ideal Tragic Hero, Concept of Catharsis, Recapitulation of the unit
	August 5-10, 2019	Sunday
5	August 12-17, 2019	Unit 2: <i>The Natyashastra</i> Introduction to Indian Aesthetics, Brief introduction of Bharatmuni, Overview of The Natyashastra
	18-August-2019	Sunday
6	August 19-24, 2019	Discussion of Chapter-I: The Origin of Drama

	25-August-2019	Sunday
7	August 26-31, 2019	Discussion of Chapter-VI: Sentiments (The Rasa Theory)
	1-September-2019	Sunday
8	September 2-7, 2019	Discussion of Chapter- VII: The Exposition of Emotion (Bhaava)
	8-September-2019	Sunday
9	September 9-14, 2019	Recapitulation of Chapters I, VI and VII
	15-September-2019	Sunday
10	September 16-21, 2019	Unit 3: Horace's <i>Ars Poetica</i> Discussion of Graeco-Roman Criticism, Life and works of Horace
	22-September-2019	Sunday
11	September 24-28, 2019	Overview of The <i>Ars Poetica</i>, Detailed discussion of "Poesis" (Subject matter)
	29-September-2019	Sunday
12	September 30-October 5, 2019	Discussion of "Poema" (Form)
	6-October-2019	Sunday

13	October 7-12, 2019	Discussion of “Poeta” (Poet), Revision and doubt session
	13-October-2019	Sunday
14	October 14-19, 2019	Unit IV - Dr Samuel Johnson: Preface to Shakespeare Criticism in Neoclassical age, Dr Johnson and his work
	20-October-2019	Sunday
15	October 21-23, 2019	Discussion of merits of Shakespeare
	5-November-2017	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Discussion of demerits of Shakespeare, and revision
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.

	17-November-2019	Sunday
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LESSON PLAN

SUBJECT: English

PAPER: XII: -American Literature (Part- I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit 1: Walt Whitman Introduction to American Literature and Walt Whitman
	21-July-2019	Sunday
2	July22-27, 2019	Reading and Discussion of One's Self Sing, and There was a Child Went Forth
	28-July-2019	Sunday
3	July 29- August 3, 2019	Reading and Discussion of When the Lilacs Last in the Dooryard Bloom'd and Crossing Brooklyn Ferry
	July 29- August 3, 2019	Sunday
4	August 5-10, 2019	Reading and Discussion of On the Beach at Night and Song of Myself (Section 6 and 32)
	August 5-10, 2019	Sunday
5	August 12-17, 2019	Unit 2: Emily Dickinson Introduction to Emily Dickinson
	18-August-2019	Sunday
6	August 19-24, 2019	Reading and Discussion of This is My Letter to the World and Success is Counted Sweetest

	25-August-2019	Sunday
7	August 26-31, 2019	Reading and Discussion of Much Madness is Divinest Sense and Because I Could Not Stop for Death
	1-September-2019	Sunday
8	September 2-7, 2019	Reading and Discussion of A Narrow Fellow in the Grass and The Heart Asks Pleasure First
	8-September-2019	Sunday
9	September 9-14, 2019	Reading and Discussion of I Never Saw A Moor and A Bird Came Down the Walk
	15-September-2019	Sunday
10	September 16-21, 2019	Unit 3: Mark Twain and the Adventures of Huckleberry Finn Introduction to Mark Twain and introduction to the text
	22-September-2019	Sunday
11	September 24-28, 2019	Reading and discussion of the characters
	29-September-2019	Sunday
12	September 30-October 5, 2019	Discussion of the themes

	6-October-2019	Sunday
13	October 7-12, 2019	Discussion of the chapters
	13-October-2019	Sunday
14	October 14-19, 2019	Unit IV: Henry James: <i>The Portrait of a Lady</i> Introduction to the author and text
	20-October-2019	Sunday
15	October 21-23, 2019	Discussion of characters and themes
	5-November-2017	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Discussion of Isabel Archer and the controversial ending
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday

19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XIII Indian Writing in English (Part I)

CLASS: M.A. English Semester 3rd (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	General Discussion on Indian Writing In English
	21-July-2019	Sunday
2	July22-27, 2019	General Discussion on Sri Aurobindo
	28-July-2019	Sunday
3	July 29- August 3, 2019	Detailed Study of Savitri Book IV
	August 4, 2019	Sunday
4	August 5-10, 2019	Detailed Study of Savitri Book IV
	August 11, 2019	Sunday
5	August 12-17, 2019	Detailed Study of Savitri Book IV
	18-August-2019	Sunday
6	August 19-24, 2019	General Discussion on Kamala Das
	25-August-2019	Sunday

7	August 26-31, 2019	Detailed Study of “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”
	1-September-2019	Sunday
8	September 2-7, 2019	Detailed Study of “The Sunshine Cat”, “The Invitation”, “The Looking Glass”
	8-September-2019	Sunday
9	September 9-14, 2019	General Discussion on Jayant Mahapatra
	15-September-2019	Holi Leaves
10	September 16-21, 2019	Detailed Study of “The Logic”, “A Missing Person”, “Glass”
	22-September-2019	Sunday
11	September 24-28, 2019	Detailed Study of “Indian Summer”, “Lost”, “The Whorehouse in a Calcutta Street”
	29-September-2019	Sunday
12	September 30- October 5, 2019	General Discussion on Mulk Raj Anand
	6-October-2019	Sunday
13	October 7-12, 2019	Detailed Study of Coolie

	13-October-2019	Sunday
14	October 14-19, 2019	Detailed Study of Coolie
	20-October-2019	Sunday
15	October 21-23, 2019	Detailed Study of Coolie
	5-November-2017	Sunday
16	October 24-30, 2019	Vacations
	October 31- November 2, 2019	Recapitulation
17	3-November-2019	Sunday
	November 4-9, 2019	Revision and Tests
18	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XIV: - ELT (Paper -1)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Organs of Speech, Active and Passive Articulators
	21-July-2019	Sunday
2	July22-27, 2019	The Description and Classification of Speech Sounds: Vowels and Consonants
	28-July-2019	Sunday
3	July 29- August 3, 2019	The Description and Classification of Vowels and Diphthongs
	July 29- August 3, 2019	Sunday
4	August 5-10, 2019	The Description and Classification of Consonant Sounds
	August 5-10, 2019	Sunday
5	August 12-17, 2019	Practice of Transcription
	18-August-2019	Sunday
6	August 19-24, 2019	Phoneme, Minimal Pairs, Allophones Syllables- Identifying Syllables in Words
	25-August-2019	Sunday
7	August 26-31, 2019	Words Accents Rules and Practice

	1-September-2019	Sunday
8	September 2-7, 2019	Accent and Rhythms in Connected Speech, Weak Forms
	8-September-2019	Sunday
9	September 9-14, 2019	Intonation and its Practice
	15-September-2019	Sunday
10	September 16-21, 2019	Word Formation Processes
	22-September-2019	Sunday
11	September 24-28, 2019	History of English Language
	29-September-2019	Sunday
12	September 30- October 5, 2019	History of English Language
	6-October-2019	Sunday
13	October 7-12, 2019	History of English Language
	13-October-2019	Sunday

14	October 14-19, 2019	Revision of Practice of Vowels Sounds and Consonant Sounds
	20-October-2019	Sunday
15	October 21-23, 2019	Revision and Practice of Transcription
	5-November-2017	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Stress, Intonation and Practice
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.
	17-November-2019	Sunday

LESSON PLAN

SUBJECT: English

PAPER: XV: -Literature and Gender-I

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2019-20

Week	Date	Topics
1	July 16-20, 2019	Unit 1: Jane Eyre by Charlotte Bronte Introduction to Gender Studies, Charlotte Bronte and the Victorian Novel
	21-July-2019	Sunday
2	July22-27, 2019	Characters in the Novel and Discussion of the Text
	28-July-2019	Sunday
3	July 29- August 3, 2019	Discussion of the Text
	August 4, 2019	Sunday
4	August 5-10, 2019	Question Answer and Revision
	August 11, 2019	Sunday
5	August 12-17, 2019	Unit 2: <i>To The Lighthouse</i> by Virginia Woolf Introduction to Virginia Woolf, Social Conditions of 20 th Century England, 20th Century English Novel and characters in the <i>To the Lighthouse</i>
	18-August-2019	Sunday
6	August 19-24, 2019	Discussion of the Text
	25-August-2019	Sunday

7	August 26-31, 2019	Discussion of the Text
	1-September-2019	Sunday
8	September 2-7, 2019	Question Answers and Revision
	8-September-2019	Sunday
9	September 9-14, 2019	Unit III: A Room of One's Own by Virginia Woolf Introduction to A Room of One's Own and Discussion of the Text
	15-September-2019	Sunday
10	September 16-21, 2019	Discussion and Explanation of the Text
	22-September-2019	Sunday
11	September 24-28, 2019	Discussion and Explanation of the Text
	29-September-2019	Sunday
12	September 30-October 5, 2019	Question- Answers and Revision
	6-October-2019	Sunday
13	October 7-12, 2019	Unit IV: The Second Sex by Simone de Beauvoir

		Introduction to Simone de Beauvoir and Discussion of the text
	13-October-2019	Sunday
14	October 14-19, 2019	Discussion of the text
	20-October-2019	Sunday
15	October 21-23, 2019	Discussion of the text
	5-November-2017	Sunday
16	October 24-30, 2019	Vacations
17	October 31- November 2, 2019	Question Answers and Revision
	3-November-2019	Sunday
18	November 4-9, 2019	Revision and Tests
	10-November- 2019	Sunday
19	November 11-16, 2019	Revision and Tests.

	17-November-2019	Sunday
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LESSON PLAN

SUBJECT: English

PAPER: XVI: -Critical Theory (Part -II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Unit I - William Wordsworth: Preface to the Lyrical Ballads Criticism in Romantic Age, Life and Works of William Wordsworth, Impact of French Revolution on Wordsworth
	05-January-2020	Sunday
2	January 06-11, 2020	Overview of The Lyrical Ballads, Reason of adding Preface
	12-January-2020	Sunday
3	January 13-18, 2020	Analytical explanation of choice of subject matter and language by Wordsworth
	19-January-2020	
	January 20-25, 2020	Sunday
4	26-January-2020	Critical analysis of Wordsworth's views on poetic diction and poetic truth,
	January 27 – February 01, 2020	
	02-February-2020	Sunday
5	February 03-08, 2020	Wordsworth's views on metre, Process of Poetic Creation, Recapitulation
	09-February-2020	Sunday

6	February 10-15, 2020	Unit II - Matthew Arnold: Selections from Essays in Criticism Victorian Age and Criticism, Matthew Arnold and his major works
	16-February-2020	Sunday
7	February 17-22, 2020	Analysis of “The Function of Criticism at the Present Times” and “John Keats”
	23-February-2020	Sunday
8	February 24-29, 2020	Discussion of “The Study of Poetry”
	01-March-2020	Sunday
9	March 02-07, 2020	Touchstone Method, Revision of entire unit
	08-March-2020	Holi Leaves
10	March 16-21, 2020	Unit III: Essays by Virginia Woolf, T. S. Eliot, I. A. Richards Concept of Modernism, Analysis of Virginia Woolf’s “Modern Fiction”, New Criticism
	22-March-2020	Sunday
11	March 23-28, 2020	Analytical discussion of T. S. Eliot’s “Tradition and the Individual Talent”, Richards’s “Levels of Response and Width of Appeal” and “The Allusiveness of Modern Poetry”
	29-March-2020	Sunday

12	March 30-April 04, 2020	Recapitulation and doubt sessions
	05-April-2020	Sunday
13	April 06-11, 2020	Unit IV - Essays by Saussure, Elaine Showalter, and M. H. Abrams Structuralism, Discussion and analysis of Saussure's "The Object of Study"
	12-April-2020	Sunday
14	April 13-18, 2020	Feminism, Showalter's "Feminist Criticism in Wilderness"
	19-April-2020	Sunday
15	April 20-25, 2020	Literary theory of Deconstruction
	26-April-2020	Sunday
16	April 27-30, 2020	Analysis of M.H. Abram's "The Deconstructive Angel"

LESSON PLAN

SUBJECT: English

PAPER: XVII: - American Literature (Part- II)

CLASS: M.A. English Semester 4th (Even)**SESSION: 2019-20**

Week	Date	Topics
1	January 01-04, 2020	Unit I: Robert Frost Introduction to the poet and discussion of Frost as a Modern poet
	05-January-2020	Sunday
2	January 06-11, 2020	Reading and discussion of The Road Not Taken and Stopping by the Woods on a Snowy Evening
	12-January-2020	Sunday
3	January 13-18, 2020	Reading and discussion of Mending Wall and Birches
	19-January-2020	
	January 20-25, 2020	Sunday
4	26-January-2020	Reading and discussion of After Apple Picking and The Onset
	January 27 – February 01, 2020	
	02-February-2020	Sunday
5	February 03-08, 2020	Reading and discussion of Two Tramps in Mud Time and Provide Provide

	09-February-2020	Sunday
6	February 10-15, 2020	Unit II: Ernest Hemmingway: The Sun Also Rises Discussion of the author and the characters
	16-February-2020	Sunday
7	February 17-22, 2020	Discussion of the themes
	23-February-2020	Sunday
8	February 24-29, 2020	Discussion of the Lost Generation
	01-March-2020	Sunday
9	March 02-07, 2020	Discussion of the major issues: War background
	08-March-2020	Holi Leaves
10	March 16-21, 2020	Unit III: Eugene O'Neill: The Hairy Ape Introduction to the author and the text
	22-March-2020	Sunday
11	March 23-28, 2020	Discussion of the characters and plot
	29-March-2020	Sunday

12	March 30-April 04, 2020	Discussion of themes: alienation, belongingness
	05-April-2020	Sunday
13	April 06-11, 2020	Discussion of the issue of identity crisis
	12-April-2020	Sunday
14	April 13-18, 2020	Unit IV: Tennessee Williams: A Streetcar Named Desire Introduction to the author and the text
	19-April-2020	Sunday
15	April 20-25, 2020	Discussion of the characters
	26-April-2020	Sunday
16	April 27-30, 2020	Discussion of the themes

LESSON PLAN
SUBJECT: English

PAPER: XVIII: - Indian Writing in English (Part II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	General Discussion on Raja Rao
	05-January-2020	Sunday
2	January 06-11, 2020	General Discussion on Kanthapura
	12-January-2020	Sunday
3	January 13-18, 2020	General Discussion on Kanthapura
	19-January-2020	
	January 20-25, 2020	Sunday
4	26-January-2020	General Discussion on Kanthapura
	January 27 – February 01, 2020	
	02-February-2020	Sunday
5	February 03-08, 2020	General Discussion on Kanthapura

	09-February-2020	Sunday
6	February 10-15, 2020	General Discussion on Anita Desai
	16-February-2020	Sunday
7	February 17-22, 2020	General Discussion on Voices in the City
	23-February-2020	Sunday
8	February 24-29, 2020	Detailed Study of Voices in the City
	01-March-2020	Sunday
9	March 02-07, 2020	Detailed Study of Voices in the City
	08-March-2020	Holi Leaves
10	March 16-21, 2020	General Discussion on Khushwant Singh
	22-March-2020	Sunday
11	March 23-28, 2020	Detailed Study of Train To Pakistan
	29-March-2020	Sunday
12	March 30-April 04, 2020	Detailed Study of Train To Pakistan

	05-April-2020	Sunday
13	April 06-11, 2020	General Discussion on S Radhakrishnan
	12-April-2020	Sunday
14	April 13-18, 2020	Detailed Study of The Hindu View Of life
	19-April-2020	Sunday
15	April 20-25, 2020	Detailed Study of The Hindu View Of life
	26-April-2020	Sunday
16	April 27-30, 2020	Detailed Study of The Hindu View Of life

LESSON PLAN

SUBJECT: English

PAPER: XIX: - ELT Paper II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Difference between Phrase and Clause, Simple, Compound and Complex Sentences
	05-January-2020	Sunday
2	January 06-11, 2020	Discussion of Noun Clauses, Various Uses of Noun Clauses
	12-January-2020	Sunday
3	January 13-18, 2020	Discussion of Relative Clauses, Defining and Non-Defining Clauses
	19-January-2020	
	January 20-25, 2020	Sunday
4	26-January-2020	Discussion of Various Types of Adverbial Clauses
	January 27 – February 01, 2020	
	02-February-2020	Sunday

5	February 03-08, 2020	Exercises on Noun, Relative and Adverbial Clauses
	09-February-2020	Sunday
6	February 10-15, 2020	Simile, Metaphor, Personification, Symbolism, Alliteration
	16-February-2020	Sunday
7	February 17-22, 2020	Metre, Imagery, Parallelism, Foregrounding, Style as Deviance
	23-February-2020	Sunday
8	February 24-29, 2020	Critical Appreciation of a Short Poem and Prose Text
	01-March-2020	Sunday
9	March 02-07, 2020	ELT: A Brief History, Role of English, Nature and Approaches of Methods
	08-March-2020	Holi Leaves
10	March 16-21, 2020	ELT: Problems and Perspectives
	22-March-2020	Sunday

11	March 23-28, 2020	Grammar: Translation Method and Direct Method
	29-March-2020	Sunday
12	March 30-April 04, 2020	Audio-Lingual Method, Communicative Language Teaching
	05-April-2020	Sunday
13	April 06-11, 2020	Devising Pedagogical Exercises according to the Principles of a Method
	12-April-2020	Sunday
14	April 13-18, 2020	Revision of Clauses
	19-April-2020	Sunday
15	April 20-25, 2020	Critical Appreciation of Poems and Prose Texts
	26-April-2020	Sunday
16	April 27-30, 2020	Revision of ELT Methods

LESSON PLAN

SUBJECT: English

PAPER: XX: - Literature and Gender II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2019-20

Week	Date	Topics
1	January 01-04, 2020	Unit I: Shashi Deshpande and <i>The Long Silence</i> Introduction to Shashi Deshpande, Indian Novel in English and characters in the novel
	05-January-2020	Sunday
2	January 06-11, 2020	Discussion of the Text
	12-January-2020	Sunday
3	January 13-18, 2020	Discussion of the Text
	19-January-2020	
	January 20-25, 2020	Sunday

4	26-January-2020	Question - Answers and Revision
	January 27 – February 01, 2020	
	02-February-2020	Sunday
5	February 03-08, 2020	Unit II: <i>Beloved</i> by Toni Morrison Introduction to Toni Morrison, history of slavery in America and the Characters in Beloved
	09-February-2020	Sunday
6	February 10-15, 2020	Discussion of the Text
	16-February-2020	Sunday
7	February 17-22, 2020	Discussion of the Text
	23-February-2020	Sunday
8	February 24-29, 2020	Question - Answers and Revision
	01-March-2020	Sunday
9	March 02-07, 2020	Unit III: <i>The Color Purple</i> by Alice Walker Introduction to Alice Walker, characters of the novel and Discussion of the Text

	08-March-2020	Holi Leaves
10	March 16-21, 2020	Discussion of the Text
	22-March-2020	Sunday
11	March 23-28, 2020	Discussion of the Text
	29-March-2020	Sunday
12	March 30-April 04, 2020	Question - Answers and Revision
	05-April-2020	Sunday
13	April 06-11, 2020	Unit IV: The Golden Notebook by Doris Lessing
	12-April-2020	Sunday
14	April 13-18, 2020	Introduction to Doris Lessing, characters in the novel and Discussion of the Text
	19-April-2020	Sunday
15	April 20-25, 2020	Discussion of the Text
	26-April-2020	Sunday
16	April 27-30, 2020	Question - Answers

THANKS