

DEPARTMENT

OF

ENGLISH

(Session: 2018-19)

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 1st Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	15-July-2018	Sunday
2	July 16-21,2018	“Choosing Our Universe” by Stephen Hawking and Leonard Mlodinow
	22-July-2018	Sunday
3	July 23-28, 2018	“Are Dams the Temples of Modern India?” by Arundhati Roy
	29-July-2018	Sunday
4	July 30- August 4,2018	“The Generation Gap” by Benjamin McLane Spock
	5-August-2018	Sunday
5	August 6 -11,2018	“Wounded Plants” by Jagdish Chandra Bose
	12-August-18	Sunday

6	August 13-18,2018	“Language and National Identity” by Nirmal Verma
	19-August-2018	Sunday

7	August 20-25,2018	“Playing the English Gentleman” by M. K. Gandhi
	26-August-2018	Sunday
8	August 27- September 1, 2018	“Great Books Born out of Great Minds” by A.P. J. Abdul Kalam
	2-September-2018	Sunday
9	September3-8,2018	“The Responsibility of Young Men” by Lal Bahadur Shastri
	9-September-2018	Sunday
10	September 10- 15,2018	“Bharat Mata” by Jawahar Lal Nehru
	16-September-2018	Sunday
11	September17-22, 2018	Nouns, Types of Nouns
	23-September-2018	Sunday

12	September 24-29, 2018	Adjectives, Verbs, Adverbs
	30-September-2018	Sunday
13	October 1-6, 2018	Verbs, Adverbs
	7-October-2018	Sunday
14	October 8-13, 2018	Interjections
	14-October-2018	Sunday
15	October 15-20, 2018	Transcriptions
	21-October-2018	Sunday
16	October 22-27, 2018	Transcriptions
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and tests.

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 2nd Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	06-January-2019	Sunday
2	January 07-12, 2019	“Pigeons at Daybreak” by Anita Desai
	13-January-2019	Sunday
3	January 14-19, 2019	“With the Photographer” by Stephen Leacock
	20-January-2019	Sunday
4	January 21-25, 2019	“The Journey” by Temsula Ao
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	“The Refugee” by K. A. Abbas
	03-February-2019	Sunday

6	February 4-9, 2019	“Bellows for the Bullock” [A Haryanavi Folk Tale]
	10-February-2019	Sunday

7	February 11-16, 2019	“Panchlight” by Phanishwar Nath Renu
	17 February-2019	Sunday
8	February 18-23, 2019	“The Child” by Premchand
	24 February-2019	Sunday
9	February 25-March 2, 2019	“The Blind Dog” by R. K. Narayan
	03 March-2019	Holi Leaves
10	March 4-9, 2019	Introduction to the Sentence & Types of Sentences
	10 March-2019	Sunday
11	March 11-16, 2019	Auxiliaries, Modals
	17 March-2019	Sunday

12	March 25-30, 2019	Subject-Verb Agreement, Voice (Active Voice & Passive Voice)
	31 March-2019	Sunday
13	April 1-06, 2019	Phrasal Verbs, Direct and Indirect Speech
	07 April, 2019	Sunday
14	April 08-13, 2019	Direct and Indirect Speech, Punctuation
	14 April, 2019	Sunday
15	April 15-20, 2019	Essay Writing
	21 April, 2019	Sunday
16	April 22-27, 2019	Revision and Tests
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Introduction and Development of Sonnets and Sonneteers
	15-July-2018	Sunday
2	July 16-21,2018	“Sonnet XVIII” (William Shakespeare) Explanation and Questions
	22-July-2018	Sunday
3	July 23-28, 2018	“Know Then Thyself” (Alexander Pope) Explanation and Questions
	29-July-2018	Sunday
4	July 30- August 4,2018	“Elegy Written in a Country Churchyard” (Thomas Gray) Explanation and Question
	5-August-2018	Sunday
5	August 6 -11,2018	“The World is Too Much With Us” (William Wordsworth) Explanation and Questions
	12-August-18	Sunday

6	August 13-18,2018	“Ode on a Grecian Urn” (John Keats) Explanation and Questions
	19-August-2018	Sunday

7	August 20-25,2018	“My Last Duchess” (Robert Browning) Explanation and Questions
	26-August-2018	Sunday
8	August 27- September 1, 2018	“When You Are Old” (W.B. Yeats) Explanation and Questions
	2-September-2018	Sunday
9	September3-8,2018	“Where the Mind is Without Fear” (Rabindranath Tagore) Explanation and Questions
	9-September-2018	Sunday
10	September 10- 15,2018	“The Bangle Sellers” (Sarojini Naidu) Explanation and Questions
	16-September-2018	Sunday
11	September17-22, 2018	“Another Woman” (Imtiaz Dharker) Explanation and Questions
	23-September-2018	Sunday

12	September 24-29, 2018	Poetic Forms and Devices
	30-September-2018	Sunday
13	October 1-6, 2018	Phonetic Transcriptions
	7-October-2018	Sunday
14	October 8-13, 2018	Non-Finites, Prepositions, Verb Phrases, Clauses, Conditionals and Verb Patterns
	14-October-2018	Sunday

15	October 15-20, 2018	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	21-October-2018	Sunday
16	October 22-27, 2018	Revision and Tests
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 4th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Spoken English- Phoneme, Syllable Structure, Word & Sentence Stress
	06-January-2019	Sunday
2	January 07-12, 2019	Pronunciation Patterns.
	13-January-2019	Sunday
3	January 14-19, 2019	“The Envoy” Explanation
	20-January-2019	Sunday
4	January 21-25, 2019	Question-answers
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	“The Swan Song” Explanation
	03-February-2019	Sunday

6	February 4-9, 2019	Question-answers
	10-February-2019	Sunday

7	February 11-16, 2019	“The Monkey’s Paw” Explanation
	17 February-2019	Sunday
8	February 18-23, 2019	Question-answers
	24 February-2019	Sunday
9	February25-March 2, 2019	“Before Breakfast” Explanation
	03 March-2019	Sunday
10	March 4-9, 2019	Question-answers
	10 March-2019	Sunday
11	March 11-16, 2019	“The Sleepwalkers” Explanation
	17 March-2019	Sunday

12	March 25-30, 2019	Question-answers
	31 March-2019	Sunday
13	April 1-06, 2019	Transcriptions, E-mail Writing
	07 April, 2019	Sunday
14	April 08-13, 2019	Transcriptions, Resume Writing
	14 April, 2019	Sunday
15	April 15-20, 2019	Paragraph Writing, Book Review
	21 April, 2019	Sunday
16	April 22-27, 2019	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER:

CLASS: B.A Gen 5th Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Orientation of the students and Introduction of the subject, and life and works of Raja Rao
	15-July-2018	Sunday
2	July 16-21,2018	Discussion of Foreword, introductory part of the novel <i>Kanthapura</i>
	22-July-2018	Sunday
3	July 23-28, 2018	Reading and Discussion of the text
	29-July-2018	Sunday
4	July 30- August 4,2018	Reading and Discussion of the text
	5-August-2018	Sunday
5	August 6 -11,2018	Reading and Discussion of the text
	12-August-18	Sunday

6	August 13-18,2018	Reading and Discussion of the text
	19-August-2018	Sunday

7	August 20-25,2018	Discussion of short and long answer type questions
	26-August-2018	Sunday
8	August 27- September 1, 2018	Introduction to and discussion of Literary Devices
	2-September-2018	Sunday
9	September3-8,2018	Discussion of Forms of Novel
	9-September-2018	Sunday
10	September 10- 15,2018	Discussion of Word Accent and its Grammatical Function
	16-September-2018	Sunday
11	September17-22, 2018	Discussion of Weak forms in English Pronunciation
	23-September-2018	Sunday

12	September 24-29, 2018	Discussion of Intonation, Tone Groups and Tonic Syllable
	30-September-2018	Sunday
13	October 1-6, 2018	Introduction to Clauses and types of Subordinate clause: Noun clause, Adjective clause, Adverb clause
	7-October-2018	Sunday
14	October 8-13, 2018	Conversion of sentences
	14-October-2018	Sunday

15	October 15-20, 2018	Discussion of Transitional words and Phrases
	21-October-2018	Sunday
16	October 22-27, 2018	Composition
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 6th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Orientation of the students and introduction of the subject, drama and its forms
	06-January-2019	Sunday
2	January 07-12, 2019	Introduction to Shakespeare and the play <i>The Merchant of Venice</i>
	13-January-2019	Sunday
3	January 14-19, 2019	Reading and discussion of Act I
	20-January-2019	Sunday
4	January 21-25, 2019	Reading and discussion Act II Scene I, II, III, IV, V
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	Reading and discussion of Act II Scene VI, VII, VIII, IX
	03-February-2019	Sunday

6	February 4-9, 2019	Reading and discussion of Act III
	10-February-2019	Sunday

7	February 11-16, 2019	Reading and discussion of Act IV
	17 February-2019	Sunday
8	February 18-23, 2019	Reading and discussion of Act V
	24 February-2019	Sunday
9	February25-March 2, 2019	Discussion of short and long answer type questions
	03 March-2019	Sunday
10	March 4-9, 2019	Precis writing
	10 March-2019	Sunday
11	March 11-16, 2019	Practice of paragraphs
	17 March-2019	Sunday

12	March 25-30, 2019	Practice of paragraphs
	31 March-2019	Sunday
13	April 1-06, 2019	One-word substitution
	07 April, 2019	Sunday
14	April 08-13, 2019	Correspondence: Letters, RTI and Circular writing
	14 April, 2019	Sunday
15	April 15-20, 2019	Comprehension
	21 April, 2019	Sunday
16	April 22-27, 2019	Practice of Comprehension
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 1st Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Orientation of the students and Introduction of the subject.
	15-July-2018	Sunday
2	July 16-21,2018	“Training of the Spirit” by M. K. Gandhi
	22-July-2018	Sunday
3	July 23-28, 2018	“The Pleasures of Ignorance” by Robert Lynd
	29-July-2018	Sunday
4	July 30- August 4,2018	“What Animals Think of Man” by George Orwell
	5-August-2018	Sunday
5	August 6 -11,2018	“My Educational Outlook” by R.K. Narayan
	12-August-18	Sunday

6	August 13-18,2018	“Grief” by Anton Chekhov
	19-August-2018	Sunday

7	August 20-25,2018	“The Verger” by Somerset Maugham
	26-August-2018	Sunday
8	August 27- September 1, 2018	“Old Bapu” by Mulk Raj Anand
	2-September-2018	Sunday
9	September3-8,2018	“Ranji’s Wonderful Bat” by Ruskin Bond
	9-September-2018	Sunday
10	September 10- 15,2018	“Rory Aforesaid” by John Brandane
	16-September-2018	Sunday
11	September17-22, 2018	“Rory Aforesaid” by John Brandane, “Day of Atonement” by Margaret Atwood
	23-September-2018	Sunday

12	September 24-29, 2018	“Day of Atonement” by Margaret Atwood
	30-September-2018	Sunday
13	October 1-6, 2018	Faxes, Emails, Text Messages composing
	7-October-2018	Sunday
14	October 8-13, 2018	Official Letters
	14-October-2018	Sunday
15	October 15-20, 2018	RTI Act 2005
	21-October-2018	Sunday
16	October 22-27, 2018	Articles, Tenses, Voices
	28-October-2018	Sunday
17	October 29- November 5, 2018	Voices, Reported Speech, Paragraph Writing, Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 2nd Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Introduction to the Syllabus, Personality
	06-January-2019	Sunday
2	January 07-12, 2019	Personality
	13-January-2019	Sunday
3	January 14-19, 2019	Deranged Personality
	20-January-2019	Sunday
4	January 21-25, 2019	Personality Analysis
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	Personal Grooming
	03-February-2019	Sunday

6	February 4-9, 2019	Body Language
	10-February-2019	Sunday

7	February 11-16, 2019	Art of Good Conversation
	17 February-2019	Sunday
8	February 18-23, 2019	Art of Good Conversation, Art of Intelligent Listening
	24 February-2019	Sunday
9	February25-March 2, 2019	Art of Intelligent Listening, Seminar
	03 March-2019	Holi Holidays
10	March 4-9, 2019	Interpersonal Skills and Role Playing
	10 March-2019	Sunday
11	March 11-16, 2019	Interpersonal Skills and Role Playing
	17 March-2019	Sunday

12	March 25-30, 2019	Team Behaviour
	31 March-2019	Sunday
13	April 1-06, 2019	Group Discussion
	07 April, 2019	Sunday
14	April 08-13, 2019	Presentation Skills and Seminar Skills, Interview Preparation
	14 April, 2019	Sunday
15	April 15-20, 2019	Interview Preparation
	21 April, 2019	Sunday
16	April 22-27, 2019	Revision and Tests
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 1st Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Orientation of the students and Introduction of the subject.
	15-July-2018	Sunday
2	July 16-21,2018	Introduction and Development of Sonnets and Sonneteers
	22-July-2018	Sunday
3	July 23-28, 2018	“Let Me Not to the Marriage of True Minds” (William Shakespeare)
	29-July-2018	Sunday
4	July 30- August 4,2018	“Death Be Not Proud” (John Donne), Explanation and Appreciation
	5-August-2018	Sunday
5	August 6 -11,2018	“On His Blindness” (John Milton), Explanation and Appreciation
	12-August-18	Sunday

6	August 13-18,2018	“The Retreat” (Henry Vaughan), Explanation and Appreciation
	19-August-2018	Sunday

7	August 20-25,2018	“Shadwell” (John Dryden), Explanation and Appreciation
	26-August-2018	Sunday
8	August 27- September 1, 2018	“Know Then Thyself” (Alexander Pope), Explanation and Appreciation
	2-September-2018	Sunday
9	September3-8,2018	“The Little Black Boy” (William Blake), Explanation and Appreciation
	9-September-2018	Sunday
10	September 10- 15,2018	“Three Years She Grew in Sun and Shower” (William Wordsworth)
	16-September-2018	Sunday
11	September17-22, 2018	“England in 1819” (P B Shelley) Explanation and Appreciation
	23-September-2018	Sunday

12	September 24-29, 2018	“Crossing the Bar” (Alfred, Lord Tennyson) Explanation, Appreciation
	30-September-2018	Sunday
13	October 1-6, 2018	Question - Answers and Revision
	7-October-2018	Sunday
14	October 8-13, 2018	Translation from Hindi to English, Comprehension
	14-October-2018	Sunday
15	October 15-20, 2018	Paragraph Writing, Technique and Practice
	21-October-2018	Sunday
16	October 22-27, 2018	Common Phrasal Verbs, Prepositions and Common Errors in English
	28-October-2018	Sunday
17	October 29- November 5, 2018	Practice and Sessional Exam

LESSON PLAN

SUBJECT: English

CLASS: B.SC 2nd Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	“Our Civilisation” Explanation and Meanings
	06-January-2019	Sunday
2	January 07-12, 2019	Question-Answers
	13-January-2019	Sunday
3	January 14-19, 2019	“It’s Question Time” Explanation and Meanings
	20-January-2019	Sunday
4	January 21-25, 2019	Question - Answers
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	“An Interview with Christian Bernard” Explanation and Meanings
	03-February-2019	Sunday

6	February 4-9, 2019	Question - Answers
	10-February-2019	Sunday

7	February 11-16, 2019	“Untouchability and the Caste System” Explanation and Meanings
	17 February-2019	Sunday
8	February 18-23, 2019	Question - Answers
	24 February-2019	Sunday
9	February 25-March 2, 2019	“Inhumanisation of War” Explanation and Meanings
	03 March-2019	Holi Leaves
10	March 4-9, 2019	Question - Answers
	10 March-2019	Sunday
11	March 11-16, 2019	“Seven types of Gender Inequality” Explanation and Meanings
	17 March-2019	Sunday

12	March 25-30, 2019	Question - Answers
	31 March-2019	Sunday
13	April 1-06, 2019	Translation from English to Hindi
	07 April, 2019	Sunday
14	April 08-13, 2019	Precis Writing
	14 April, 2019	Sunday
15	April 15-20, 2019	Official Correspondence: Letter Writing
	21 April, 2019	Sunday
16	April 22-27, 2019	Revision and Tests
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660) Part-1

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
Unit-I		<u>Literary History of the Period (1550-1660)</u>
1	July 13-14,2018	Introduction to History of English Literature
	15-July-2018	Sunday
2	July 16-21,2018	The Renaissance Movement
	22-July-2018	Sunday
3	July 23-28, 2018	Important Trends, Movements and Schools of the Period.
	29-July-2018	Sunday
4	July 30- August 4,2018	Question - Answers and Revision
	5-August-2018	Sunday
Unit II		<u>As You Like It by William Shakespeare</u>

5	August 6 -11,2018	English Drama, Dramatist, his works and <i>As You Like It</i>
	12-August-18	Sunday
6	August 13-18,2018	Act I, II, Text and Explanation
	19-August-2018	Sunday

7	August 20-25,2018	Act III, IV, Text and Explanation
	26-August-2018	Sunday
8	August 27- September 1, 2018	Act V, Text, Explanation and Question- Answers
	2-September-2018	Sunday
Unit- III		<u><i>Doctor Faustus Christopher Marlowe</i></u>
9	September3-8,2018	English Drama, Dramatist, his works and <i>Doctor Faustus</i>
	9-September-2018	Sunday
10	September 10- 15,2018	Act-1&II, Text and Explanation
	16-September-2018	Sunday

11	September 17-22, 2018	Act-III&IV, Text and Explanation
	23-September-2018	Sunday
12	September 24-29, 2018	Act V, Question - Answers and Revision
	30-September-2018	Sunday
Unit- IV		<u>Sonnets from Amoretti by Edmund Spenser</u>
13	October 1-6, 2018	Introduction to Poet, Elizabethan sonneteers and Amoretti
	7-October-2018	Sunday
14	October 8-13, 2018	Sonnets: Text, Explanation and Critical Appreciation
	14-October-2018	Sunday
15	October 15-20, 2018	Sonnets: Text, Explanation and Critical Appreciation
	21-October-2018	Sunday
16	October 22-27, 2018	Question-answers
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and tests.

LESSON PLAN

SUBJECT: English

PAPER II: Literature in English (1550-1660) Part-II

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Introduction to the political and social conditions of the Renaissance
	15-July-2018	Sunday
2	July 16-21,2018	Short Notes on Literary Works
	22-July-2018	Sunday
3	July 23-28, 2018	Short Notes on Literary Works
	29-July-2018	Sunday
4	July 30- August 4,2018	Short Notes on Authors
	5-August-2018	Sunday
5	August 6 -11,2018	Short Notes on Authors
	12-August-18	Sunday

6	August 13-18,2018	Introduction to William Shakespeare
	19-August-2018	Sunday

7	August 20-25,2018	Sonnets of William Shakespeare: Discussion of the Text
	26-August-2018	Sunday
8	August 27- September 1, 2018	Sonnets of William Shakespeare: Discussion of the Text
	2-September-2018	Sunday
9	September3-8,2018	Question Answers and Revision
	9-September-2018	Sunday
10	September 10- 15,2018	Introduction to John Donne
	16-September-2018	Sunday
11	September17-22, 2018	Poems of John Donne: Discussion of the Text
	23-September-2018	Sunday

12	September 24-29, 2018	Poems of John Donne: Discussion of the Text
	30-September-2018	Sunday
13	October 1-6, 2018	Question Answers and Revision
	7-October-2018	Sunday
14	October 8-13, 2018	Introduction to Sir Philip Sidney
	14-October-2018	Sunday
15	October 15-20, 2018	Sonnets of Sir Philip Sidney: Discussion of the Text
	21-October-2018	Sunday
16	October 22-27, 2018	Question-answers
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and tests.

LESSON PLAN

SUBJECT: English

PAPER III: Literature in English (1660-1750) Part-I

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	<u>UNIT-I: Literary History of the Period(1660-1750)</u> Introduction to the Neoclassical Period
	06-January-2019	Sunday
2	January 07-12, 2019	Explanation of the Restoration Period and the Augustan Age
	13-January-2019	Sunday
3	January 14-19, 2019	Important Trends, Movements and Schools of the period
	20-January-2019	Sunday
4	January 21-25, 2019	Question answers and revision
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	<u>UNIT-II: <i>Mac Flecknoe</i> by John Dryden</u>

		Introduction to Neo-classical Poetry and the poet
	03-February-2019	Sunday
6	February 4-9, 2019	Text, Explanation and Critical Appreciation
	10-February-2019	Sunday

7	February 11-16, 2019	Text, Explanation and Critical Appreciation
	17 February-2019	Sunday
8	February 18-23, 2019	Question - Answers and Revision
	24 February-2019	Sunday
9	February25-March 2, 2019	<u>Unit III- An Epistle to Dr Arbuthnot by Alexander Pope</u> Introduction to the poet and his works
	03 March-2019	Holi Leaves
10	March 4-9, 2019	Text and Explanation
	10 March-2019	Sunday

11	March 11-16, 2019	Critical Appreciation of the Poem
	17 March-2019	Sunday
12	March 25-30, 2019	Question - Answers and Revision
	31 March-2019	Sunday
13	April 1-06, 2019	<u>UNIT-IV: A Modest Proposal by Jonathan Swift</u> Introduction to the Essayist, his works and the Genre of Satirical Essays
	07 April, 2019	Sunday
14	April 08-13, 2019	Text and explanation
	14 April, 2019	Sunday
15	April 15-20, 2019	Critical Appreciation of the Essay
	21 April, 2019	Sunday
16	April 22-27, 2019	Question- answers and Revision
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER IV: Literature in English (1660-1750) Part-II

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Introduction to the political and social conditions of the Restoration Age
	06-January-2019	Sunday
2	January 07-12, 2019	Short Notes on Literary Works
	13-January-2019	Sunday
3	January 14-19, 2019	Short Notes on Authors
	20-January-2019	Sunday
4	January 21-25, 2019	Question answers and revision
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	Introduction to Periodical Essay and Joseph Addison
	03-February-2019	Sunday

6	February 4-9, 2019	Essays of Joseph Addison—Reading and Discussion of the Text
	10-February-2019	Sunday

7	February 11-16, 2019	Essays of Joseph Addison—Reading and Discussion of the Text
	17 February-2019	Sunday
8	February 18-23, 2019	Question - Answers and Revision
	24 February-2019	Sunday
9	February25-March 2, 2019	Introduction to Richard Steele
	03 March-2019	Holi Leaves
10	March 4-9, 2019	Essays of Richard Steele—Reading and Discussion of the Text
	10 March-2019	Sunday
11	March 11-16, 2019	Essays of Richard Steele—Reading and Discussion of the Text
	17 March-2019	Sunday

12	March 25-30, 2019	Question - Answers and Revision
	31 March-2019	Sunday
13	April 1-06, 2019	Introduction to Anti-Sentimental Comedy and Richard Sheridan
	07 April, 2019	Sunday
14	April 08-13, 2019	Reading and Discussion of the Text
	14 April, 2019	Sunday
15	April 15-20, 2019	Reading and Discussion of the Text
	21 April, 2019	Sunday
16	April 22-27, 2019	Question- answers and Revision
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER V: Literature in English (1750-1830)-I

CLASS: B.A. English Hons 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	<u>UNIT-I: William Wordsworth</u> Introduction to the Poet, Lucy Poems, Text and Analysis
	15-July-2018	Sunday
2	July 16-21,2018	The Solitary Reaper, Composed on a Westminster Bridge, Text and Critical Analysis
	22-July-2018	Sunday
3	July 23-28, 2018	The World is too Much With Us, Text and Critical Analysis
	29-July-2018	Sunday
4	July 30- August 4,2018	It is a Beauteous Evening, Daffodils, Text and Critical Analysis
	5-August-2018	Sunday
5	August 6 -11,2018	<u>UNIT-II: John Keats</u>

		Introduction to the Poet John Keats
	12-August-18	Sunday
6	August 13-18,2018	To Autumn, Text and Critical Analysis
	19-August-2018	Sunday

7	August 20-25,2018	La Belle Dame Sans Merci, Text and Critical Analysis
	26-August-2018	Sunday
8	August 27- September 1, 2018	When I have Fear That I May Cease to Be, Text and Critical Analysis, Question Answers(Discussion)
	2-September-2018	Sunday
9	September3-8,2018	<u>UNIT-III: S T Coleridge</u> Introduction to the Poet S.T. Coleridge
	9-September-2018	Sunday
10	September 10- 15,2018	Dejection: An Ode, Text and Analysis
	16-September-2018	Sunday

11	September 17-22, 2018	Frost at Midnight, Text and Analysis
	23-September-2018	Sunday
12	September 24-29, 2018	Discussion of Important Question Answers
	30-September-2018	Sunday
13	October 1-6, 2018	<u>UNIT-IV: Questions Based on Different Schools, Genres and Movements</u> Social, Political and Literary Background
	7-October-2018	Sunday
14	October 8-13, 2018	Questions based on Movements
	14-October-2018	Sunday

15	October 15-20, 2018	Questions based on Genres
	21-October-2018	Sunday
16	October 22-27, 2018	Questions based on Authors
	28-October-2018	Sunday

17	October 29- November 5, 2018	Revision and tests.
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LESSON PLAN

SUBJECT: English

PAPER VI: Literature in English (1750-1830)-II

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	<u>UNIT-I: <i>Vicar of Wakefield</i> by Oliver Goldsmith</u> Development of English Novel, Novelist and his works
	15-July-2018	Sunday
2	July 16-21,2018	Text, Plot and Characterisation
	22-July-2018	Sunday
3	July 23-28, 2018	Text, Plot and Characterisation
	29-July-2018	Sunday
4	July 30- August 4,2018	Question - Answers and Revision
	5-August-2018	Sunday
5	August 6 -11,2018	<u>UNIT-II: <i>Emma</i> by Jane Austen</u>

		Feminism, Novelist and her works
	12-August-18	Sunday
6	August 13-18,2018	Text, Plot and Characterisation
	19-August-2018	Sunday

7	August 20-25,2018	Text, Plot and Characterisation
	26-August-2018	Sunday
8	August 27- September 1, 2018	Question - Answers and Revision
	2-September-2018	Sunday
9	September3-8,2018	<u>UNIT-III: Essays by Charles Lamb</u> Development of English Essay, Essayist and his works
	9-September-2018	Sunday
10	September 10- 15,2018	‘Poor Relations’ and “The Superannuated Man”
	16-September-2018	Sunday

11	September 17-22, 2018	“Imperfect Sympathies” and “In Praise of Chimney Sweepers”
	23-September-2018	Sunday
12	September 24-29, 2018	Question – Answers, Critical Appreciations and Revision
	30-September-2018	Sunday
13	October 1-6, 2018	<u>UNIT-IV: Literary History of the Period</u> Important Literary writers and works
	7-October-2018	Sunday
14	October 8-13, 2018	Important Literary writers and works
	14-October-2018	Sunday

15	October 15-20, 2018	Movements and Schools
	21-October-2018	Sunday
16	October 22-27, 2018	Literary Trends
	28-October-2018	Sunday

17	October 29- November 5, 2018	Question - Answers and Revision and revision and tests.
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LESSON PLAN

SUBJECT: English

PAPER VII: Grammar and Contemporary English Usage-I

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	Essay writing
	15-July-2018	Sunday
2	July 16-21,2018	Comprehension exercises
	22-July-2018	Sunday
3	July 23-28, 2018	Introduction to and discussion of Verbs
	29-July-2018	Sunday
4	July 30- August 4,2018	Transitive and Intransitive Verbs
	5-August-2018	Sunday
5	August 6 -11,2018	Discussion and practise of Tenses
	12-August-18	Sunday

6	August 13-18,2018	Finite and Non-finite
	19-August-2018	Sunday

7	August 20-25,2018	Prepositions
	26-August-2018	Sunday
8	August 27- September 1, 2018	Introduction to and discussion of Parts of Speech
	2-September-2018	Sunday
9	September3-8,2018	Discussion of Parts of Speech
	9-September-2018	Sunday
10	September 10- 15,2018	Discussion of Verb Patterns
	16-September-2018	Sunday
11	September17-22, 2018	Adjectives
	23-September-2018	Sunday

12	September 24-29, 2018	Practice of Adjectives
	30-September-2018	Sunday
13	October 1-6, 2018	Adverbs
	7-October-2018	Sunday
14	October 8-13, 2018	Practice of Adverbs
	14-October-2018	Sunday

15	October 15-20, 2018	Reframing sentences by using 'It' and 'There'
	21-October-2018	Sunday
16	October 22-27, 2018	Reframing sentences by using 'It' and 'There'
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and tests

LESSON PLAN

SUBJECT: English

PAPER VIII: Literature in English (1830-1900)-I

CLASS: B.A. ENGLISH HONS 4th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	<u>UNIT-I: Matthew Arnold</u> Shakespeare, Text and Explanation
	06-January-2019	Sunday
2	January 07-12, 2019	Dover Beach, Text and Explanation
	13-January-2019	Sunday
3	January 14-19, 2019	Memorial Verses, Text and Explanation
	20-January-2019	Sunday
4	January 21-25, 2019	To Marguerite, and Life and Thought Text and Explanation
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	<u>UNIT-II: Lord Alfred Tennyson</u>

		Ulysses, Text and Explanation
	03-February-2019	Sunday
6	February 4-9, 2019	The Lotos Eater, Text and Explanation
	10-February-2019	Sunday

7	February 11-16, 2019	The Lady of Shalott, Text and Explanation
	17 February-2019	Sunday
8	February 18-23, 2019	Tears, Idle Tears, Text and Explanation
	24 February-2019	Sunday
9	February25-March 2, 2019	<u>UNIT-III: Robert Browning</u> Break, Break, Break, Text and Explanation
	03 March-2019	Sunday
10	March 4-9, 2019	Porphyria's Lover , Text and Explanation
	10 March-2019	Sunday

11	March 11-16, 2019	Rabi Ben Ezra, Text and Explanation
	17 March-2019	Sunday
12	March 25-30, 2019	My Last Duchess, Text and Explanation
	31 March-2019	Sunday
13	April 1-06, 2019	<u>UNIT-IV: Questions Based on different Schools, Genres and Movements</u> Questions Based on Matthew Arnold's Poetry
	07 April, 2019	Sunday
14	April 08-13, 2019	Questions Based on Alfred Tennyson's Poetry
	14 April, 2019	Sunday
15	April 15-20, 2019	Questions Based on Robert Browning's Poetry
	21 April, 2019	Sunday
16	April 22-27, 2019	Questions Based on Schools, Movements and Genres during Victorian period
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER IX: Literature in English (1830-1900)-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	<u>UNIT-I: Tale of Two Cities by Charles Dickens</u> Historical Novels, Novelist and his works
	06-January-2019	Sunday
2	January 07-12, 2019	Text, Plot and Characterisation
	13-January-2019	Sunday
3	January 14-19, 2019	Text, Plot and Characterisation
	20-January-2019	Sunday
4	January 21-25, 2019	Question-answers and revision
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	<u>UNIT-II: The Mayor of Casterbridge by Thomas Hardy</u>

		Regional Novels, Novelist and his works
	03-February-2019	Sunday
6	February 4-9, 2019	Text, Plot and Characterisation
	10-February-2019	Sunday

7	February 11-16, 2019	Text, Plot and Characterisation
	17 February-2019	Sunday
8	February 18-23, 2019	Question-answers and revision
	24 February-2019	Sunday
9	February25-March 2, 2019	<u>UNIT-III: Authors</u> Robert Browning, John Henry Newman, Arthur Hugh Clough
	03 March-2019	Sunday
10	March 4-9, 2019	D G Rossetti, A C Swinburne, John Ruskin, R L Stevenson
	10 March-2019	Sunday

11	March 11-16, 2019	Benjamin D'Israeli, J S Mill, Charles Darwin, E B Browning
	17 March-2019	Sunday
12	March 25-30, 2019	George Meredith, Question - Answers and Revision
	31 March-2019	Sunday
13	April 1-06, 2019	<u>UNIT-IV: Literary Works</u> The French Revolution, Vanity Fair, Adam Bede
	07 April, 2019	Sunday
14	April 08-13, 2019	Wuthering Heights, The Rubiyat of Omar Khayam
	14 April, 2019	Sunday
15	April 15-20, 2019	A Doll's House, The Jungle Book, Sherlock Holmes
	21 April, 2019	Sunday
16	April 22-27, 2019	Time Machine, The Portrait of a Lady, Life of Charlotte Bronte
	28 April, 2019	Sunday
17	April 29-30, 2019	Mrs. Arbuthnot, Question – Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER X: Grammar and Contemporary English Usage-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Paragraph writing
	06-January-2019	Sunday
2	January 07-12, 2019	Voice: Active & Passive Voice
	13-January-2019	Sunday
3	January 14-19, 2019	Practice of Active & Passive Voice
	20-January-2019	Sunday
4	January 21-25, 2019	Narration
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	Phrasal verbs
	03-February-2019	Sunday

6	February 4-9, 2019	Precis writing
	10-February-2019	Sunday

7	February 11-16, 2019	Translation
	17 February-2019	Sunday
8	February 18-23, 2019	Practice of Translation
	24 February-2019	Sunday
9	February25-March 2, 2019	Conjunctions
	03 March-2019	Sunday
10	March 4-9, 2019	Practice of Conjunctions
	10 March-2019	Sunday
11	March 11-16, 2019	Modals
	17 March-2019	Sunday

12	March 25-30, 2019	Practice of Modals
	31 March-2019	Sunday
13	April 1-06, 2019	Clauses
	07 April, 2019	Sunday
14	April 08-13, 2019	Practice of Clauses
	14 April, 2019	Sunday
15	April 15-20, 2019	Using various concepts in sentences.
	21 April, 2019	Sunday
16	April 22-27, 2019	Revision and tests.
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XI: Modern British Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	General Discussion on Modern British Literature
	15-July-2018	Sunday
2	July 16-21,2018	General Discussion on Modern British Literature
	22-July-2018	Sunday
3	July 23-28, 2018	General Discussion on Modern British Literature
	29-July-2018	Sunday
4	July 30- August 4,2018	General Discussion on W B Yeats
	5-August-2018	Sunday
5	August 6 -11,2018	Detailed Study Of The Lake Isle of Innisfree
	12-August-18	Sunday

6	August 13-18,2018	Detailed Study Of The Stolen Child
	19-August-2018	Sunday

7	August 20-25,2018	Detailed Study Of When You Are Old
	26-August-2018	Sunday
8	August 27- September 1, 2018	Detailed Study Of What Then
	2-September-2018	Sunday
9	September3-8,2018	Revision and Tests
	9-September-2018	Sunday
10	September 10- 15,2018	Detailed Study Of The Wise old Wicked Man
	16-September-2018	Sunday
11	September17-22, 2018	Detailed Study Of A Prayer For my Daughter
	23-September-2018	Sunday

12	September 24-29, 2018	General discussion on G B Shaw
	30-September-2018	Sunday
13	October 1-6, 2018	General discussion on G B Shaw.
	7-October-2018	Sunday
14	October 8-13, 2018	General discussion on G B Shaw
	14-October-2018	Sunday

15	October 15-20, 2018	Detailed Study Of Saint Joan
	21-October-2018	Sunday
16	October 22-27, 2018	Detailed Study Of Saint Joan
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XII: Indian Writing in English-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	<u>UNIT-I: Nissim Ezekiel</u> General Introduction: Indian Writing in English and Various Prominent Indian Writers in English
	15-July-2018	Sunday
2	July 16-21,2018	Introduction to the Poet, Various themes in his poetry, and the Techniques Used
	22-July-2018	Sunday
3	July 23-28, 2018	Poem Background, Casually: Critical Analysis of Text
	29-July-2018	Sunday
4	July 30- August 4,2018	Poems: Poem of the Separation, Poet, Lover, Birdwatcher.
	5-August-2018	Sunday
5	August 6 -11,2018	Poems: Enterprise, Philosophy: Reading of Text, Explanation and Critical Appreciation

	12-August-18	Sunday
6	August 13-18,2018	Discussion of Questions on the Poems
	19-August-2018	Sunday

7	August 20-25,2018	General Questions on Nissim Ezekiel
	26-August-2018	Sunday
8	August 27- September 1, 2018	<u>UNIT-II: Hayavadana by Girish Karnad</u> General Introduction: Development of Drama in Indian Writing in English
	2-September-2018	Sunday
9	September3-8,2018	Introduction to the Dramatist and Brief Discussion of his Plays
	9-September-2018	Sunday
10	September 10- 15,2018	Reading of the Text and Explanation
	16-September-2018	Sunday
11	September17-22, 2018	Reading of the Text and Explanation
	23-September-2018	Sunday

12	September 24-29, 2018	Reading of the Text and Explanation
	30-September-2018	Sunday
13	October 1-6, 2018	Reading of the Text and Explanation
	7-October-2018	Sunday
14	October 8-13, 2018	Reading of the Text and Explanation
	14-October-2018	Sunday

15	October 15-20, 2018	Reading of the Text and Explanation
	21-October-2018	Sunday
16	October 22-27, 2018	Reading of the Text and Explanation and Revision
	28-October-2018	Sunday
17	October 29- November 5, 2018	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XIII: Modern World Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 13-14,2018	<u>UNIT-I: The End and the Beginning by Wislawa Szymborska</u> Introduction to the Poet and Polish Literature
	15-July-2018	Sunday
2	July 16-21,2018	Stanza I, II, III, Text and Critical Analysis
	22-July-2018	Sunday
3	July 23-28, 2018	Stanza III , Stanza IV ,Text and Critical Analysis
	29-July-2018	Sunday
4	July 30- August 4,2018	Stanza V , Stanza VI ,Text and Critical Analysis .
	5-August-2018	Sunday
5	August 6 -11,2018	<u>UNIT-II: Journey to the Interior by Margaret Atwood</u>

		Introduction to the Poet and Canadian Literature
	12-August-18	Sunday
6	August 13-18,2018	Stanza I ,Text and Critical Analysis.
	19-August-2018	Sunday

7	August 20-25,2018	<u>UNIT-III: A Prison Evening by Faiz Ahmad Faiz</u> Stanza II ,Text and Critical Analysis
	26-August-2018	Sunday
8	August 27- September 1, 2018	Stanza III ,Text and Critical Analysis
	2-September-2018	Sunday
9	September3-8,2018	<u>UNIT-IV: The Burning of the Books By Bertolt Bretch</u> Introduction to the Poet Stanza I, Text and Explanation
	9-September-2018	Sunday
10	September 10- 15,2018	Stanza 2, Text and Explanation
	16-September-2018	Sunday

11	September 17-22, 2018	<u>UNIT-IV: A Far Cry from Africa</u> Introduction to the poet and the poem
	23-September-2018	Sunday
12	September 24-29, 2018	Stanza 1 ,2, 3, Text and Explanation
	30-September-2018	Sunday
13	October 1-6, 2018	Stanza 4,5,6, Text and Explanation.
	7-October-2018	Sunday
14	October 8-13, 2018	Stanza 7, Text and Explanation
	14-October-2018	Sunday

15	October 15-20, 2018	<u>UNIT-V: Tonight I Can Write BY Pablo Neruda</u> Stanza 1,2,3,4 Text and Explanation
	21-October-2018	Sunday
16	October 22-27, 2018	Stanza 5,6,7,8 Text and Explanation
	28-October-2018	Sunday

17	October 29- November 5, 2018	Revision and Tests
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LESSON PLAN

SUBJECT: English

PAPER XIV: Modern British Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	General Discussion on T S Eliot
	06-January-2019	Sunday
2	January 07-12, 2019	General Discussion on T S Eliot
	13-January-2019	Sunday
3	January 14-19, 2019	General Discussion and Detailed Study of The Love Song of J Alfred Prufrock
	20-January-2019	Sunday
4	January 21-25, 2019	Detailed Study of The Love Song of J Alfred Prufrock
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	Detailed Study of The Love Song of J Alfred Prufrock
	03-February-2019	Sunday

6	February 4-9, 2019	Class Test and General Discussion on Portrait of a Lady
	10-February-2019	Sunday

7	February 11-16, 2019	Detailed Study of Portrait of a Lady.
	17 February-2019	Sunday
8	February 18-23, 2019	Detailed Study of Portrait of a Lady
	24 February-2019	Sunday
9	February 25-March 2, 2019	Detailed Study of Portrait of a Lady
	03 March-2019	Sunday
10	March 4-9, 2019	General Discussion on Aldous Huxley
	10 March-2019	Sunday
11	March 11-16, 2019	Detailed Study of Brave New World
	17 March-2019	Sunday

12	March 25-30, 2019	Detailed Study of Brave New World
	31 March-2019	Sunday
13	April 1-06, 2019	Detailed Study of Brave New World
	07 April, 2019	Sunday
14	April 08-13, 2019	Detailed Study of Brave New World
	14 April, 2019	Sunday
15	April 15-20, 2019	Detailed Study of Brave New World
	21 April, 2019	Sunday
16	April 22-27, 2019	Revision and tests.
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XV: Indian Writing in English-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	<u>UNIT-I: Kamala Das</u> Introduction to the Poet, Comparison with Other Indian Poets
	06-January-2019	Sunday
2	January 07-12, 2019	Critical Reading of the Poems: The Freaks and My Grandmother's House
	13-January-2019	Sunday
3	January 14-19, 2019	Critical Reading of the Poems: A Hot Noon in Malabar and The Sunshine Cat
	20-January-2019	Sunday
4	January 21-25, 2019	Critical Reading of the Poem: The Invitation and Few Other Poems Written by the Poet
	26-January-2019	Sunday
5	January 28-Feb 02, 2019	Discussion of Various Themes in the Poetry of Kamala Das

	03-February-2019	Sunday
6	February 4-9, 2019	Diction, Versification, Symbols and Imagery
	10-February-2019	Sunday

7	February 11-16, 2019	Discussion of short answer type questions
	17 February-2019	Sunday
8	February 18-23, 2019	<u>UNIT-II: <i>The Financial Expert</i> by R K Narayan</u> Introduction to the Writer, Brief Discussion of Novels Written by R K Narayan
	24 February-2019	Sunday
9	February 25-March 2, 2019	Discussion of the First Part of the Novel
	03 March-2019	Sunday
10	March 4-9, 2019	Discussion of the Second Part of the Novel
	10 March-2019	Sunday
11	March 11-16, 2019	Discussion of the Third Part of the Novel.

	17 March-2019	Sunday
12	March 25-30, 2019	Discussion of the Fourth Part of the Novel
	31 March-2019	Sunday
13	April 1-06, 2019	Discussion of Various Important Episodes in the Novel
	07 April, 2019	Sunday
14	April 08-13, 2019	Discussion of Short and Long Questions
	14 April, 2019	Sunday
15	April 15-20, 2019	Plot, Themes in The Financial Expert
	21 April, 2019	Sunday
16	April 22-27, 2019	Plot, Themes in The Financial Expert & revision and tests.
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XVI: Modern World Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	<u>UNIT-I: The Great Coat by Nikolai Gogol</u> Introduction to the writer and Russian Literature
	06-January-2019	Sunday
2	January 07-12, 2019	Part One, text and Critical Analysis
	13-January-2019	Sunday
3	January 14-19, 2019	<u>UNIT-II: The Handsomest Drowned Man in the World Gabriel Garcia Marquez</u> Part Two, text and Critical Analysis
	20-January-2019	Sunday
4	January 21-25, 2019	Part Three, part Four, text and Critical Analysis
	26-January-2019	Sunday

5	January 28-Feb 02, 2019	<u>UNIT-III: Once Upon a Time by Nadine Gordimer</u> Introduction to the writer and South African Literature
	03-February-2019	Sunday
6	February 4-9, 2019	Introduction to the writer and American Literature
	10-February-2019	Sunday

7	February 11-16, 2019	<u>UNIT-IV: The Guest By Albert Camus</u> Introduction to the Author, Theory of Absurd, Existentialism.
	17 February-2019	Sunday
8	February 18-23, 2019	Part I, Text and Explanation
	24 February-2019	Sunday
9	February 25-March 2, 2019	Part II, Text and Explanation
	03 March-2019	Sunday
10	March 4-9, 2019	Part III, Text and Explanation.
	10 March-2019	Sunday

11	March 11-16, 2019	Major themes in the Short Story
	17 March-2019	Sunday
12	March 25-30, 2019	Discussion of Important Question - Answers
	31 March-2019	Sunday
13	April 1-06, 2019	<u>UNIT-V: Things Fall Apart by Chinua Achebe</u> Chapters 1-5, Text, Explanation and Critical Appreciation.
	07 April, 2019	Sunday
14	April 08-13, 2019	Chapter 6-10 ,Text, Explanation and Critical Appreciation
	14 April, 2019	Sunday
15	April 15-20, 2019	Chapters 11-15 , Text, Explanation and Critical Appreciation.
	21 April, 2019	Sunday
16	April 22-27, 2019	Chapters 16-25 , Text, Explanation and Critical Appreciation
	28 April, 2019	Sunday
17	April 29-30, 2019	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER: Paper I-Literature in English (1550-1660)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit I: Sonnets from Astrophel and Stella by Philip Sidney Introduction to Poet, Courtly Conventions and Astrophel and Stella
	22-July-2018	Sunday
2	July 23-28, 2018	Sonnets: Text, Explanation and Critical Appreciation
	29-July-2018	Sunday
3	July 30-04 August 2018	Sonnets: Text, Explanation and Critical Appreciation
	5-August-2018	Sunday
4	August 6-11, 2018	Question - Answers and Revision
	12-August-2018	Sunday
5	August 13-18, 2018	Unit II: Doctor Faustus by Christopher Marlowe

		English Drama, Dramatist, his works and Doctor Faustus
	19-August-2018	Sunday
6	August 20-25, 2018	Act-I & II, Text and Explanation
	26-August-2018	Sunday
7	27 August-01 September 2018	Act-III & IV, Text and Explanation
	2-September-2018	Sunday
8	September 3-8, 2018	Act V, Question - Answers and Revision
	9-September-2018	Sunday
9	September 10-15, 2018	Unit III: Paradise Lost, Book 1 by John Milton Renaissance, Poet's Grand Style and Structure of Heaven and Hell
	16-September-2018	Sunday
10	September 17-22, 2018	Paradise Lost – Book I, Text and Explanation
	23-September-2018	Sunday
11	September 24-29, 2018	Paradise Lost – Book I, Text and Explanation

	30-September-2018	Sunday
12	October 1-6, 2018	Question- Answers, Epic Conventions and Revision
	7-October-2018	Sunday
13	October 8-13, 2018	Unit IV: Twelfth Night by William Shakespeare William Shakespeare, his dramas, Comedies and Twelfth Night
	14-October-2018	Sunday
14	October 15-20, 2018	Act I, II, III, Text and Explanation
	21-October-2018	Sunday
15	October 22-27, 2018	Act IV, V, Text, Explanation and Question - Answers
	28-October-2018	Sunday
16	October 29- November 05, 2018	Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-II: - Literature in English (1660-1798)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit 1: The Way of the World by William Congreve Introduction to the Dramatist and Restoration Age
	22-July-2018	Sunday
2	July 23-28, 2018	Act-1, Act-2, Text and Critical Analysis
	29-July-2018	Sunday
3	July 30-04 August 2018	Act-3, Act-4 Text and Critical Analysis
	5-August-2018	Sunday
4	August 6-11, 2018	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	12-August-2018	Sunday
5	August 13-18, 2018	Unit 2: <i>The School for Scandal</i> by Richard Brinsley Sheridan

		Introduction to the Dramatist and Anti-sentimental Comedy
	19-August-2018	Sunday
6	August 20-25, 2018	Act-1, Act-2, Text and Critical Analysis
	26-August-2018	Sunday
7	27 August-01 September 2018	Act-3, Act-4 Text and Critical Analysis
	2-September-2018	Sunday
8	September 3-8, 2018	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	9-September-2018	Sunday
9	September 10-15, 2018	Unit III: The Rape of the Lock by Alexander Pope Introduction to the Poet and Social and Political Background
	16-September-2018	Sunday
10	September 17-22, 2018	Canto-1, Canto-2, Text and Explanation
	23-September-2018	Sunday
11	September 24-29, 2018	Canto-3, Canto-4, Text and Explanation

	30-September-2018	Sunday
12	October 1-6, 2018	Canto-5, Text and Explanation, Important Question Answers
	7-October-17	Sunday
13	October 8-13, 2018	Unit IV: Absalom and Achitophel by John Dryden Text and Explanation
	14-October-2018	Sunday
14	October 15-20, 2018	Text and Explanation
	21-October-2018	Sunday
15	October 22-27, 2018	Text and Explanation
	28-October-2018	Sunday
16	October 29- November 05, 2018	Discussion of Important Question Answers

LESSON PLAN

SUBJECT: English

PAPER: Paper-III: - Literature in English (1798-1914)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit 1: William Wordsworth: “To the Cuckoo”, “The Solitary Reaper”, “Daffodils”, “Tintern Abbey”, “Ode on Intimations of Immortality”, “Lucy Gray”, “Simon Lee, The Old Huntsman”, “The Tables Turned” Introduction to early Romantic Age, Life and Works of the Poet
	22-July-2018	Sunday
2	July 23-28, 2018	Individual Poems will be explicated and commented upon
	29-July-2018	Sunday
3	July 30-04 August 2018	Individual Poems will be explicated and commented upon
	5-August-2018	Sunday
4		

	August 6-11, 2018	Questions-Answers and Revision
	12-August-2018	Sunday
5	August 13-18, 2018	Unit II: John Keats: “On First Looking into Chapman’s Homer”, “When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “”to Psyche” Introduction to later Romantic Age, Life and Works of the Poet
	19-August-2018	Sunday
6	August 20-25, 2018	Introduction to later Romantic Age, Life and Works of the Poet
	26-August-2018	Sunday
7	27 August-01 September 2018	Introduction to later Romantic Age, Life and Works of the Poet
	2-September-2018	Sunday
8	September 3-8, 2018	Question - Answers and Revision
	9-September-2018	Sunday
9	September 10-15, 2018	Unit III: Charles Dickens: Oliver Twist Development of Novel upto Dickens, Introduction to the Novelist and his Works
	16-September-2018	Sunday

10	September 17-22, 2018	Explanation of the Text and Critical Appreciation
	23-September-2018	Sunday
11	September 24-29, 2018	Explanation of the Text and Critical Appreciation
	30-September-2018	Sunday
12	October 1-6, 2018	Explanation of the Text and Critical Appreciation
	7-October-17	Sunday
13	October 8-13, 2018	Unit IV: George Eliot: The Mill on the Floss Life and Works of the Novelist, Critical Commentary on the Text
	14-October-2018	Sunday
14	October 15-20, 2018	Explanation of the Text and Critical Appreciation
	21-October-2018	Sunday
15	October 22-27, 2018	Explanation of the Text and Critical Appreciation

	28-October-2018	Sunday
16	October 29- November 05, 2018	Question- Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-IV Literature in English (1914-2000) Part-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit 1: T.S Eliot <i>The Waste Land</i> Introduction to Modern Age and Modernism, Life and Works of Eliot, Critical Commentary on Text
	22-July-2018	Sunday
2	July 23-28, 2018	Explanation of Text and Critical Commentary
	29-July-2018	Sunday
3	July 30-04 August 2018	Explanation of Text and Critical Commentary
	5-August-2018	Sunday

4	August 6-11, 2018	Question-Answers and Revision
	12-August-2018	Sunday
5	August 13-18, 2018	Unit II: E.M Forster: A Passage to India
	19-August-2018	Sunday
6	August 20-25, 2018	Modern Novel: Its Theory and Practice, Forster and his works
	26-August-2018	Sunday
7	27 August-01 September 2018	Explanation of the Text and Critical Appreciation
	2-September-2018	Sunday
8	September 3-8, 2018	Text, Question - Answers and Revision
	9-September-2018	Sunday
9	September 10-15, 2018	Unit III Philip Larkin: "No Road", "Poetry of Departures", "Going, Going", "Deceptions", "Next Please", "If My Darling", "Reasons for Attendance", "Wedding Wind", "Church Going", "The Old Fools", "Ambulances", "Whitsun Weddings" Modern Poetry, Introduction to the Poet and his Works
	16-September-2018	Sunday

10	September 17-22, 2018	Individual Poems will be explicated and commented upon
	23-September-2018	Sunday
11	September 24-29, 2018	Individual Poems will be explicated and commented upon
	30-September-2018	Sunday
12	October 1-6, 2018	Individual Poems will be explicated and commented upon
	7-October-17	Sunday
13	October 8-13, 2018	Unit IV: Kingsley Amis: Lucky Jim Life and Works of the Novelist, Critical Commentary on the Text
	14-October-2018	Sunday
14	October 15-20, 2018	Explanation of the Text and Critical Appreciation
	21-October-2018	Sunday
15	October 22-27, 2018	Explanation of the Text and Critical Appreciation
	28-October-2018	Sunday

16	October 29- November 05, 2018	Question- Answers and Revision
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LESSON PLAN

SUBJECT: English

PAPER: Paper-V Study of a Genre (Fiction) Part I

CLASS: M.A. English 1ST (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	General Discussion on Rise of English Novel
	22-July-2018	Sunday
2	July 23-28, 2018	General Discussion on Rise of English Novel
	29-July-2018	Sunday
3		General Discussion on Rise of English Novel

	July 30-04 August 2018	
	5-August-2018	Sunday
4	August 6-11, 2018	General Discussion on E.M Forster
	12-August-2018	Sunday
5	August 13-18, 2018	Detailed Study of Aspects of Novel
	19-August-2018	Sunday
6	August 20-25, 2018	Detailed Study of Aspects of Novel
	26-August-2018	Sunday
7	27 August-01 September 2018	Detailed Study of Aspects of Novel
	2-September-2018	Sunday
8	September 3-8, 2018	General Discussion on Jane Austen
	9-September-2018	Sunday
9	September 10-15, 2018	Detailed Study of Pride and Prejudice

	16-September-2018	Sunday
10	September 17-22, 2018	Detailed Study of Pride and Prejudice
	23-September-2018	Sunday
11	September 24-29, 2018	General Discussion on Nathaniel Hawthorne
	30-September-2018	Sunday
12	October 1-6, 2018	Detailed Study of The Scarlet Letter
	7-October-17	Sunday
13	October 8-13, 2018	Detailed Study of The Scarlet Letter
	14-October-2018	Sunday
14	October 15-20, 2018	General Discussion on Joseph Conrad
	21-October-2018	Sunday
15	October 22-27, 2018	Detailed Study of Heart of Darkness
	28-October-2018	Sunday

16	October 29- November 05, 2018	Detailed Study of Heart of Darkness
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LESSON PLAN

SUBJECT: English

PAPER: Paper-VI Literature in English (1550-1660)-II

CLASS: M.A. English Semester 2ND (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Unit I - Hamlet by William Shakespeare William Shakespeare, Tragedy, Revenge Play and Hamlet
	06-January-2019	Sunday

2	January 07-12, 2019	Act I & II, Text and Explanation
	13-January-2019	Sunday
3	January 14-19, 2019	Act III & IV, Text and Explanation
	20-January-2019	Sunday
4	January 21-26, 2019	Question - Answers and Revision
	27-January-2019	Sunday
5	January 28-02 February 2019	Unit II: John Donne's Poems from Metaphysical Poets Metaphysical Poets, John Donne and his Sonnets
	03-February-2019	Sunday
6	February 04-09, 2019	Sonnets: Text, Explanation and Critical Appreciation
	10-February-2019	Sunday
7	February 11-16, 2019	Sonnets: Text, Explanation and Critical Appreciation

	17-February-2019	Sunday
8	February 18-23, 2019	Question - Answers and Revision
	24-February-2019	Sunday
9	25 February-02 March, 2019	Unit III: The Duchess of Malfi by John Webster Post-Shakespearean Dramatists and their works
	3-March-2019	Sunday
10	March 04-09, 2019	Act I & II, Text and Explanation
	10-March-2019	Sunday
11	March 11-16, 2019	Act III & IV, Text and Explanation
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Act V, Question - Answers and Revision
	31-March-2019	Sunday
13	April 01-06, 2019	Unit IV - Essays by Francis Bacon Essays, Essayist and his Aphoristic and Epigrammatic Style

	7-April-2019	Sunday
14	April 08-13, 2019	Text, Explanation and Critical Appreciation
	14-April-2019	Sunday
15	April 15-20, 2019	Essays: Text, Explanation and Critical Appreciation
	21-April-2019	Sunday
16	April 22-27, 2019	Question - Answers
	28-April-2019	Sunday
17	April 29-30, 2019	Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-VII Literature in English (1660-1798)-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Unit I - Robinson Crusoe by Daniel Defoe

		Introduction to the Growth of Novel, Part I, PartII of Robinson Crusoe
	06-January-2019	Sunday
2	January 07-12, 2019	Part III & IV, Text and Explanation
	13-January-2019	Sunday
3	January 14-19, 2019	Part V & VI, Text and Explanation
	20-January-2019	Sunday
4	January 21-26, 2019	Part VI, VII, VIII, Text and Explanation
	27-January-2019	Sunday
5	January 28-02 February 2019	Unit II: Joseph Andrews by Henry Fielding Book I, Text and Explanation
	03-Februry-2019	Sunday
6	February 04-09, 2019	Book II, Text and Explanation
	10-Februry-2019	Sunday

7	February 11-16, 2019	Book III, Text and Explanation
	17-February-2019	Sunday
8	February 18-23, 2019	Book IV, Text and Explanation
	24-February-2019	Sunday
9	25 February-02 March, 2019	Unit III: Essays of Richard Steele and Joseph Addison Introduction to Periodical Essay
	3-March-2019	Sunday
10	March 04-09, 2019	Essays of Joseph Addison, Text and Explanation
	10-March-2019	Sunday
11	March 11-16, 2019	Essays of Richard Steele, Text and Explanation
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Question - Answers and Revision
	31-March-2019	Sunday

13	April 01-06, 2019	Unit IV - The Vanity of Human Wishes, and London Poems of Dr Johnson Introduction to the Age of Sensibility
	7-April-2019	Sunday
14	April 08-13, 2019	London, Text, Explanation and Critical Appreciation
	14-April-2019	Sunday
15	April 15-20, 2019	The Vanity of Human Wishes, Text, Explanation and Critical Appreciation
	21-April-2019	Sunday
16	April 22-27, 2019	Questions-Answers and Discussion
	28-April-2019	Sunday
17	April 29-30, 2019	Recapitulation

LESSON PLAN

SUBJECT: English

PAPER: Paper-VIII Literature in English (1798-1914) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Unit 1: Robert Browning: “Evelyn Hope”, “Love Among the Ruins”, “My Last Duchess”, “The Last Ride Together”, “A Grammarian’s Funeral”, “Porphyria’s Lover”, “Rabbi Ben Ezra”, “meeting at Night”, “The Lost Mistress” Development of Poetry from Keats to Browning, Dramatic Monologue
	06-January-2019	Sunday
2	January 07-12, 2019	Individual Poems will be explicated and commented upon
	13-January-2019	Sunday
3	January 14-19, 2019	Individual Poems will be explicated and commented upon
	20-January-2019	Sunday
4	January 21-26, 2019	Individual Poems will be explicated and commented upon
	27-January-2019	Sunday
5	January 28-02 February 2019	Unit II: Thomas Hardy: <i>Tess of D’Urbervilles</i>

		Development of Novel upto Hardy, Life and Works of the Novelist
	03-February-2019	Sunday
6	February 04-09, 2019	Explanation of the Text and Critical Appreciation
	10-February-2019	Sunday
7	February 11-16, 2019	Explanation of the Text and Critical Appreciation
	17-February-2019	Sunday
8	February 18-23, 2019	Question - Answers and Revision
	24-February-2019	Sunday
9	25 February-02 March, 2019	Unit III Unit III Bernard Shaw: Arms and the Man Concept of Romantic Comedy, Shaw as an Untraditional Playwright
	3-March-2019	Sunday
10	March 04-09, 2019	Explanation of the Text and Critical Appreciation
	10-March-2019	Sunday

11	March 11-16, 2019	Explanation of the Text and Critical Appreciation
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Question - Answers and Revision
	31-March-2019	Sunday
13	April 01-06, 2019	Unit IV: Gustav Flaubert: Madame Bovary Concept of Naturalism, Flaubert as a Novelist
	7-April-2019	Sunday
14	April 08-13, 2019	Explanation of the Text and Critical Appreciation
	14-April-2019	Sunday
15	April 15-20, 2019	Explanation of the Text and Critical Appreciation
	21-April-2019	Sunday
16	April 22-27, 2019	Explanation of the Text and Critical Appreciation
	28-April-2019	Sunday
17	April 29-30, 2019	Question - Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-IX Literature in English (1914-2000) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Unit I - Unit 1 Nissim Ezekiel: “Night of the Scorpion”, “Goodbye Party for Miss Pushpa T.S.”, “The Patriot”, “The Visitor”, “Poet, Lover and Birdwatcher”, “Enterprise”, “Philosophy”, “Background Causally”, “Poem of Separation” Indian English Poetry and its Practitioners, Ezekiel and his Works
	06-January-2019	Sunday
2	January 07-12, 2019	Individual Poems will be explicated and commented upon
	13-January-2019	Sunday
3	January 14-19, 2019	Individual Poems will be explicated and commented upon
	20-January-2019	Sunday

4	January 21-26, 2019	Individual Poems will be explicated and commented upon
	27-January-2019	Sunday
5	January 28-02 February 2019	Unit II R.K. Narayan: The Guide Introduction to Indian English Fiction and its Practitioners, Life and Works of the Novelist
	03-February-2019	Sunday
6	February 04-09, 2019	Explanation and Critical Appreciation
	10-February-2019	Sunday
7	February 11-16, 2019	Explanation and Critical Appreciation
	17-February-2019	Sunday
8	February 18-23, 2019	Question - Answers and Revision
	24-February-2019	Sunday
9	25 February-02 March, 2019	Unit III Arthur Miller: Death of a Salesman Introduction to Modern Drama and its Practitioners, Life and Works of Miller
	3-March-2019	Sunday

10	March 04-09, 2019	Explanation of the Text and Critical Appreciation
	10-March-2019	Sunday
11	March 11-16, 2019	Explanation of the Text and Critical Appreciation
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Text, Question - Answers and Revision
	31-March-2019	Sunday
13	April 01-06, 2019	Unit IV Albert Camus: The Outsider Existentialism and Existential drama, Life and Works of Camus
	7-April-2019	Sunday
14	April 08-13, 2019	Explanation of the Text and Critical Appreciation
	14-April-2019	Sunday
15	April 15-20, 2019	Explanation of the Text and Critical Appreciation
	21-April-2019	Sunday
16	April 22-27, 2019	Explanation of the Text and Critical Appreciation

	28-April-2019	Sunday
17	April 29-30, 2019	Question - Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-X Study of a Genre (Fiction) II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	General Discussion on James Joyce
	06-January-2019	Sunday
2	January 07-12, 2019	Detailed Study of A Portrait Of The Artist As a Young Man
	13-January-2019	Sunday
3	January 14-19, 2019	Detailed Study of A Portrait Of The Artist As a Young Man
	20-January-2019	Sunday

4	January 21-26, 2019	Detailed Study of A Portrait Of The Artist As a Young Man
	27-January-2019	Sunday
5	January 28-02 February 2019	General Discussion on D.H Lawrence
	03-February-2019	Sunday
6	February 04-09, 2019	Detailed Study of Sons and Lovers
	10-February-2019	Sunday
7	February 11-16, 2019	Detailed Study of Sons and Lovers
	17-February-2019	Sunday
8	February 18-23, 2019	General Discussion on V S Naipaul
	24-February-2019	Sunday
9	25 February-02 March, 2019	Detailed Study of A House For Mr. Biswas
	3-March-2019	Sunday
10	March 04-09, 2019	Detailed Study of A House For Mr. Biswas

	10-March-2019	Sunday
11	March 11-16, 2019	Detailed Study of A House For Mr Biswas
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	General Discussion on Raja Rao
	31-March-2019	Sunday
13	April 01-06, 2019	Detailed Study of Kanthapura
	7-April-2019	Sunday
14	April 08-13, 2019	Detailed Study of Kanthapura
	14-April-2019	Sunday
15	April 15-20, 2019	Detailed Study of Kanthapura
	21-April-2019	Sunday
16	April 22-27, 2019	Detailed Study of Kanthapura
	28-April-2019	Sunday
17	April 29-30, 2019	Recapitulation

LESSON PLAN

SUBJECT: English

PAPER: Paper-XI: -Critical Theory (Part -I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit 1: Aristotle <i>The Poetics</i> Introduction to Literary Criticism, Types of Criticism, Phases of Criticism
	22-July-2018	Sunday
2	July 23-28, 2018	Introduction to Aristotle, and his works with special focus on The Poetics, Theory of Imitation, Poetic Truth
	29-July-2018	Sunday
3	July 30-04 August 2018	Tragedy: Nature and Function, Formative Elements of Tragedy, Plot versus Character
	5-August-2018	Sunday

4	August 6-11, 2018	Ideal Tragic Hero, Concept of Catharsis, Recapitulation of the unit
	12-August-2018	Sunday
5	August 13-18, 2018	Unit 2: <i>The Natyashastra</i> Introduction to Indian Aesthetics, Brief introduction of Bharatmuni, Overview of The Natyashastra
	19-August-2018	Sunday
6	August 20-25, 2018	Discussion of Chapter-I: The Origin of Drama
	26-August-2018	Sunday
7	27 August-01 September 2018	Discussion of Chapter-VI: Sentiments (The Rasa Theory)
	2-September-2018	Sunday
8	September 3-8, 2018	Discussion of Chapter- VII: The Exposition of Emotion (Bhaava)
	9-September-2018	Sunday
9	September 10-15, 2018	Recapitulation of Chapters I, VI and VII
	16-September-2018	Sunday

10	September 17-22, 2018	Unit 3: Horace's <i>Ars Poetica</i> Discussion of Graeco-Roman Criticism, Life and works of Horace
	23-September-2018	Sunday
11	September 24-29, 2018	Overview of The <i>Ars Poetica</i>, Detailed discussion of "Poesis" (Subject matter)
	30-September-2018	Sunday
12	October 1-6, 2018	Discussion of "Poema" (Form)
	7-October-17	Sunday
13	October 8-13, 2018	Discussion of "Poeta" (Poet), Revision and doubt session
	14-October-2018	Sunday
14	October 15-20, 2018	Unit IV - Dr Samuel Johnson: Preface to Shakespeare Criticism in Neoclassical age, Dr Johnson and his work
	21-October-2018	Sunday
15	October 22-27, 2018	Discussion of merits of Shakespeare
	28-October-2018	Sunday

16	October 29- November 05, 2018	Discussion of demerits of Shakespeare, and revision
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LESSON PLAN

SUBJECT: English

PAPER: Paper-XII: -American Literature (Part- I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit 1: Walt Whitman Introduction to American Literature and Walt Whitman
	22-July-2018	Sunday
2	July 23-28, 2018	Reading and Discussion of One's Self Sing, and There was a Child Went Forth
	29-July-2018	Sunday

3	July 30-04 August 2018	Reading and Discussion of When the Lilacs Last in the Dooryard Bloom'd and Crossing Brooklyn Ferry
	5-August-2018	Sunday
4	August 6-11, 2018	Reading and Discussion of On the Beach at Night and Song of Myself (Section 6 and 32)
	12-August-2018	Sunday
5	August 13-18, 2018	Unit 2: Emily Dickinson Introduction to Emily Dickinson
	19-August-2018	Sunday
6	August 20-25, 2018	Reading and Discussion of This is My Letter to the World and Success is Counted Sweetest
	26-August-2018	Sunday
7	27 August-01 September 2018	Reading and Discussion of Much Madness is Divinest Sense and Because I Could Not Stop for Death
	2-September-2018	Sunday
8	September 3-8, 2018	Reading and Discussion of A Narrow Fellow in the Grass and The Heart Asks Pleasure First
	9-September-2018	Sunday

9	September 10-15, 2018	Reading and Discussion of I Never Saw A Moor and A Bird Came Down the Walk
	16-September-2018	Sunday
10	September 17-22, 2018	Unit 3: Mark Twain and the Adventures of Huckleberry Finn Introduction to Mark Twain and introduction to the text
	23-September-2018	Sunday
11	September 24-29, 2018	Reading and discussion of the characters
	30-September-2018	Sunday
12	October 1-6, 2018	Discussion of the themes
	7-October-17	Sunday
13	October 8-13, 2018	Discussion of the chapters
	14-October-2018	Sunday
14	October 15-20, 2018	Unit IV: Henry James: <i>The Portrait of a Lady</i> Introduction to the author and text
	21-October-2018	Sunday

15	October 22-27, 2018	Discussion of characters and themes
	28-October-2018	Sunday
16	October 29- November 05, 2018	Discussion of Isabel Archer and the controversial ending

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIII Indian Writing in English (Part I)

CLASS: M.A. English Semester 3rd (Odd)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	General Discussion on Indian Writing In English
	06-January-2019	Sunday

2	January 07-12, 2019	General Discussion on Sri Aurobindo
	13-January-2019	Sunday
3	January 14-19, 2019	Detailed Study of Savitri Book IV
	20-January-2019	Sunday
4	January 21-26, 2019	Detailed Study of Savitri Book IV
	27-January-2019	Sunday
5	January 28-02 February 2019	Detailed Study of Savitri Book IV
	03-February-2019	Sunday
6	February 04-09, 2019	General Discussion on Kamala Das
	10-February-2019	Sunday
7	February 11-16, 2019	Detailed Study of “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”
	17-February-2019	Sunday

8	February 18-23, 2019	Detailed Study of “The Sunshine Cat”, “The Invitation”, “The Looking Glass”
	24-February-2019	Sunday
9	25 February-02 March, 2019	General Discussion on Jayant Mahapatra
	3-March-2019	Sunday
10	March 04-09, 2019	Detailed Study of “The Logic”, “A Missing Person”, “Glass”
	10-March-2019	Sunday
11	March 11-16, 2019	Detailed Study of “Indian Summer”, “Lost”, “The Whorehouse in a Calcutta Street”
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	General Discussion on Mulk Raj Anand
	31-March-2019	Sunday
13	April 01-06, 2019	Detailed Study of Coolie
	7-April-2019	Sunday
14	April 08-13, 2019	Detailed Study of Coolie
	14-April-2019	Sunday

15	April 15-20, 2019	Detailed Study of Coolie
	21-April-2019	Sunday
16	April 22-27, 2019	Detailed Study of Coolie
	28-April-2019	Sunday
17	April 29-30, 2019	Recapitulation

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIV: - ELT (Paper -1)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Organs of Speech, Active and Passive Articulators
	22-July-2018	Sunday

2	July 23-28, 2018	The Description and Classification of Speech Sounds: Vowels and Consonants
	29-July-2018	Sunday
3	July 30-04 August 2018	The Description and Classification of Vowels and Diphthongs
	5-August-2018	Sunday
4	August 6-11, 2018	The Description and Classification of Consonant Sounds
	12-August-2018	Sunday
5	August 13-18, 2018	Practice of Transcription
	19-August-2018	Sunday
6	August 20-25, 2018	Phoneme, Minimal Pairs, Allophones Syllables- Identifying Syllables in Words
	26-August-2018	Sunday
7	27 August-01 September 2018	Words Accents Rules and Practice
	2-September-2018	Sunday
8	September 3-8, 2018	Accent and Rhythms in Connected Speech, Weak Forms

	9-September-2018	Sunday
9	September 10-15, 2018	Intonation and its Practice
	16-September-2018	Sunday
10	September 17-22, 2018	Word Formation Processes
	23-September-2018	Sunday
11	September 24-29, 2018	History of English Language
	30-September-2018	Sunday
12	October 1-6, 2018	History of English Language
	7-October-17	Sunday
13	October 8-13, 2018	History of English Language
	14-October-2018	Sunday
14	October 15-20, 2018	Revision of Practice of Vowels Sounds and Consonant Sounds
	21-October-2018	Sunday

15	October 22-27, 2018	Revision and Practice of Transcription
	28-October-2018	Sunday
16	October 29- November 05, 2018	Stress, Intonation and Practice

LESSON PLAN

SUBJECT: English

PAPER: Paper-XV: -Literature and Gender-I

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2018-19

Week	Date	Topics
1	July 16-21, 2018	Unit 1: Jane Eyre by Charlotte Bronte Introduction to Gender Studies, Charlotte Bronte and the Victorian Novel

	22-July-2018	Sunday
2	July 23-28, 2018	Characters in the Novel and Discussion of the Text
	29-July-2018	Sunday
3	July 30-04 August 2018	Discussion of the Text
	5-August-2018	Sunday
4	August 6-11, 2018	Question Answer and Revision
	12-August-2018	Sunday
5	August 13-18, 2018	Unit 2: <i>To The Lighthouse</i> by Virginia Woolf Introduction to Virginia Woolf, Social Conditions of 20th Century England, 20th Century English Novel and characters in the <i>To the Lighthouse</i>
	19-August-2018	Sunday
6	August 20-25, 2018	Discussion of the Text
	26-August-2018	Sunday
7	27 August-01 September 2018	Discussion of the Text
	2-September-2018	Sunday

8	September 3-8, 2018	Question Answers and Revision
	9-September-2018	Sunday
9	September 10-15, 2018	Unit III: A Room of One's Own by Virginia Woolf Introduction to A Room of One's Own and Discussion of the Text
	16-September-2018	Sunday
10	September 17-22, 2018	Discussion and Explanation of the Text
	23-September-2018	Sunday
11	September 24-29, 2018	Discussion and Explanation of the Text
	30-September-2018	Sunday
12	October 1-6, 2018	Question- Answers and Revision
	7-October-17	Sunday
13	October 8-13, 2018	Unit IV: The Second Sex by Simone de Beauvoir Introduction to Simone de Beauvoir and Discussion of the text
	14-October-2018	Sunday

14	October 15-20, 2018	Discussion of the text
	21-October-2018	Sunday
15	October 22-27, 2018	Discussion of the text
	28-October-2018	Sunday
16	October 29- November 05, 2018	Question Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVI: -Critical Theory (Part -II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Unit I - William Wordsworth: Preface to the Lyrical Ballads

		Criticism in Romantic Age, Life and Works of William Wordsworth, Impact of French Revolution on Wordsworth
	06-January-2019	Sunday
2	January 07-12, 2019	Overview of The Lyrical Ballads, Reason of adding Preface
	13-January-2019	Sunday
3	January 14-19, 2019	Analytical explanation of choice of subject matter and language by Wordsworth
	20-January-2019	Sunday
4	January 21-26, 2019	Critical analysis of Wordsworth's views on poetic diction and poetic truth,
	27-January-2019	Sunday
5	January 28-02 February 2019	Wordsworth's views on metre, Process of Poetic Creation, Recapitulation
	03-February-2019	Sunday
6	February 04-09, 2019	Unit II - Matthew Arnold: Selections from Essays in Criticism Victorian Age and Criticism, Matthew Arnold and his major works
	10-February-2019	Sunday

7	February 11-16, 2019	Analysis of “The Function of Criticism at the Present Times” and “John Keats”
	17-February-2019	Sunday
8	February 18-23, 2019	Discussion of “The Study of Poetry”
	24-February-2019	Sunday
9	25 February-02 March, 2019	Touchstone Method, Revision of entire unit
	3-March-2019	Sunday
10	March 04-09, 2019	Unit III: Essays by Virginia Woolf, T. S. Eliot, I. A. Richards Concept of Modernism, Analysis of Virginia Woolf’s “Modern Fiction”, New Criticism
	10-March-2019	Sunday
11	March 11-16, 2019	Analytical discussion of T. S. Eliot’s “Tradition and the Individual Talent”, Richards’s “Levels of Response and Width of Appeal” and “The Allusiveness of Modern Poetry”
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Recapitulation and doubt sessions
	31-March-2019	Sunday

13	April 01-06, 2019	Unit IV - Essays by Saussure, Elaine Showalter, and M. H. Abrams Structuralism, Discussion and analysis of Saussure's "The Object of Study"
	7-April-2019	Sunday
14	April 08-13, 2019	Feminism, Showalter's "Feminist Criticism in Wilderness"
	14-April-2019	Sunday
15	April 15-20, 2019	Literary theory of Deconstruction
	21-April-2019	Sunday
16	April 22-27, 2019	Analysis of M.H. Abram's "The Deconstructive Angel"
	28-April-2019	Sunday
17	April 29-30, 2019	Recapitulation

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVII: - American Literature (Part- II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Unit I: Robert Frost

		Introduction to the poet and discussion of Frost as a Modern poet
	06-January-2019	Sunday
2	January 07-12, 2019	Reading and discussion of The Road Not Taken and Stopping by the Woods on a Snowy Evening
	13-January-2019	Sunday
3	January 14-19, 2019	Reading and discussion of Mending Wall and Birches
	20-January-2019	Sunday
4	January 21-26, 2019	Reading and discussion of After Apple Picking and The Onset
	27-January-2019	Sunday
5	January 28-02 February 2019	Reading and discussion of Two Tramps in Mud Time and Provide Provide
	03-February-2019	Sunday
6	February 04-09, 2019	Unit II: Ernest Hemmingway: The Sun Also Rises Discussion of the author and the characters
	10-February-2019	Sunday

7	February 11-16, 2019	Discussion of the themes
	17-February-2019	Sunday
8	February 18-23, 2019	Discussion of the Lost Generation
	24-February-2019	Sunday
9	25 February-02 March, 2019	Discussion of the major issues: War background
	3-March-2019	Sunday
10	March 04-09, 2019	Unit III: Eugene O'Neill: The Hairy Ape Introduction to the author and the text
	10-March-2019	Sunday
11	March 11-16, 2019	Discussion of the characters and plot
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Discussion of themes: alienation, belongingness
	31-March-2019	Sunday
13	April 01-06, 2019	Discussion of the issue of identity crisis

	7-April-2019	Sunday
14	April 08-13, 2019	Unit IV: Tennessee Williams: A Streetcar Named Desire Introduction to the author and the text
	14-April-2019	Sunday
15	April 15-20, 2019	Discussion of the characters
	21-April-2019	Sunday
16	April 22-27, 2019	Discussion of the themes
	28-April-2019	Sunday
17	April 29-30, 2019	Discussion of the text as a tragedy

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVIII: - Indian Writing in English (Part II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2018-19

Week	Date	Topics
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1	January 01-05, 2019	General Discussion on Raja Rao
	06-January-2019	Sunday
2	January 07-12, 2019	General Discussion on Kanthapura
	13-January-2019	Sunday
3	January 14-19, 2019	General Discussion on Kanthapura
	20-January-2019	Sunday
4	January 21-26, 2019	General Discussion on Kanthapura
	27-January-2019	Sunday
5	January 28-02 February 2019	General Discussion on Kanthapura
	03-February-2019	Sunday
6	February 04-09, 2019	General Discussion on Anita Desai
	10-February-2019	Sunday

7	February 11-16, 2019	General Discussion on Voices in the City
	17-February-2019	Sunday
8	February 18-23, 2019	Detailed Study of Voices in the City
	24-February-2019	Sunday
9	25 February-02 March, 2019	Detailed Study of Voices in the City
	3-March-2019	Sunday
10	March 04-09, 2019	General Discussion on Khushwant Singh
	10-March-2019	Sunday
11	March 11-16, 2019	Detailed Study of Train To Pakistan
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Detailed Study of Train To Pakistan
	31-March-2019	Sunday
13	April 01-06, 2019	General Discussion on S Radhakrishnan

	7-April-2019	Sunday
14	April 08-13, 2019	Detailed Study of The Hindu View Of life
	14-April-2019	Sunday
15	April 15-20, 2019	Detailed Study of The Hindu View Of life
	21-April-2019	Sunday
16	April 22-27, 2019	Detailed Study of The Hindu View Of life
	28-April-2019	Sunday
17	April 29-30, 2019	Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIX: - ELT Paper II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2018-19

Week	Date	Topics
1	January 01-05, 2019	Difference between Phrase and Clause, Simple, Compound and Complex Sentences
	06-January-2019	Sunday
2	January 07-12, 2019	Discussion of Noun Clauses, Various Uses of Noun Clauses
	13-January-2019	Sunday
3	January 14-19, 2019	Discussion of Relative Clauses, Defining and Non-Defining Clauses
	20-January-2019	Sunday
4	January 21-26, 2019	Discussion of Various Types of Adverbial Clauses
	27-January-2019	Sunday
5	January 28-02 February 2019	Exercises on Noun, Relative and Adverbial Clauses
	03-February-2019	Sunday
6	February 04-09, 2019	Simile, Metaphor, Personification, Symbolism, Alliteration

	10-February-2019	Sunday
7	February 11-16, 2019	Metre, Imagery, Parallelism, Foregrounding, Style as Deviance
	17-February-2019	Sunday
8	February 18-23, 2019	Critical Appreciation of a Short Poem and Prose Text
	24-February-2019	Sunday
9	25 February-02 March, 2019	ELT: A Brief History, Role of English, Nature and Approaches of Methods
	3-March-2019	Sunday
10	March 04-09, 2019	ELT: Problems and Perspectives
	10-March-2019	Sunday
11	March 11-16, 2019	Grammar: Translation Method and Direct Method
	March 17, 2019- 24 March 2019	Holi leaves
12	March 25-30, 2019	Audio-Lingual Method, Communicative Language Teaching
	31-March-2019	Sunday

13	April 01-06, 2019	Devising Pedagogical Exercises according to the Principles of a Method
	7-April-2019	Sunday
14	April 08-13, 2019	Revision of Clauses
	14-April-2019	Sunday
15	April 15-20, 2019	Critical Appreciation of Poems and Prose Texts
	21-April-2019	Sunday
16	April 22-27, 2019	Revision of ELT Methods
	28-April-2019	Sunday
17	April 29-30, 2019	Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XX: - Literature and Gender II

CLASS: M.A. English Semester 4th (Even)**SESSION: 2018-19**

Week	Date	Topics
1	January 01-05, 2019	Unit I: Shashi Deshpande and <i>The Long Silence</i> Introduction to Shashi Deshpande, Indian Novel in English and characters in the novel
	06-January-2019	Sunday
2	January 07-12, 2019	Discussion of the Text
	13-January-2019	Sunday
3	January 14-19, 2019	Discussion of the Text
	20-January-2019	Sunday
4	January 21-26, 2019	Question - Answers and Revision
	27-January-2019	Sunday
5	January 28-02 February 2019	Unit II: <i>Beloved</i> by Toni Morrison Introduction to Toni Morrison, history of slavery in America and the Characters in Beloved
	03-February-2019	Sunday

6	February 04-09, 2019	Discussion of the Text
	10-February-2019	Sunday
7	February 11-16, 2019	Discussion of the Text
	17-February-2019	Sunday
8	February 18-23, 2019	Question - Answers and Revision
	24-February-2019	Sunday
9	25 February-02 March, 2019	Unit III: <i>The Color Purple</i> by Alice Walker Introduction to Alice Walker, characters of the novel and Discussion of the Text
	3-March-2019	Sunday
10	March 04-09, 2019	Discussion of the Text
	10-March-2019	Sunday
11	March 11-16, 2019	Discussion of the Text
	March 17, 2019- 24 March 2019	Holi leaves

12	March 25-30, 2019	Question - Answers and Revision
	31-March-2019	Sunday
13	April 01-06, 2019	Unit IV: The Golden Notebook by Doris Lessing
	7-April-2019	Sunday
14	April 08-13, 2019	Introduction to Doris Lessing, characters in the novel and Discussion of the Text
	14-April-2019	Sunday
15	April 15-20, 2019	Discussion of the Text
	21-April-2019	Sunday
16	April 22-27, 2019	Question - Answers
	28-April-2019	Sunday
17	April 29-30, 2019	Revision

THANKS