

DEPARTMENT

OF

ENGLISH

(Session: 2017-18)

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 1st Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	16-July-2017	Sunday
2	July 17-22, 2017	“Choosing Our Universe” by Stephen Hawking and Leonard Mlodinow
	23-July-2017	Sunday
3	July 24-29, 2017	“Are Dams the Temples of Modern India?” by Arundhati Roy
	30-July-17	Sunday
4	July 31- August 5, 2017	“The Generation Gap” by Benjamin McLane Spock
	6-Aug-2017	Sunday
5	August 7-12, 2017	“Wounded Plants” by Jagdish Chandra Bose
	13-August-2017	Sunday

6	August 14-19, 2017	“Language and National Identity” by Nirmal Verma
	20-August-2017	Sunday
7	August 21-26, 2017	“Playing the English Gentleman” by M. K. Gandhi
	27-August-2017	Sunday
8	August 28- September 2, 2017	“Great Books Born out of Great Minds” by A.P. J. Abdul Kalam
	3-September-2017	Sunday
9	September 4-9, 2017	“The Responsibility of Young Men” by Lal Bahadur Shastri
	10-September-2017	Sunday
10	September 11- 16,2017	“Bharat Mata” by Jawahar Lal Nehru
	17-September-2017	Sunday
11	September 18-23, 2017	Nouns, Types of Nouns, Tense
	24-September-2017	Sunday
12	September 25-30, 2017	Adjectives, Verbs, Adverbs

	1-October-2017	Sunday
13	October 3-7, 2017	Prepositions, Conjunctions
	8-October-17	Sunday
14	October 9-14, 2017	Interjections
	15-October-2017	Sunday
15	October 23-28, 2017	Transcriptions
	29-October-2017	Sunday
16	October 30- November 4, 2017	Transcriptions
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and tests.

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 2nd Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Introduction to the Syllabus & pattern of the question paper, Speech Sounds
	07-January-2018	Sunday
2	January 08-13, 2018	“Pigeons at Daybreak” by Anita Desai
	14-January-2018	Sunday
3	January 15-20, 2018	“With the Photographer” by Stephen Leacock
	21-January-2018	Sunday
4	January 22-27, 2018	“The Journey” by Temsula Ao
	28-January-2018	Sunday
5	January 29-February 03, 2018	“The Refugee” by K. A. Abbas

	04-February-2018	Sunday
6	February 05-10, 2018	“Bellows for the Bullock” [A Haryanavi Folk Tale]
	11-February-2018	Sunday
7	February 12-17, 2018	“Panchlight” by Phanishwar Nath Renu
	18-February-2018	Sunday
8	February 19-24, 2018	“The Child” by Premchand
	25-February-2018	Sunday
9	February 26-27, 2018	“The Blind Dog” by R. K. Narayan
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Introduction to the Sentence & Types of Sentences
	11-March-2018	Sunday
11	March 12-17, 2018	Auxiliaries, Modals
	18-March-2018	Sunday

12	March 19-24, 2018	Subject-Verb Agreement, Voice (Active Voice & Passive Voice)
	25-March-2018	Sunday
13	March 26-31, 2018	Phrasal Verbs, Direct and Indirect Speech
	01-April-2018	Sunday
14	April 02-07, 2018	Direct and Indirect Speech, Punctuation, Essay Writing, Transcription
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Introduction and Development of Sonnets and Sonneteers
	16-July-2017	Sunday
2	July 17-22, 2017	“Sonnet XVIII” (William Shakespeare) Explanation and Questions
	23-July-2017	Sunday
3	July 24-29, 2017	“Know Then Thyself” (Alexander Pope) Explanation and Questions
	30-July-17	Sunday
4	July 31- August 5, 2017	“Elegy Written in a Country Churchyard” (Thomas Gray) Explanation and Question
	6-Aug-2017	Sunday
5	August 7-12, 2017	“The World is Too Much With Us” (William Wordsworth) Explanation and Questions
	13-August-2017	Sunday

6	August 14-19, 2017	“Ode on a Grecian Urn” (John Keats) Explanation and Questions
	20-August-2017	Sunday
7	August 21-26, 2017	“My Last Duchess” (Robert Browning) Explanation and Questions
	27-August-2017	Sunday
8	August 28- September 2, 2017	“When You Are Old” (W.B. Yeats) Explanation and Questions
	3-September-2017	Sunday
9	September 4-9, 2017	“Where the Mind is Without Fear” (Rabindranath Tagore) Explanation and Questions
	10-September-2017	Sunday
10	September 11- 16,2017	“The Bangle Sellers” (Sarojini Naidu) Explanation and Questions
	17-September-2017	Sunday
11	September 18-23, 2017	“Another Woman” (Imtiaz Dharker) Explanation and Questions
	24-September-2017	Sunday
12	September 25-30, 2017	Poetic Forms and Devices

	1-October-2017	Sunday
13	October 3-7, 2017	Phonetic Transcriptions
	8-October-17	Sunday
14	October 9-14, 2017	Non-Finites, Prepositions, Verb Phrases, Clauses, Conditionals and Verb Patterns
	15-October-2017	Sunday
15	October 23-28, 2017	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	29-October-2017	Sunday
16	October 30- November 4, 2017	Revision and Tests
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 4th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Spoken English- Phoneme, Syllable Structure, Word & Sentence Stress
	07-January-2018	Sunday
2	January 08-13, 2018	Pronunciation Patterns.
	14-January-2018	Sunday
3	January 15-20, 2018	“The Envoy” Explanation
	21-January-2018	Sunday
4	January 22-27, 2018	Question-Answers
	28-January-2018	Sunday
5	January 29-February 03, 2018	“The Swan Song” Explanation

	04-February-2018	Sunday
6	February 05-10, 2018	Question-answers.
	11-February-2018	Sunday
7	February 12-17, 2018	“The Monkey’s Paw” Explanation
	18-February-2018	Sunday
8	February 19-24, 2018	Question-answers
	25-February-2018	Sunday
9	February 26-27, 2018	“Before Breakfast” Explanation
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	Question-answers
	11-March-2018	Sunday
11	March 12-17, 2018	“The Sleepwalkers” Explanation, Question-answers
	18-March-2018	Sunday

12	March 19-24, 2018	Translation, E-mail writing
	25-March-2018	Sunday
13	March 26-31, 2018	Transcriptions, Resume Writing, Paragraph Writing, Book Review
	01-April-2018	Sunday
14	April 02-07, 2018	Vocabulary – Synonyms and Antonyms, One-Word Substitution, Prefixes and Suffixes
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 5th Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Introduction to works and life of Raja Rao
	16-July-2017	Sunday
2	July 17-22, 2017	Discussion of Foreword, introductory part of the novel <i>Kanthapura</i>
	23-July-2017	Sunday
3	July 24-29, 2017	Reading and Discussion of the text
	30-July-17	Sunday
4	July 31- August 5, 2017	Reading and Discussion of the text
	6-Aug-2017	Sunday
5	August 7-12, 2017	Reading and Discussion of the text
	13-August-2017	Sunday

6	August 14-19, 2017	Reading and Discussion of the text
	20-August-2017	Sunday
7	August 21-26, 2017	Discussion of short and long answer type questions
	27-August-2017	Sunday
8	August 28- September 2, 2017	Introduction to and discussion of Literary Devices
	3-September-2017	Sunday
9	September 4-9, 2017	Discussion of Forms of Novel
	10-September-2017	Sunday
10	September 11- 16,2017	Discussion of Word Accent and its Grammatical Function
	17-September-2017	Sunday
11	September 18-23, 2017	Discussion of Weak forms in English Pronunciation
	24-September-2017	Sunday
12	September 25-30, 2017	Discussion of Intonation, Tone Groups and Tonic Syllable

	1-October-2017	Sunday
13	October 3-7, 2017	Introduction to Clauses and types of Subordinate clause: Noun clause, Adjective clause, Adverb clause
	8-October-17	Sunday
14	October 9-14, 2017	Conversion of sentences
	15-October-2017	Sunday
15	October 23-28, 2017	Discussion of Transitional words and Phrases
	29-October-2017	Sunday
16	October 30- November 4, 2017	Composition
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.A Gen 6th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Introduction to Drama and its Forms
	07-January-2018	Sunday
2	January 08-13, 2018	Introduction to Shakespeare and the play <i>The Merchant of Venice</i>
	14-January-2018	Sunday
3	January 15-20, 2018	Reading and discussion of Act I
	21-January-2018	Sunday
4	January 22-27, 2018	Reading and discussion Act II Scene I, II, III, IV, V
	28-January-2018	Sunday
5	January 29-February 03, 2018	Reading and discussion of Act II Scene VI, VII, VIII, IX

	04-February-2018	Sunday
6	February 05-10, 2018	Reading and discussion of Act III
	11-February-2018	Sunday
7	February 12-17, 2018	Reading and discussion of Act IV
	18-February-2018	Sunday
8	February 19-24, 2018	Reading and discussion of Act V
	25-February-2018	Sunday
9	February 26-27, 2018	Discussion of short and long answer type questions
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	Precis writing
	11-March-2018	Sunday
11	March 12-17, 2018	Practice of paragraphs
	18-March-2018	Sunday

12	March 19-24, 2018	Practice of paragraphs
	25-March-2018	Sunday
13	March 26-31, 2018	One-word substitution
	01-April-2018	Sunday
14	April 02-07, 2018	Correspondence: Letters, RTI and Circular writing
	08-April-2018	Sunday
15	April 09-13, 2018	Comprehension, Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 1st Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Orientation of the students and Introduction of the subject.
	16-July-2017	Sunday
2	July 17-22, 2017	“Training of the Spirit” by M. K. Gandhi
	23-July-2017	Sunday
3	July 24-29, 2017	“The Pleasures of Ignorance” by Robert Lynd
	30-July-17	Sunday
4	July 31- August 5, 2017	“What Animals Think of Man” by George Orwell
	6-Aug-2017	Sunday
5	August 7-12, 2017	“My Educational Outlook” by R.K. Narayan
	13-August-2017	Sunday

6	August 14-19, 2017	“Grief” by Anton Chekhov
	20-August-2017	Sunday
7	August 21-26, 2017	“The Verger” by Somerset Maugham
	27-August-2017	Sunday
8	August 28- September 2, 2017	“Old Bapu” by Mulk Raj Anand
	3-September-2017	Sunday
9	September 4-9, 2017	“Ranji’s Wonderful Bat” by Ruskin Bond
	10-September-2017	Sunday
10	September 11- 16,2017	“Rory Aforesaid” by John Brandane
	17-September-2017	Sunday
11	September 18-23, 2017	“Rory Aforesaid” by John Brandane, “Day of Atonement” by Margaret Atwood
	24-September-2017	Sunday
12	September 25-30, 2017	“Day of Atonement” by Margaret Atwood

	1-October-2017	Sunday
13	October 3-7, 2017	Faxes, Emails, Text Messages composing
	8-October-17	Sunday
14	October 9-14, 2017	Official Letters
	15-October-2017	Sunday
15	October 23-28, 2017	RTI Act 2005
	29-October-2017	Sunday
16	October 30- November 4, 2017	Articles, Tenses, Voices
	5-November-2017	Sunday
17	November 6-13, 2017	Voices, Reported Speech, Paragraph Writing, Revision and Tests

LESSON PLAN

SUBJECT: English

CLASS: B.C.A. 2ndSemester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Introduction to the Syllabus, Personality
	07-January-2018	Sunday
2	January 08-13, 2018	Personality
	14-January-2018	Sunday
3	January 15-20, 2018	Deranged Personality
	21-January-2018	Sunday
4	January 22-27, 2018	Personality Analysis
	28-January-2018	Sunday
5	January 29-February 03, 2018	Personal Grooming

	04-February-2018	Sunday
6	February 05-10, 2018	Body Language
	11-February-2018	Sunday
7	February 12-17, 2018	Art of Good Conversation
	18-February-2018	Sunday
8	February 19-24, 2018	Art of Good Conversation, Art of Intelligent Listening
	25-February-2018	Sunday
9	February 26-27, 2018	Art of Intelligent Listening, Seminar
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Interpersonal Skills and Role Playing
	11-March-2018	Sunday
11	March 12-17, 2018	Interpersonal Skills and Role Playing
	18-March-2018	Sunday

12	March 19-24, 2018	Team Behaviour
	25-March-2018	Sunday
13	March 26-31, 2018	Group Discussion
	01-April-2018	Sunday
14	April 02-07, 2018	Presentation Skills and Seminar Skills, Interview Preparation
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 1st Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Orientation of the students and Introduction of the subject.
	16-July-2017	Sunday
2	July 17-22, 2017	Introduction and Development of Sonnets and Sonneteers
	23-July-2017	Sunday
3	July 24-29, 2017	“Let Me Not to the Marriage of True Minds” (William Shakespeare)
	30-July-17	Sunday
4	July 31- August 5, 2017	“Death Be Not Proud” (John Donne), Explanation and Appreciation
	6-Aug-2017	Sunday
5	August 7-12, 2017	“On His Blindness” (John Milton), Explanation and Appreciation

	13-August-2017	Sunday
6	August 14-19, 2017	“The Retreat” (Henry Vaughan), Explanation and Appreciation
	20-August-2017	Sunday
7	August 21-26, 2017	“Shadwell” (John Dryden), Explanation and Appreciation
	27-August-2017	Sunday
8	August 28- September 2, 2017	“Know Then Thyself” (Alexander Pope), Explanation and Appreciation
	3-September-2017	Sunday
9	September 4-9, 2017	“The Little Black Boy” (William Blake), Explanation and Appreciation
	10-September-2017	Sunday
10	September 11- 16,2017	“Three Years She Grew in Sun and Shower” (William Wordsworth)
	17-September-2017	Sunday
11	September 18-23, 2017	“England in 1819” (P B Shelley) Explanation and Appreciation
	24-September-2017	Sunday

12	September 25-30, 2017	“Crossing the Bar” (Alfred, Lord Tennyson) Explanation, Appreciation
	1-October-2017	Sunday
13	October 3-7, 2017	Question - Answers and Revision
	8-October-17	Sunday
14	October 9-14, 2017	Translation from Hindi to English, Comprehension
	15-October-2017	Sunday
15	October 23-28, 2017	Paragraph Writing, Technique and Practice
	29-October-2017	Sunday
16	October 30- November 4, 2017	Common Phrasal Verbs, Prepositions and Common Errors in English
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and Sessional Exam

LESSON PLAN

SUBJECT: English

CLASS: B.Sc. 2nd Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	“Our Civilisation” Explanation and Meanings
	07-January-2018	Sunday
2	January 08-13, 2018	Question-Answers
	14-January-2018	Sunday
3	January 15-20, 2018	“It’s Question Time” Explanation and Meanings
	21-January-2018	Sunday
4	January 22-27, 2018	Question – Answers
	28-January-2018	Sunday
5	January 29-February 03, 2018	“An Interview with Christian Bernard” Explanation and Meanings

	04-February-2018	Sunday
6	February 05-10, 2018	Question - Answers
	11-February-2018	Sunday
7	February 12-17, 2018	“Untouchability and the Caste System” Explanation and Meanings
	18-February-2018	Sunday
8	February 19-24, 2018	Question - Answers
	25-February-2018	Sunday
9	February 26-27, 2018	“Inhumanisation of War” Explanation and Meanings
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Question - Answers
	11-March-2018	Sunday
11	March 12-17, 2018	“Seven types of Gender Inequality” Explanation and Meanings
	18-March-2018	Sunday

12	March 19-24, 2018	Question - Answers
	25-March-2018	Sunday
13	March 26-31, 2018	Translation from English to Hindi
	01-April-2018	Sunday
14	April 02-07, 2018	Precis Writing, Official Correspondence: Letter Writing
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER I: Literature in English (1550-1660) Part-1

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
UNIT-I		<u>Literary History of the Period (1550-1660)</u>
1	15-July-2017	Introduction to History of English Literature
	16-July-2017	Sunday
2	July 17-22, 2017	The Renaissance Movement
	23-July-2017	Sunday
3	July 24-29, 2017	Important Trends, Movements and Schools of the Period
	30-July-17	Sunday
4	July 31- August 5, 2017	Question - Answers and Revision.
	6-Aug-2017	Sunday
UNIT-II		<u>As You Like It by William Shakespeare</u>

5	August 7-12, 2017	English Drama, Dramatist, his works and <i>As You Like It</i>
	13-August-2017	Sunday
6	August 14-19, 2017	Act I, II, Text and Explanation.
	20-August-2017	Sunday
7	August 21-26, 2017	Act III, IV, Text and Explanation
	27-August-2017	Sunday
8	August 28- September 2, 2017	Act V, Text, Explanation and Question- Answers
	3-September-2017	Sunday
UNIT-III <u>Doctor Faustus by Christopher Marlowe</u>		
9	September 4-9, 2017	English Drama, Dramatist, his works and Doctor Faustus
	10-September-2017	Sunday
10	September 11- 16,2017	Act-I&II, Text and Explanation
	17-September-2017	Sunday

11	September 18-23, 2017	Act-III&IV, Text and Explanation
	24-September-2017	Sunday
12	September 25-30, 2017	Act V, Question - Answers and Revision.
	1-October-2017	Sunday
UNIT-IV <u>Sonnets from Amoretti by Edmund Spenser</u>		
13	October 3-7, 2017	Introduction to Poet, Elizabethan sonneteers and Amoretti
	8-October-17	Sunday
14	October 9-14, 2017	Sonnets: Text, Explanation and Critical Appreciation
	15-October-2017	Sunday
15	October 23-28, 2017	Sonnets: Text, Explanation and Critical Appreciation
	29-October-2017	Sunday
16	October 30- November 4, 2017	Question-Answers and Revision
	5-November-2017	Sunday

17	November 6-13, 2017	Revision and tests.
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LESSON PLAN

SUBJECT: English

PAPER II: Literature in English (1550-1660) Part-II

CLASS: B.A. English Hons 1st Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Introduction to the political and social conditions of the Renaissance
	16-July-2017	Sunday
2	July 17-22, 2017	Short Notes on Literary Works
	23-July-2017	Sunday
3	July 24-29, 2017	Short Notes on Literary Works
	30-July-17	Sunday
4	July 31- August 5, 2017	Short Notes on Authors
	6-Aug-2017	Sunday
5	August 7-12, 2017	Short Notes on Authors

	13-August-2017	Sunday
6	August 14-19, 2017	Introduction to William Shakespeare
	20-August-2017	Sunday
7	August 21-26, 2017	Sonnets of William Shakespeare: Discussion of the Text
	27-August-2017	Sunday
8	August 28- September 2, 2017	Sonnets of William Shakespeare: Discussion of the Text
	3-September-2017	Sunday
9	September 4-9, 2017	Question Answers and Revision
	10-September-2017	Sunday
10	September 11- 16,2017	Introduction to John Donne
	17-September-2017	Sunday
11	September 18-23, 2017	Poems of John Donne: Discussion of the Text
	24-September-2017	Sunday

12	September 25-30, 2017	Poems of John Donne: Discussion of the Text
	1-October-2017	Sunday
13	October 3-7, 2017	Question Answers and Revision
	8-October-17	Sunday
14	October 9-14, 2017	Introduction to Sir Philip Sidney
	15-October-2017	Sunday
15	October 23-28, 2017	Sonnets of Sir Philip Sidney: Discussion of the Text
	29-October-2017	Sunday
16	October 30- November 4, 2017	Question-Answers and Revision
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and tests.

LESSON PLAN

SUBJECT: English

PAPER III: Literature in English (1660-1750) Part I

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	<u>UNIT-I: Literary History of the Period(1660-1750)</u> Introduction to the Neoclassical Period
	07-January-2018	Sunday
2	January 08-13, 2018	Explanation of the Restoration Period and the Augustan Age
	14-January-2018	Sunday
3	January 15-20, 2018	Important Trends, Movements and Schools of the period
	21-January-2018	Sunday
4	January 22-27, 2018	Question - Answers and Revision
	28-January-2018	Sunday

5	January 29-February 03, 2018	<u>UNIT-II: Mac Flecknoe by John Dryden</u> Introduction to Neo-classical Poetry and the poet
	04-February-2018	Sunday
6	February 05-10, 2018	Text, Explanation and Critical Appreciation
	11-February-2018	Sunday
7	February 12-17, 2018	Text, Explanation and Critical Appreciation
	18-February-2018	Sunday
8	February 19-24, 2018	Question - Answers and Revision
	25-February-2018	Sunday
9	February 26-27, 2018	<u>Unit III- An Epistle to Dr Arbuthnot by Alexander Pope</u> Introduction to the poet and his works
	28-February-4 March 2018	Holi Holidays
10	March 05-10, 2018	Text and Explanation
	11-March-2018	Sunday

11	March 12-17, 2018	Critical Appreciation of the Poem
	18-March-2018	Sunday
12	March 19-24, 2018	Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	<u>UNIT-IV: A Modest Proposal by Jonathan Swift</u> Introduction to the Essayist, his works and the Genre of Satirical Essays
	01-April-2018	Sunday
14	April 02-07, 2018	Text and explanation, Critical Appreciation
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER IV: Literature in English (1660-1750) Part II

CLASS: B.A. English Hons 2nd Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Introduction to the political and social conditions of the Restoration Age
	07-January-2018	Sunday
2	January 08-13, 2018	Short Notes on Literary Works
	14-January-2018	Sunday
3	January 15-20, 2018	Short Notes on Literary Works and Authors
	21-January-2018	Sunday
4	January 22-27, 2018	Short Notes on Authors
	28-January-2018	Sunday

5	January 29-February 03, 2018	Introduction to Periodical Essay and Joseph Addison
	04-February-2018	Sunday
6	February 05-10, 2018	Essays of Joseph Addison—Reading and Discussion of the Text
	11-February-2018	Sunday
7	February 12-17, 2018	Essays of Joseph Addison—Reading and Discussion of the Text
	18-February-2018	Sunday
8	February 19-24, 2018	Question - Answers and Revision
	25-February-2018	Sunday
9	February 26-27, 2018	Introduction to Richard Steele
	28-February-4 March 2018	Holi Holidays
10	March 05-10, 2018	Essays of Richard Steele—Reading and Discussion of the Text
	11-March-2018	Sunday

11	March 12-17, 2018	Essays of Richard Steele—Reading and Discussion of the Text
	18-March-2018	Sunday
12	March 19-24, 2018	Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	Introduction to Anti-Sentimental Comedy and Richard Sheridan
	01-April-2018	Sunday
14	April 02-07, 2018	Reading and Discussion of the Text
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and Tests
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER V: Literature in English (1750-1830)-I

CLASS: B.A. English Hons 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	<u>UNIT-I: William Wordsworth</u> Introduction to the poet, Lucy poems, Text and Analysis
	16-July-2017	Sunday
2	July 17-22, 2017	The Solitary Reaper, Composed on a Westminster Bridge, Text and Analysis
	23-July-2017	Sunday
3	July 24-29, 2017	The World is too Much With Us, Text and Critical Analysis
	30-July-17	Sunday
4	July 31- August 5, 2017	It is a Beauteous Evening, Daffodils, Text and Critical Analysis
	6-Aug-2017	Sunday

5	August 7-12, 2017	<u>UNIT-II: John Keats</u> Introduction to the Poet John Keats
	13-August-2017	Sunday
6	August 14-19, 2017	To Autumn, Text and Critical Analysis
	20-August-2017	Sunday
7	August 21-26, 2017	La Belle Dame Sans Merci, Text and Critical Analysis
	27-August-2017	Sunday
8	August 28- September 2, 2017	When I have Fear That I May Cease to Be, Text and Critical Analysis, Question Answers(Discussion)
	3-September-2017	Sunday
9	September 4-9, 2017	<u>UNIT-III: S T Coleridge</u> Introduction to the Poet S.T. Coleridge
	10-September-2017	Sunday
10	September 11- 16,2017	Dejection: An Ode, Text and Analysis
	17-September-2017	Sunday

11	September 18-23, 2017	Frost at Midnight, Text and Analysis
	24-September-2017	Sunday
12	September 25-30, 2017	Discussion of Important Question Answers
	1-October-2017	Sunday
13	October 3-7, 2017	<u>UNIT-IV: Questions Based on Different Schools, Genres and Movements</u> Social, Political and Literary Background
	8-October-17	Sunday
14	October 9-14, 2017	Questions based on Movements
	15-October-2017	Sunday
15	October 23-28, 2017	Questions based on Genres
	29-October-2017	Sunday
16	October 30- November 4, 2017	Questions based on Authors
	5-November-2017	Sunday

17	November 6-13, 2017	Revision and tests.
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LESSON PLAN

SUBJECT: English

PAPER VI: Literature in English (1750-1830)-II

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	<u>UNIT-I: <i>Vicar of Wakefield</i> by Oliver Goldsmith</u> Development of English Novel, Novelist and his works
	16-July-2017	Sunday
2	July 17-22, 2017	Text, Plot and Characterisation
	23-July-2017	Sunday
3	July 24-29, 2017	Text, Plot and Characterisation
	30-July-17	Sunday
4	July 31- August 5, 2017	Question - Answers and Revision
	6-Aug-2017	Sunday

5	August 7-12, 2017	<u>UNIT-II: Emma by Jane Austen</u> Feminism, Novelist and her works
	13-August-2017	Sunday
6	August 14-19, 2017	Text, Plot and Characterisation
	20-August-2017	Sunday
7	August 21-26, 2017	Text, Plot and Characterisation
	27-August-2017	Sunday
8	August 28- September 2, 2017	Question - Answers and Revision
	3-September-2017	Sunday
9	September 4-9, 2017	<u>UNIT-III: Essays by Charles Lamb</u> Development of English Essay, Essayist and his works
	10-September-2017	Sunday
10	September 11- 16,2017	‘Poor Relations’ and ‘The Superannuated Man’
	17-September-2017	Sunday

11	September 18-23, 2017	“Imperfect Sympathies” and “In Praise of Chimney Sweepers”
	24-September-2017	Sunday
12	September 25-30, 2017	Question – Answers, Critical Appreciations and Revision
	1-October-2017	Sunday
13	October 3-7, 2017	<u>UNIT-IV: Literary History of the Period</u> Important Literary writers and works
	8-October-17	Sunday
14	October 9-14, 2017	Important Literary writers and works
	15-October-2017	Sunday
15	October 23-28, 2017	Movements and Schools
	29-October-2017	Sunday
16	October 30- November 4, 2017	Literary Trends
	5-November-2017	Sunday

17	November 6-13, 2017	Question - Answers and Revision and revision and tests.
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LESSON PLAN

SUBJECT: English

PAPER VII: Grammar and Contemporary English Usage-I

CLASS: B.A English Hons 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	Essay writing
	16-July-2017	Sunday
2	July 17-22, 2017	Comprehension exercises
	23-July-2017	Sunday
3	July 24-29, 2017	Introduction to and discussion of Verbs
	30-July-17	Sunday
4	July 31- August 5, 2017	Transitive and Intransitive Verbs
	6-Aug-2017	Sunday
5	August 7-12, 2017	Discussion and practice of Tenses

	13-August-2017	Sunday
6	August 14-19, 2017	Finite and Non-finite
	20-August-2017	Sunday
7	August 21-26, 2017	Prepositions
	27-August-2017	Sunday
8	August 28- September 2, 2017	Introduction to and discussion of Parts of Speech
	3-September-2017	Sunday
9	September 4-9, 2017	Discussion of Parts of Speech
	10-September-2017	Sunday
10	September 11- 16,2017	Discussion of Verb Patterns
	17-September-2017	Sunday
11	September 18-23, 2017	Adjectives
	24-September-2017	Sunday

12	September 25-30, 2017	Practice of Adjectives
	1-October-2017	Sunday
13	October 3-7, 2017	Adverbs
	8-October-17	Sunday
14	October 9-14, 2017	Practice of Adverbs
	15-October-2017	Sunday
15	October 23-28, 2017	Reframing sentences by using 'It' and 'There'
	29-October-2017	Sunday
16	October 30- November 4, 2017	Reframing sentences by using 'It' and 'There'
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER VIII: Literature in English (1830-1900)-I

CLASS: B.A. English Hons 4th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	<u>UNIT-I: Matthew Arnold</u> Shakespeare, Text and Explanation
	07-January-2018	Sunday
2	January 08-13, 2018	Dover Beach, Text and Explanation
	14-January-2018	Sunday
3	January 15-20, 2018	Memorial Verses, Text and Explanation
	21-January-2018	Sunday
4	January 22-27, 2018	To Marguerite, and Life and Thought Text and Explanation
	28-January-2018	Sunday

5	January 29-February 03, 2018	<u>UNIT-II: Lord Alfred Tennyson</u> Ulysses, Text and Explanation
	04-February-2018	Sunday
6	February 05-10, 2018	The Lotos Eater, Text and Explanation
	11-February-2018	Sunday
7	February 12-17, 2018	The Lady of Shalott, Text and Explanation
	18-February-2018	Sunday
8	February 19-24, 2018	Tears, Idle Tears, Text and Explanation
	25-February-2018	Sunday
9	February 26-27, 2018	<u>UNIT-III: Robert Browning</u> Break, Break, Break, Text and Explanation
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	Porphyria's Lover, Text and Explanation
	11-March-2018	Sunday

11	March 12-17, 2018	Rabi Ben Ezra, Text and Explanation
	18-March-2018	Sunday
12	March 19-24, 2018	My Last Duchess, Text and Explanation
	25-March-2018	Sunday
13	March 26-31, 2018	<u>UNIT-IV: Questions Based on different Schools, Genres and Movements</u> Questions Based on Matthew Arnold's Poetry
	01-April-2018	Sunday
14	April 02-07, 2018	Questions Based on Alfred Tennyson's Poetry, Questions Based on Robert Browning's Poetry
	08-April-2018	Sunday
15	April 09-13, 2018	Questions Based on Schools and Genres and different Movements during Victorian period
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER IX: Literature in English (1830-1900)-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	<u>UNIT-I: Tale of Two Cities by Charles Dickens</u> Historical Novels, Novelist and his works
	07-January-2018	Sunday
2	January 08-13, 2018	Text, Plot and Characterisation
	14-January-2018	Sunday
3	January 15-20, 2018	Text, Plot and Characterisation
	21-January-2018	Sunday
4	January 22-27, 2018	Question-answers and revision
	28-January-2018	Sunday

5	January 29-February 03, 2018	<u>UNIT-II: The Mayor of Casterbridge by Thomas Hardy</u> Regional Novels, Novelist and his works
	04-February-2018	Sunday
6	February 05-10, 2018	Text, Plot and Characterisation
	11-February-2018	Sunday
7	February 12-17, 2018	Text, Plot and Characterisation
	18-February-2018	Sunday
8	February 19-24, 2018	Question-answers and revision
	25-February-2018	Sunday
9	February 26-27, 2018	<u>UNIT-III: Authors</u> Robert Browning, John Henry Newman, Arthur Hugh Clough
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	D G Rossetti, A C Swinburne, John Ruskin, R L Stevenson
	11-March-2018	Sunday

11	March 12-17, 2018	Benjamin D'Israeli, J S Mill, Charles Darwin, E B Browning
	18-March-2018	Sunday
12	March 19-24, 2018	George Meredith, Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	<u>UNIT-IV: Literary Works</u> The French Revolution, Vanity Fair, Adam Bede
	01-April-2018	Sunday
14	April 02-07, 2018	Wuthering Heights, The Rubiyat of Omar Khayam
	08-April-2018	Sunday
15	April 09-13, 2018	Time Machine, The Portrait of a Lady, Life of Charlotte Bronte, Mrs. Arbuthnot, Question – Answers and Revision
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER X: Grammar and Contemporary English Usage-II

CLASS: B.A English Hons 4th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Paragraph writing
	07-January-2018	Sunday
2	January 08-13, 2018	Voice: Active & Passive Voice
	14-January-2018	Sunday
3	January 15-20, 2018	Practice of Active & Passive Voice
	21-January-2018	Sunday
4	January 22-27, 2018	Narration
	28-January-2018	Sunday

5	January 29-February 03, 2018	Phrasal verbs
	04-February-2018	Sunday
6	February 05-10, 2018	Precis writing
	11-February-2018	Sunday
7	February 12-17, 2018	Translation
	18-February-2018	Sunday
8	February 19-24, 2018	Practice of Translation
	25-February-2018	Sunday
9	February 26-27, 2018	Conjunctions
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	Practice of Conjunctions
	11-March-2018	Sunday

11	March 12-17, 2018	Modals
	18-March-2018	Sunday
12	March 19-24, 2018	Practice of Modals
	25-March-2018	Sunday
13	March 26-31, 2018	Clauses
	01-April-2018	Sunday
14	April 02-07, 2018	Practice of Clauses
	08-April-2018	Sunday
15	April 09-13, 2018	Using various concepts in sentences and revision and tests.
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER XI: Modern British Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	General Discussion on Modern British Literature
	16-July-2017	Sunday
2	July 17-22, 2017	General Discussion on Modern British Literature
	23-July-2017	Sunday
3	July 24-29, 2017	General Discussion on Modern British Literature
	30-July-17	Sunday
4	July 31- August 5, 2017	General Discussion on W B Yeats
	6-Aug-2017	Sunday
5	August 7-12, 2017	Detailed Study Of The Lake Isle of Innisfree

	13-August-2017	Sunday
6	August 14-19, 2017	Detailed Study Of The Stolen Child
	20-August-2017	Sunday
7	August 21-26, 2017	Detailed Study Of When You Are Old
	27-August-2017	Sunday
8	August 28- September 2, 2017	Detailed Study Of What Then
	3-September-2017	Sunday
9	September 4-9, 2017	Revision and Tests
	10-September-2017	Sunday
10	September 11- 16,2017	Detailed Study Of The Wise old Wicked Man
	17-September-2017	Sunday
11	September 18-23, 2017	Detailed Study Of A Prayer For my Daughter.
	24-September-2017	Sunday

12	September 25-30, 2017	General discussion on G B Shaw
	1-October-2017	Sunday
13	October 3-7, 2017	General discussion on G B Shaw.
	8-October-17	Sunday
14	October 9-14, 2017	General discussion on G B Shaw
	15-October-2017	Sunday
15	October 23-28, 2017	Detailed Study Of Saint Joan
	29-October-2017	Sunday
16	October 30- November 4, 2017	Detailed Study Of Saint Joan
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XII: Indian Writing in English-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	<u>UNIT-I: Nissim Ezekiel</u> General Introduction: Indian Writing in English and Various Prominent Indian Writers in English
	16-July-2017	Sunday
2	July 17-22, 2017	Introduction to the Poet, Various themes in his poetry, and the Techniques Used
	23-July-2017	Sunday
3	July 24-29, 2017	Poem Background, Casually: Critical Analysis of Text
	30-July-17	Sunday
4	July 31- August 5, 2017	Poems: Poem of the Separation, Poet, Lover, Birdwatcher
	6-Aug-2017	Sunday

5	August 7-12, 2017	Poems: Enterprise, Philosophy: Reading of Text, Explanation and Critical Appreciation
	13-August-2017	Sunday
6	August 14-19, 2017	Discussion of Questions on the Poems
	20-August-2017	Sunday
7	August 21-26, 2017	General Questions on Nissim Ezekiel
	27-August-2017	Sunday
8	August 28- September 2, 2017	<u>UNIT-II: Hayavadana by Girish Karnad</u> General Introduction: Development of Drama in Indian Writing in English
	3-September-2017	Sunday
9	September 4-9, 2017	Introduction to the Dramatist and Brief Discussion of his Plays
	10-September-2017	Sunday
10	September 11- 16,2017	Reading of the Text and Explanation
	17-September-2017	Sunday
11	September 18-23, 2017	Reading of the Text and Explanation

	24-September-2017	Sunday
12	September 25-30, 2017	Reading of the Text and Explanation
	1-October-2017	Sunday
13	October 3-7, 2017	Reading of the Text and Explanation
	8-October-17	Sunday
14	October 9-14, 2017	Reading of the Text and Explanation
	15-October-2017	Sunday
15	October 23-28, 2017	Reading of the Text and Explanation
	29-October-2017	Sunday
16	October 30- November 4, 2017	Revision and Tests
	5-November-2017	Sunday
17	November 6-13, 2017	Revision and Tests

LESSON PLAN

SUBJECT: English

PAPER XIII: Modern World Literature-I

CLASS: B.A. English Hons 5th Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	15-July-2017	<u>UNIT-I: The End and the Beginning by Wislawa Szymborska</u> Introduction to the Poet and Polish Literature
	16-July-2017	Sunday
2	July 17-22, 2017	Stanza I, II, III, Text and Critical Analysis
	23-July-2017	Sunday
3	July 24-29, 2017	Stanza III , Stanza IV ,Text and Critical Analysis
	30-July-17	Sunday
4	July 31- August 5, 2017	Stanza V , Stanza VI ,Text and Critical Analysis
	6-Aug-2017	Sunday

5	August 7-12, 2017	<u>UNIT-II: Journey to the Interior by Margaret Atwood</u> Introduction to the Poet and Canadian Literature
	13-August-2017	Sunday
6	August 14-19, 2017	Stanza I ,Text and Critical Analysis.
	20-August-2017	Sunday
7	August 21-26, 2017	<u>UNIT-III: A Prison Evening by Faiz Ahmad Faiz</u> Stanza II ,Text and Critical Analysis
	27-August-2017	Sunday
8	August 28- September 2, 2017	Stanza III ,Text and Critical Analysis
	3-September-2017	Sunday
9	September 4-9, 2017	<u>UNIT-IV: The Burning of the Books By Bertolt Bretch</u> Introduction to the Poet Stanza I, Text and Explanation
	10-September-2017	Sunday
10	September 11- 16,2017	Stanza 2, Text and Explanation
	17-September-2017	Sunday

11	September 18-23, 2017	<u>UNIT-IV: A Far Cry from Africa</u> Introduction to the poet and the poem
	24-September-2017	Sunday
12	September 25-30, 2017	Stanza 1 ,2, 3, Text and Explanation
	1-October-2017	Sunday
13	October 3-7, 2017	Stanza 4,5,6, Text and Explanation.
	8-October-17	Sunday
14	October 9-14, 2017	Stanza 7, Text and Explanation
	15-October-2017	Sunday
15	October 23-28, 2017	<u>UNIT-V: Tonight I Can Write BY Peblo Neruda</u> Stanza 1,2,3,4 Text and Explanation
	29-October-2017	Sunday
16	October 30- November 4, 2017	Stanza 5,6,7,8 Text and Explanation
	5-November-2017	Sunday

17	November 6-13, 2017	Revision and Tests
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LESSON PLAN

SUBJECT: English

PAPER XIV: Modern British Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	General Discussion on T S Eliot
	07-January-2018	Sunday
2	January 08-13, 2018	General Discussion on T S Eliot
	14-January-2018	Sunday
3	January 15-20, 2018	General Discussion and Detailed Study of The Love Song of J Alfred Prufrock
	21-January-2018	Sunday
4	January 22-27, 2018	Detailed Study of The Love Song of J Alfred Prufrock
	28-January-2018	Sunday

5	January 29-February 03, 2018	Detailed Study of The Love Song of J Alfred Prufrock
	04-February-2018	Sunday
6	February 05-10, 2018	Class Test and General Discussion on Portrait of a Lady
	11-February-2018	Sunday
7	February 12-17, 2018	Detailed Study of Portrait of a Lady.
	18-February-2018	Sunday
8	February 19-24, 2018	Detailed Study of Portrait of a Lady
	25-February-2018	Sunday
9	February 26-27, 2018	Detailed Study of Portrait of a Lady.
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	General Discussion on Aldous Huxley.
	11-March-2018	Sunday

11	March 12-17, 2018	Detailed Study of Brave New World
	18-March-2018	Sunday
12	March 19-24, 2018	Detailed Study of Brave New World
	25-March-2018	Sunday
13	March 26-31, 2018	Detailed Study of Brave New World
	01-April-2018	Sunday
14	April 02-07, 2018	Detailed Study of Brave New World
	08-April-2018	Sunday
15	April 09-13, 2018	Revision and tests.
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER XV: Indian Writing in English-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	<u>UNIT-I: Kamala Das</u> Introduction to the Poet, Comparison with Other Indian Poets
	07-January-2018	Sunday
2	January 08-13, 2018	Critical Reading of the Poems: The Freaks and My Grandmother's House
	14-January-2018	Sunday
3	January 15-20, 2018	Critical Reading of the Poems: A Hot Noon in Malabar and The Sunshine Cat
	21-January-2018	Sunday
4	January 22-27, 2018	Critical Reading of the Poem: The Invitation and Few Other Poems Written by the Poet
	28-January-2018	Sunday

5	January 29-February 03, 2018	Discussion of Various Themes in the Poetry of Kamala Das
	04-February-2018	Sunday
6	February 05-10, 2018	Diction, Versification, Symbols and Imagery
	11-February-2018	Sunday
7	February 12-17, 2018	Discussion of short answer type questions
	18-February-2018	Sunday
8	February 19-24, 2018	<u>UNIT-II: <i>The Financial Expert</i> by R K Narayan</u> Introduction to the Writer, Brief Discussion of Novels Written by R K Narayan
	25-February-2018	Sunday
9	February 26-27, 2018	Discussion of the First Part of the Novel.
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	Discussion of the Second Part of the Novel
	11-March-2018	Sunday

11	March 12-17, 2018	Discussion of the Third Part of the Novel.
	18-March-2018	Sunday
12	March 19-24, 2018	Discussion of the Fourth Part of the Novel
	25-March-2018	Sunday
13	March 26-31, 2018	Discussion of Various Important Episodes in the Novel
	01-April-2018	Sunday
14	April 02-07, 2018	Discussion of Short and Long Questions
	08-April-2018	Sunday
15	April 09-13, 2018	Plot, Themes in The Financial Expert and Revision and tests.
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER XVI: Modern World Literature-II

CLASS: B.A. English Hons 6th Semester (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	<u>UNIT-I: The Great Coat by Nikolai Gogol</u> Introduction to the writer and Russian Literature
	07-January-2018	Sunday
2	January 08-13, 2018	Part One, text and Critical Analysis
	14-January-2018	Sunday
3	January 15-20, 2018	<u>UNIT-II: The Handsomest Drowned Man in the World Gabriel Garcia Marquez</u> Part Two, text and Critical Analysis
	21-January-2018	Sunday
4	January 22-27, 2018	Part Three, part Four, text and Critical Analysis
	28-January-2018	Sunday

5	January 29-February 03, 2018	<u>UNIT-III: Once Upon a Time by Nadine Gordimer</u> Introduction to the writer and South African Literature
	04-February-2018	Sunday
6	February 05-10, 2018	Introduction to the writer and American Literature
	11-February-2018	Sunday
7	February 12-17, 2018	<u>UNIT-IV: The Guest By Albert Camus</u> Introduction to the Author, Theory of Absurd, Existentialism.
	18-February-2018	Sunday
8	February 19-24, 2018	Part I, Text and Explanation
	25-February-2018	Sunday
9	February 26-27, 2018	Part II, Text and Explanation
	28-February-4 March 2018	Sunday
10	March 05-10, 2018	Part III, Text and Explanation.
	11-March-2018	Sunday

11	March 12-17, 2018	Major themes in the Short Story
	18-March-2018	Sunday
12	March 19-24, 2018	Discussion of Important Question - Answers
	25-March-2018	Sunday
13	March 26-31, 2018	<u>UNIT-V: Things Fall Apart by Chinua Achebe</u> Chapters 1-5, Text, Explanation and Critical Appreciation Chapter 6-10 ,Text, Explanation and Critical Appreciation
	01-April-2018	Sunday
14	April 02-07, 2018	Chapters 11-15 , Text, Explanation and Critical Appreciation
	08-April-2018	Sunday
15	April 09-13, 2018	Chapters 16-25 , Text, Explanation and Critical Appreciation & revision and tests.
	14-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper I-Literature in English (1550-1660)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit I: Sonnets from Astrophel and Stella by Philip Sidney Introduction to Poet, Courtly Conventions and Astrophel and Stella
	23-July-2017	Sunday
2	July 24-29, 2017	Sonnets: Text, Explanation and Critical Appreciation
	30-July-17	Sunday
3	July 31- August 5, 2017	Sonnets: Text, Explanation and Critical Appreciation
	6-Aug-2017	Sunday
4	August 7-12, 2017	Question - Answers and Revision
	13-August-2017	Sunday
5	August 14-19, 2017	Unit II: Doctor Faustus by Christopher Marlowe

		English Drama, Dramatist, his works and Doctor Faustus
	20-August-2017	Sunday
6	August 21-26, 2017	Act-I & II, Text and Explanation
	27-August-2017	Sunday
7	August 28- September 2, 2017	Act-III & IV, Text and Explanation
	3-September-2017	Sunday
8	September 4-9, 2017	Act V, Question - Answers and Revision
	10-September-2017	Sunday
9	September 11- 16,2017	Unit III: Paradise Lost, Book 1 by John Milton Renaissance, Poet's Grand Style and Structure of Heaven and Hell
	17-September-2017	Sunday
10	September 18-23, 2017	Paradise Lost – Book I, Text and Explanation
	24-September-2017	Sunday
11	September 25-30, 2017	Paradise Lost – Book I, Text and Explanation

	1-October-2017	Sunday
12	October 3-7, 2017	Question- Answers, Epic Conventions and Revision
	8-October-17	Sunday
13	October 9-14, 2017	Unit IV: Twelfth Night by William Shakespeare William Shakespeare, his dramas, Comedies and Twelfth Night
	15-October-2017	Sunday
14	October 23-28, 2017	Act I, II, III, Text and Explanation
	29-October-2017	Sunday
15	October 30- November 4, 2017	Act IV, V, Text, Explanation and Question - Answers
	5-November-2017	Sunday
16	November 6-13, 2017	Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-II: - Literature in English (1660-1798)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit 1: The Way of the World by William Congreve Introduction to the Dramatist and Restoration Age
	23-July-2017	Sunday
2	July 24-29, 2017	Act-1, Act-2, Text and Critical Analysis
	30-July-17	Sunday
3	July 31- August 5, 2017	Act-3, Act-4 Text and Critical Analysis
	6-Aug-2017	Sunday
4	August 7-12, 2017	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	13-August-2017	Sunday
5	August 14-19, 2017	Unit 2: <i>The School for Scandal</i> by Richard Brinsley Sheridan

		Introduction to the Dramatist and Anti-sentimental Comedy
	20-August-2017	Sunday
6	August 21-26, 2017	Act-1, Act-2, Text and Critical Analysis
	27-August-2017	Sunday
7	August 28- September 2, 2017	Act-3, Act-4 Text and Critical Analysis
	3-September-2017	Sunday
8	September 4-9, 2017	Act-5, Text and Critical Analysis, Question Answers (Discussion)
	10-September-2017	Sunday
9	September 11- 16,2017	Unit III: The Rape of the Lock by Alexander Pope Introduction to the Poet and Social and Political Background
	17-September-2017	Sunday
10	September 18-23, 2017	Canto-1, Canto-2, Text and Explanation
	24-September-2017	Sunday
11	September 25-30, 2017	Canto-3, Canto-4, Text and Explanation

	1-October-2017	Sunday
12	October 3-7, 2017	Canto-5, Text and Explanation, Important Question Answers
	8-October-17	Sunday
13	October 9-14, 2017	Unit IV: Absalom and Achitophel by John Dryden Text and Explanation
	15-October-2017	Sunday
14	October 23-28, 2017	Text and Explanation
	29-October-2017	Sunday
15	October 30- November 4, 2017	Text and Explanation
	5-November-2017	Sunday
16	November 6-13, 2017	Discussion of Important Question Answers

LESSON PLAN

SUBJECT: English

PAPER: Paper-III: - Literature in English (1798-1914)-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit 1: William Wordsworth: “To the Cuckoo”, “The Solitary Reaper”, “Daffodils”, “Tintern Abbey”, “Ode on Intimations of Immortality”, “Lucy Gray”, “Simon Lee, The Old Huntsman”, “The Tables Turned” Introduction to early Romantic Age, Life and Works of the Poet
	23-July-2017	Sunday
2	July 24-29, 2017	Individual Poems will be explicated and commented upon
	30-July-17	Sunday
3	July 31- August 5, 2017	Individual Poems will be explicated and commented upon
	6-Aug-2017	Sunday
4		

	August 7-12, 2017	Questions-Answers and Revision
	13-August-2017	Sunday
5	August 14-19, 2017	Unit II: John Keats: “On First Looking into Chapman’s Homer”, “When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “”to Psyche” Introduction to later Romantic Age, Life and Works of the Poet
	20-August-2017	Sunday
6	August 21-26, 2017	Introduction to later Romantic Age, Life and Works of the Poet
	27-August-2017	Sunday
7	August 28- September 2, 2017	Introduction to later Romantic Age, Life and Works of the Poet
	3-September-2017	Sunday
8	September 4-9, 2017	Question - Answers and Revision
	10-September-2017	Sunday
9	September 11- 16,2017	Unit III: Charles Dickens: Oliver Twist Development of Novel upto Dickens, Introduction to the Novelist and his Works

	17-September-2017	Sunday
10	September 18-23, 2017	Explanation of the Text and Critical Appreciation
	24-September-2017	Sunday
11	September 25-30, 2017	Explanation of the Text and Critical Appreciation
	1-October-2017	Sunday
12	October 3-7, 2017	Explanation of the Text and Critical Appreciation
	8-October-17	Sunday
13	October 9-14, 2017	Unit IV: George Eliot: The Mill on the Floss Life and Works of the Novelist, Critical Commentary on the Text
	15-October-2017	Sunday
14	October 23-28, 2017	Explanation of the Text and Critical Appreciation
	29-October-2017	Sunday
15	October 30- November 4, 2017	Explanation of the Text and Critical Appreciation

	5-November-2017	Sunday
16	November 6-13, 2017	Question- Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-IV Literature in English (1914-2000) Part-I

CLASS: M.A. English 1ST (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit 1: T.S Eliot <i>The Waste Land</i> Introduction to Modern Age and Modernism, Life and Works of Eliot, Critical Commentary on Text
	23-July-2017	Sunday
2	July 24-29, 2017	Explanation of Text and Critical Commentary
	30-July-17	Sunday
3	July 31- August 5, 2017	Explanation of Text and Critical Commentary
	6-Aug-2017	Sunday

4	August 7-12, 2017	Question-Answers and Revision
	13-August-2017	Sunday
5	August 14-19, 2017	Unit II: E.M Forster: A Passage to India
	20-August-2017	Sunday
6	August 21-26, 2017	Modern Novel: Its Theory and Practice, Forster and his works
	27-August-2017	Sunday
7	August 28- September 2, 2017	Explanation of the Text and Critical Appreciation
	3-September-2017	Sunday
8	September 4-9, 2017	Text, Question - Answers and Revision
	10-September-2017	Sunday
9	September 11- 16,2017	Unit III Philip Larkin: “No Road”, “Poetry of Departures”, “Going, Going”, “Deceptions”, “Next Please”, “If My Darling”, “Reasons for Attendance”, “Wedding Wind”, “Church Going”, “The Old Fools”, “Ambulances”, “Whitsun Weddings” Modern Poetry, Introduction to the Poet and his Works
	17-September-2017	Sunday

10	September 18-23, 2017	Individual Poems will be explicated and commented upon
	24-September-2017	Sunday
11	September 25-30, 2017	Individual Poems will be explicated and commented upon
	1-October-2017	Sunday
12	October 3-7, 2017	Individual Poems will be explicated and commented upon
	8-October-17	Sunday
13	October 9-14, 2017	Unit IV: Kingsley Amis: Lucky Jim Life and Works of the Novelist, Critical Commentary on the Text
	15-October-2017	Sunday
14	October 23-28, 2017	Explanation of the Text and Critical Appreciation
	29-October-2017	Sunday
15	October 30- November 4, 2017	Explanation of the Text and Critical Appreciation
	5-November-2017	Sunday

16	November 6-13, 2017	Question- Answers and Revision
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LESSON PLAN

SUBJECT: English

PAPER: Paper-V Study of a Genre (Fiction) Part I

CLASS: M.A. English 1ST (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	General Discussion on Rise of English Novel
	23-July-2017	Sunday
2	July 24-29, 2017	General Discussion on Rise of English Novel
	30-July-17	Sunday
3		General Discussion on Rise of English Novel

	July 31- August 5, 2017	
	6-Aug-2017	Sunday
4	August 7-12, 2017	General Discussion on E.M Forster
	13-August-2017	Sunday
5	August 14-19, 2017	Detailed Study of Aspects of Novel
	20-August-2017	Sunday
6	August 21-26, 2017	Detailed Study of Aspects of Novel
	27-August-2017	Sunday
7	August 28- September 2, 2017	Detailed Study of Aspects of Novel
	3-September-2017	Sunday
8	September 4-9, 2017	General Discussion on Jane Austen
	10-September-2017	Sunday
9	September 11- 16,2017	Detailed Study of Pride and Prejudice

	17-September-2017	Sunday
10	September 18-23, 2017	Detailed Study of Pride and Prejudice
	24-September-2017	Sunday
11	September 25-30, 2017	General Discussion on Nathaniel Hawthorne
	1-October-2017	Sunday
12	October 3-7, 2017	Detailed Study of The Scarlet Letter
	8-October-17	Sunday
13	October 9-14, 2017	Detailed Study of The Scarlet Letter
	15-October-2017	Sunday
14	October 23-28, 2017	General Discussion on Joseph Conrad
	29-October-2017	Sunday
15	October 30- November 4, 2017	Detailed Study of Heart of Darkness
	5-November-2017	Sunday

16	November 6-13, 2017	Detailed Study of Heart of Darkness
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LESSON PLAN

SUBJECT: English

PAPER: Paper-VI Literature in English (1550-1660)-II

CLASS: M.A. English Semester 2ND (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Unit I - Hamlet by William Shakespeare William Shakespeare, Tragedy, Revenge Play and Hamlet
	07-January-2018	Sunday

2	January 08-13, 2018	Act I & II, Text and Explanation
	14-January-2018	Sunday
3	January 15-20, 2018	Act III & IV, Text and Explanation
	21-January-2018	Sunday
4	January 22-27, 2018	Question - Answers and Revision
	28-January-2018	Sunday
5	January 29-February 03, 2018	Unit II: John Donne's Poems from Metaphysical Poets Metaphysical Poets, John Donne and his Sonnets
	04-February-2018	Sunday
6	February 05-10, 2018	Sonnets: Text, Explanation and Critical Appreciation
	11-February-2018	Sunday
7	February 12-17, 2018	Sonnets: Text, Explanation and Critical Appreciation

	18-February-2018	Sunday
8	February 19-24, 2018	Question - Answers and Revision
	25-February-2018	Sunday
9	February 26-27, 2018	Unit III: The Duchess of Malfi by John Webster Post-Shakespearean Dramatists and their works
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Act I & II, Text and Explanation
	11-March-2018	Sunday
11	March 12-17, 2018	Act III & IV, Text and Explanation
	18-March-2018	Sunday
12	March 19-24, 2018	Act V, Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	Unit IV - Essays by Francis Bacon Essays, Essayist and his Aphoristic and Epigrammatic Style

	01-April-2018	Sunday
14	April 02-07, 2018	Text, Explanation and Critical Appreciation
	08-April-2018	Sunday
15	April 09-13, 2018	Essays: Text, Explanation and Critical Appreciation
	14-April-2018	Sunday
16	April 15-21, 2018	Question - Answers
	22-April-2018	Sunday
17	April 23-28, 2018	Revision
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-VII Literature in English (1660-1798)-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Unit I - Robinson Crusoe by Daniel Defoe

		Introduction to the Growth of Novel, Part I, PartII of Robinson Crusoe
	07-January-2018	Sunday
2	January 08-13, 2018	Part III & IV, Text and Explanation
	14-January-2018	Sunday
3	January 15-20, 2018	Part V & VI, Text and Explanation
	21-January-2018	Sunday
4	January 22-27, 2018	Part VI, VII, VIII, Text and Explanation
	28-January-2018	Sunday
5	January 29-February 03, 2018	Unit II: Joseph Andrews by Henry Fielding Book I, Text and Explanation
	04-Februry-2018	Sunday
6	February 05-10, 2018	Book II, Text and Explanation
	11-Februry-2018	Sunday

7	February 12-17, 2018	Book III, Text and Explanation
	18-February-2018	Sunday
8	February 19-24, 2018	Book IV, Text and Explanation
	25-February-2018	Sunday
9	February 26-27, 2018	Unit III: Essays of Richard Steele and Joseph Addison Introduction to Periodical Essay
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Essays of Joseph Addison, Text and Explanation
	11-March-2018	Sunday
11	March 12-17, 2018	Essays of Richard Steele, Text and Explanation
	18-March-2018	Sunday
12	March 19-24, 2018	Question - Answers and Revision
	25-March-2018	Sunday

13	March 26-31, 2018	Unit IV - The Vanity of Human Wishes, and London Poems of Dr Johnson Introduction to the Age of Sensibility
	01-April-2018	Sunday
14	April 02-07, 2018	London, Text, Explanation and Critical Appreciation
	08-April-2018	Sunday
15	April 09-13, 2018	The Vanity of Human Wishes, Text, Explanation and Critical Appreciation
	14-April-2018	Sunday
16	April 15-21, 2018	Questions-Answers and Discussion
	22-April-2018	Sunday
17	April 23-28, 2018	Recapitulation
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-VIII Literature in English (1798-1914) Part-II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Unit 1: Robert Browning: “Evelyn Hope”, “Love Among the Ruins”, “My Last Duchess”, “The Last Ride Together”, “A Grammarian’s Funeral”, “Porphyria’s Lover”, “Rabbi Ben Ezra”, “meeting at Night”, “The Lost Mistress” Development of Poetry from Keats to Browning, Dramatic Monologue
	07-January-2018	Sunday
2	January 08-13, 2018	Individual Poems will be explicated and commented upon
	14-January-2018	Sunday
3	January 15-20, 2018	Individual Poems will be explicated and commented upon
	21-January-2018	Sunday
4	January 22-27, 2018	Individual Poems will be explicated and commented upon
	28-January-2018	Sunday
5	January 29-February 03, 2018	Unit II: Thomas Hardy: <i>Tess of D’Urbervilles</i> Development of Novel upto Hardy, Life and Works of the Novelist

	04-February-2018	Sunday
6	February 05-10, 2018	Explanation of the Text and Critical Appreciation
	11-February-2018	Sunday
7	February 12-17, 2018	Explanation of the Text and Critical Appreciation
	18-February-2018	Sunday
8	February 19-24, 2018	Question-Answers and Revision
	25-February-2018	Sunday
9	February 26-27, 2018	Unit III Bernard Shaw: Arms and the Man Concept of Romantic Comedy, Shaw as an Untraditional Playwright
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Explanation of the Text and Critical Appreciation
	11-March-2018	Sunday
11	March 12-17, 2018	Explanation of the Text and Critical Appreciation
	18-March-2018	Sunday

12	March 19-24, 2018	Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	Unit IV: Gustav Flaubert: Madame Bovary Concept of Naturalism, Flaubert as a Novelist
	01-April-2018	Sunday
14	April 02-07, 2018	Explanation of the Text and Critical Appreciation
	08-April-2018	Sunday
15	April 09-13, 2018	Explanation of the Text and Critical Appreciation
	14-April-2018	Sunday
16	April 15-21, 2018	Explanation of the Text and Critical Appreciation
	22-April-2018	Sunday
17	April 23-28, 2018	Question - Answers and Revision
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-IX Literature in English (1914-2000) Part-II

CLASS: M.A. English Semester 2nd (Even)**SESSION: 2017-18**

Week	Date	Topics
1	January 01-06, 2018	Unit I - Unit 1 Nissim Ezekiel: “Night of the Scorpion”, “Goodbye Party for Miss Pushpa T.S.”, “The Patriot”, “The Visitor”, “Poet, Lover and Birdwatcher”, “Enterprise”, “Philosophy”, “Background Causally”, “Poem of Separation” Indian English Poetry and its Practitioners, Ezekiel and his Works
	07-January-2018	Sunday
2	January 08-13, 2018	Individual Poems will be explicated and commented upon
	14-January-2018	Sunday
3	January 15-20, 2018	Individual Poems will be explicated and commented upon
	21-January-2018	Sunday
4	January 22-27, 2018	Individual Poems will be explicated and commented upon
	28-January-2018	Sunday

5	January 29-February 03, 2018	Unit II R.K. Narayan: The Guide Introduction to Indian English Fiction and its Practitioners, Life and Works of the Novelist
	04-February-2018	Sunday
6	February 05-10, 2018	Explanation and Critical Appreciation
	11-February-2018	Sunday
7	February 12-17, 2018	Explanation and Critical Appreciation
	18-February-2018	Sunday
8	February 19-24, 2018	Question - Answers and Revision
	25-February-2018	Sunday
9	February 26-27, 2018	Unit III Arthur Miller: Death of a Salesman Introduction to Modern Drama and its Practitioners, Life and Works of Miller
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Explanation of the Text and Critical Appreciation

	11-March-2018	Sunday
11	March 12-17, 2018	Explanation of the Text and Critical Appreciation
	18-March-2018	Sunday
12	March 19-24, 2018	Text, Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	Unit IV Albert Camus: The Outsider Existentialism and Existential drama, Life and Works of Camus
	01-April-2018	Sunday
14	April 02-07, 2018	Explanation of the Text and Critical Appreciation
	08-April-2018	Sunday
15	April 09-13, 2018	Explanation of the Text and Critical Appreciation
	14-April-2018	Sunday
16	April 15-21, 2018	Explanation of the Text and Critical Appreciation
	22-April-2018	Sunday
17	April 23-28, 2018	Question - Answers and Revision

	29-April-2018	Sunday
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LESSON PLAN

SUBJECT: English

PAPER: Paper-X Study of a Genre (Fiction) II

CLASS: M.A. English Semester 2nd (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	General Discussion on James Joyce
	07-January-2018	Sunday
2	January 08-13, 2018	Detailed Study of A Portrait Of The Artist As a Young Man
	14-January-2018	Sunday
3	January 15-20, 2018	Detailed Study of A Portrait Of The Artist As a Young Man
	21-January-2018	Sunday
4	January 22-27, 2018	Detailed Study of A Portrait Of The Artist As a Young Man
	28-January-2018	Sunday

5	January 29-February 03, 2018	General Discussion on D.H Lawrence
	04-February-2018	Sunday
6	February 05-10, 2018	Detailed Study of Sons and Lovers
	11-February-2018	Sunday
7	February 12-17, 2018	Detailed Study of Sons and Lovers
	18-February-2018	Sunday
8	February 19-24, 2018	General Discussion on V S Naipaul
	25-February-2018	Sunday
9	February 26-27, 2018	Detailed Study of A House For Mr. Biswas
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Detailed Study of A House For Mr. Biswas
	11-March-2018	Sunday

11	March 12-17, 2018	Detailed Study of A House For Mr Biswas
	18-March-2018	Sunday
12	March 19-24, 2018	General Discussion on Raja Rao
	25-March-2018	Sunday
13	March 26-31, 2018	Detailed Study of Kanthapura
	01-April-2018	Sunday
14	April 02-07, 2018	Detailed Study of Kanthapura
	08-April-2018	Sunday
15	April 09-13, 2018	Detailed Study of Kanthapura
	14-April-2018	Sunday
16	April 15-21, 2018	Detailed Study of Kanthapura
	22-April-2018	Sunday
17	April 23-28, 2018	Recapitulation
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XI: -Critical Theory (Part -I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit 1: Aristotle <i>The Poetics</i> Introduction to Literary Criticism, Types of Criticism, Phases of Criticism
	23-July-2017	Sunday
2	July 24-29, 2017	Introduction to Aristotle, and his works with special focus on The Poetics, Theory of Imitation, Poetic Truth
	30-July-17	Sunday
3	July 31- August 5, 2017	Tragedy: Nature and Function, Formative Elements of Tragedy, Plot versus Character
	6-Aug-2017	Sunday
4	August 7-12, 2017	Ideal Tragic Hero, Concept of Catharsis, Recapitulation of the unit
	13-August-2017	Sunday
5	August 14-19, 2017	Unit 2: <i>The Natyashastra</i>

		Introduction to Indian Aesthetics, Brief introduction of Bharatmuni, Overview of The Natyashastra
	20-August-2017	Sunday
6	August 21-26, 2017	Discussion of Chapter-I: The Origin of Drama
	27-August-2017	Sunday
7	August 28- September 2, 2017	Discussion of Chapter-VI: Sentiments (The Rasa Theory)
	3-September-2017	Sunday
8	September 4-9, 2017	Discussion of Chapter- VII: The Exposition of Emotion (Bhaava)
	10-September-2017	Sunday
9	September 11- 16,2017	Recapitulation of Chapters I, VI and VII
	17-September-2017	Sunday
10	September 18-23, 2017	Unit 3: Horace's <i>Ars Poetica</i> Discussion of Graeco-Roman Criticism, Life and works of Horace
	24-September-2017	Sunday
11	September 25-30, 2017	Overview of The <i>Ars Poetica</i>, Detailed discussion of "Poesis" (Subject matter)

	1-October-2017	Sunday
12	October 3-7, 2017	Discussion of “Poema” (Form)
	8-October-17	Sunday
13	October 9-14, 2017	Discussion of “Poeta” (Poet), Revision and doubt session
	15-October-2017	Sunday
14	October 23-28, 2017	Unit IV - Dr Samuel Johnson: Preface to Shakespeare Criticism in Neoclassical age, Dr Johnson and his work
	29-October-2017	Sunday
15	October 30- November 4, 2017	Discussion of merits of Shakespeare
	5-November-2017	Sunday
16	November 6-13, 2017	Discussion of demerits of Shakespeare, and revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XII: -American Literature (Part- I)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit 1: Walt Whitman Introduction to American Literature and Walt Whitman
	23-July-2017	Sunday
2	July 24-29, 2017	Reading and Discussion of One's Self Sing, and There was a Child Went Forth
	30-July-17	Sunday
3	July 31- August 5, 2017	Reading and Discussion of When the Lilacs Last in the Dooryard Bloom'd and Crossing Brooklyn Ferry
	6-Aug-2017	Sunday
4	August 7-12, 2017	Reading and Discussion of On the Beach at Night and Song of Myself (Section 6 and 32)
	13-August-2017	Sunday

5	August 14-19, 2017	Unit 2: Emily Dickinson Introduction to Emily Dickinson
	20-August-2017	Sunday
6	August 21-26, 2017	Reading and Discussion of This is My Letter to the World and Success is Counted Sweetest
	27-August-2017	Sunday
7	August 28- September 2, 2017	Reading and Discussion of Much Madness is Divinest Sense and Because I Could Not Stop for Death
	3-September-2017	Sunday
8	September 4-9, 2017	Reading and Discussion of A Narrow Fellow in the Grass and The Heart Asks Pleasure First
	10-September-2017	Sunday
9	September 11- 16,2017	Reading and Discussion of I Never Saw A Moor and A Bird Came Down the Walk
	17-September-2017	Sunday
10	September 18-23, 2017	Unit 3: Mark Twain and the Adventures of Huckleberry Finn Introduction to Mark Twain and introduction to the text
	24-September-2017	Sunday

11	September 25-30, 2017	Reading and discussion of the characters
	1-October-2017	Sunday
12	October 3-7, 2017	Discussion of the themes
	8-October-17	Sunday
13	October 9-14, 2017	Discussion of the chapters
	15-October-2017	Sunday
14	October 23-28, 2017	Unit IV: Henry James: <i>The Portrait of a Lady</i> Introduction to the author and text
	29-October-2017	Sunday
15	October 30- November 4, 2017	Discussion of characters and themes
	5-November-2017	Sunday
16	November 6-13, 2017	Discussion of Isabel Archer and the controversial ending

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIII Indian Writing in English (Part I)

CLASS: M.A. English Semester 3rd (Odd)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	General Discussion on Indian Writing In English
	07-January-2018	Sunday
2	January 08-13, 2018	General Discussion on Sri Aurobindo
	14-January-2018	Sunday
3	January 15-20, 2018	Detailed Study of Savitri Book IV
	21-January-2018	Sunday
4	January 22-27, 2018	Detailed Study of Savitri Book IV

	28-January-2018	Sunday
5	January 29-February 03, 2018	Detailed Study of Savitri Book IV
	04-February-2018	Sunday
6	February 05-10, 2018	General Discussion on Kamala Das
	11-February-2018	Sunday
7	February 12-17, 2018	Detailed Study of “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”
	18-February-2018	Sunday
8	February 19-24, 2018	Detailed Study of “The Sunshine Cat”, “The Invitation”, “The Looking Glass”
	25-February-2018	Sunday
9	February 26-27, 2018	General Discussion on Jayant Mahapatra
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Detailed Study of “The Logic”, “A Missing Person”, “Glass”
	11-March-2018	Sunday

11	March 12-17, 2018	Detailed Study of “Indian Summer”, “Lost”, “The Whorehouse in a Calcutta Street”
	18-March-2018	Sunday
12	March 19-24, 2018	General Discussion on Mulk Raj Anand
	25-March-2018	Sunday
13	March 26-31, 2018	Detailed Study of Coolie
	01-April-2018	Sunday
14	April 02-07, 2018	Detailed Study of Coolie
	08-April-2018	Sunday
15	April 09-13, 2018	Detailed Study of Coolie
	14-April-2018	Sunday
16	April 15-21, 2018	Detailed Study of Coolie
	22-April-2018	Sunday
17	April 23-28, 2018	Recapitulation
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIV: - ELT (Paper -1)

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Organs of Speech, Active and Passive Articulators
	23-July-2017	Sunday
2	July 24-29, 2017	The Description and Classification of Speech Sounds: Vowels and Consonants
	30-July-17	Sunday
3	July 31- August 5, 2017	The Description and Classification of Vowels and Diphthongs
	6-Aug-2017	Sunday
4	August 7-12, 2017	The Description and Classification of Consonant Sounds
	13-August-2017	Sunday
5	August 14-19, 2017	Practice of Transcription

	20-August-2017	Sunday
6	August 21-26, 2017	Phoneme, Minimal Pairs, Allophones Syllables- Identifying Syllables in Words
	27-August-2017	Sunday
7	August 28- September 2, 2017	Words Accents Rules and Practice
	3-September-2017	Sunday
8	September 4-9, 2017	Accent and Rhythms in Connected Speech, Weak Forms
	10-September-2017	Sunday
9	September 11- 16,2017	Intonation and its Practice
	17-September-2017	Sunday
10	September 18-23, 2017	Word Formation Processes
	24-September-2017	Sunday
11	September 25-30, 2017	History of English Language
	1-October-2017	Sunday

12	October 3-7, 2017	History of English Language
	8-October-17	Sunday
13	October 9-14, 2017	History of English Language
	15-October-2017	Sunday
14	October 23-28, 2017	Revision of Practice of Vowels Sounds and Consonant Sounds
	29-October-2017	Sunday
15	October 30- November 4, 2017	Revision and Practice of Transcription
	5-November-2017	Sunday
16	November 6-13, 2017	Stress, Intonation and Practice
	14-December-2017	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XV: -Literature and Gender-I

CLASS: M.A. English 3rd Semester (Odd)

SESSION: 2017-18

Week	Date	Topics
1	July 17-22, 2017	Unit 1: Jane Eyre by Charlotte Bronte
	23-July-2017	Introduction to Gender Studies, Charlotte Bronte and the Victorian Novel
2	July 24-29, 2017	Characters in the Novel and Discussion of the Text
	30-July-17	Sunday
3	July 31- August 5, 2017	Discussion of the Text
	6-Aug-2017	Sunday
4	August 7-12, 2017	Question Answer and Revision
	13-August-2017	Sunday

5	August 14-19, 2017	Unit 2: <i>To The Lighthouse</i> by Virginia Woolf Introduction to Virginia Woolf, Social Conditions of 20 th Century England, 20th Century English Novel and characters in the <i>To the Lighthouse</i>
	20-August-2017	Sunday
6	August 21-26, 2017	Discussion of the Text
	27-August-2017	Sunday
7	August 28- September 2, 2017	Discussion of the Text
	3-September-2017	Sunday
8	September 4-9, 2017	Question Answers and Revision
	10-September-2017	Sunday
9	September 11- 16,2017	Unit III: <i>A Room of One's Own</i> by Virginia Woolf Introduction to <i>A Room of One's Own</i> and Discussion of the Text
	17-September-2017	Sunday
10	September 18-23, 2017	Discussion and Explanation of the Text
	24-September-2017	Sunday

11	September 25-30, 2017	Discussion and Explanation of the Text
	1-October-2017	Sunday
12	October 3-7, 2017	Question- Answers and Revision
	8-October-17	Sunday
13	October 9-14, 2017	Unit IV: The Second Sex by Simone de Beauvoir Introduction to Simone de Beauvoir and Discussion of the text
	15-October-2017	Sunday
14	October 23-28, 2017	Discussion of the text
	29-October-2017	Sunday
15	October 30- November 4, 2017	Discussion of the text
	5-November-2017	Sunday
16	November 6-13, 2017	Question Answers and Revision

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVI: -Critical Theory (Part -II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Unit I - William Wordsworth: Preface to the Lyrical Ballads Criticism in Romantic Age, Life and Works of William Wordsworth, Impact of French Revolution on Wordsworth
	07-January-2018	Sunday
2	January 08-13, 2018	Overview of The Lyrical Ballads, Reason of adding Preface
	14-January-2018	Sunday
3	January 15-20, 2018	Analytical explanation of choice of subject matter and language by Wordsworth
	21-January-2018	Sunday
4	January 22-27, 2018	Critical analysis of Wordsworth's views on poetic diction and poetic truth,

	28-January-2018	Sunday
5	January 29-February 03, 2018	Wordsworth's views on metre, Process of Poetic Creation, Recapitulation
	04-February-2018	Sunday
6	February 05-10, 2018	Unit II - Matthew Arnold: Selections from Essays in Criticism Victorian Age and Criticism, Matthew Arnold and his major works
	11-February-2018	Sunday
7	February 12-17, 2018	Analysis of "The Function of Criticism at the Present Times" and "John Keats"
	18-February-2018	Sunday
8	February 19-24, 2018	Discussion of "The Study of Poetry"
	25-February-2018	Sunday
9	February 26-27, 2018	Touchstone Method, Revision of entire unit
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Unit III: Essays by Virginia Woolf, T. S. Eliot, I. A. Richards Concept of Modernism, Analysis of Virginia Woolf's "Modern Fiction", New Criticism

	11-March-2018	Sunday
11	March 12-17, 2018	Analytical discussion of T. S. Eliot's "Tradition and the Individual Talent", Richards's "Levels of Response and Width of Appeal" and "The Allusiveness of Modern Poetry"
	18-March-2018	Sunday
12	March 19-24, 2018	Recapitulation and doubt sessions
	25-March-2018	Sunday
13	March 26-31, 2018	Unit IV - Essays by Saussure, Elaine Showalter, and M. H. Abrams Structuralism, Discussion and analysis of Saussure's "The Object of Study"
	01-April-2018	Sunday
14	April 02-07, 2018	Feminism, Showalter's "Feminist Criticism in Wilderness"
	08-April-2018	Sunday
15	April 09-13, 2018	Literary theory of Deconstruction
	14-April-2018	Sunday
16	April 15-21, 2018	Analysis of M.H. Abram's "The Deconstructive Angel"
	22-April-2018	Sunday
17	April 23-28, 2018	Recapitulation

	29-April-2018	Sunday
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LESSON PLAN

SUBJECT: English

PAPER: Paper-XVII: - American Literature (Part- II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Unit I: Robert Frost Introduction to the poet and discussion of Frost as a Modern poet
	07-January-2018	Sunday
2	January 08-13, 2018	Reading and discussion of The Road Not Taken and Stopping by the Woods on a Snowy Evening
	14-January-2018	Sunday
3	January 15-20, 2018	Reading and discussion of Mending Wall and Birches
	21-January-2018	Sunday
4	January 22-27, 2018	Reading and discussion of After Apple Picking and The Onset
	28-January-2018	Sunday

5	January 29-February 03, 2018	Reading and discussion of Two Tramps in Mud Time and Provide Provide
	04-February-2018	Sunday
6	February 05-10, 2018	Unit II: Ernest Hemmingway: The Sun Also Rises Discussion of the author and the characters
	11-February-2018	Sunday
7	February 12-17, 2018	Discussion of the themes
	18-February-2018	Sunday
8	February 19-24, 2018	Discussion of the Lost Generation
	25-February-2018	Sunday
9	February 26-27, 2018	Discussion of the major issues: War background
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Unit III: Eugene O'Neill: The Hairy Ape Introduction to the author and the text
	11-March-2018	Sunday

11	March 12-17, 2018	Discussion of the characters and plot
	18-March-2018	Sunday
12	March 19-24, 2018	Discussion of themes: alienation, belongingness
	25-March-2018	Sunday
13	March 26-31, 2018	Discussion of the issue of identity crisis
	01-April-2018	Sunday
14	April 02-07, 2018	Unit IV: Tennessee Williams: A Streetcar Named Desire Introduction to the author and the text
	08-April-2018	Sunday
15	April 09-13, 2018	Discussion of the characters
	14-April-2018	Sunday
16	April 15-21, 2018	Discussion of the themes
	22-April-2018	Sunday
17	April 23-28, 2018	Discussion of the text as a tragedy
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XVIII: - Indian Writing in English (Part II)

CLASS: M.A. English Semester 4th (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	General Discussion on Raja Rao
	07-January-2018	Sunday
2	January 08-13, 2018	General Discussion on Kanthapura
	14-January-2018	Sunday
3	January 15-20, 2018	General Discussion on Kanthapura
	21-January-2018	Sunday
4	January 22-27, 2018	General Discussion on Kanthapura
	28-January-2018	Sunday

5	January 29-February 03, 2018	General Discussion on Kanthapura
	04-February-2018	Sunday
6	February 05-10, 2018	General Discussion on Anita Desai
	11-February-2018	Sunday
7	February 12-17, 2018	General Discussion on Voices in the City
	18-February-2018	Sunday
8	February 19-24, 2018	Detailed Study of Voices in the City
	25-February-2018	Sunday
9	February 26-27, 2018	Detailed Study of Voices in the City
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	General Discussion on Khushwant Singh
	11-March-2018	Sunday

11	March 12-17, 2018	Detailed Study of Train To Pakistan
	18-March-2018	Sunday
12	March 19-24, 2018	Detailed Study of Train To Pakistan
	25-March-2018	Sunday
13	March 26-31, 2018	General Discussion on S Radhakrishnan
	01-April-2018	Sunday
14	April 02-07, 2018	Detailed Study of The Hindu View Of life
	08-April-2018	Sunday
15	April 09-13, 2018	Detailed Study of The Hindu View Of life
	14-April-2018	Sunday
16	April 15-21, 2018	Detailed Study of The Hindu View Of life
	22-April-2018	Sunday
17	April 23-28, 2018	Revision
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XIX: - ELT Paper II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Difference between Phrase and Clause, Simple, Compound and Complex Sentences
	07-January-2018	Sunday
2	January 08-13, 2018	Discussion of Noun Clauses, Various Uses of Noun Clauses
	14-January-2018	Sunday
3	January 15-20, 2018	Discussion of Relative Clauses, Defining and Non-Defining Clauses
	21-January-2018	Sunday
4	January 22-27, 2018	Discussion of Various Types of Adverbial Clauses
	28-January-2018	Sunday

5	January 29-February 03, 2018	Exercises on Noun, Relative and Adverbial Clauses
	04-February-2018	Sunday
6	February 05-10, 2018	Simile, Metaphor, Personification, Symbolism, Alliteration
	11-February-2018	Sunday
7	February 12-17, 2018	Metre, Imagery, Parallelism, Foregrounding, Style as Deviance
	18-February-2018	Sunday
8	February 19-24, 2018	Critical Appreciation of a Short Poem and Prose Text
	25-February-2018	Sunday
9	February 26-27, 2018	ELT: A Brief History, Role of English, Nature and Approaches of Methods
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	ELT: Problems and Perspectives
	11-March-2018	Sunday

11	March 12-17, 2018	Grammar: Translation Method and Direct Method
	18-March-2018	Sunday
12	March 19-24, 2018	Audio-Lingual Method, Communicative Language Teaching
	25-March-2018	Sunday
13	March 26-31, 2018	Devising Pedagogical Exercises according to the Principles of a Method
	01-April-2018	Sunday
14	April 02-07, 2018	Revision of Clauses
	08-April-2018	Sunday
15	April 09-13, 2018	Critical Appreciation of Poems and Prose Texts
	14-April-2018	Sunday
16	April 15-21, 2018	Revision of ELT Methods
	22-April-2018	Sunday
17	April 23-28, 2018	Revision
	29-April-2018	Sunday

LESSON PLAN

SUBJECT: English

PAPER: Paper-XX: - Literature and Gender II

CLASS: M.A. English Semester 4th (Even)

SESSION: 2017-18

Week	Date	Topics
1	January 01-06, 2018	Unit I: Shashi Deshpande and <i>The Long Silence</i> Introduction to Shashi Deshpande, Indian Novel in English and characters in the novel
	07-January-2018	Sunday
2	January 08-13, 2018	Discussion of the Text
	14-January-2018	Sunday
3	January 15-20, 2018	Discussion of the Text
	21-January-2018	Sunday
4	January 22-27, 2018	Question - Answers and Revision

	28-January-2018	Sunday
5	January 29-February 03, 2018	Unit II: <i>Beloved</i> by Toni Morrison Introduction to Toni Morrison, history of slavery in America and the Characters in <i>Beloved</i>
	04-February-2018	Sunday
6	February 05-10, 2018	Discussion of the Text
	11-February-2018	Sunday
7	February 12-17, 2018	Discussion of the Text
	18-February-2018	Sunday
8	February 19-24, 2018	Question - Answers and Revision
	25-February-2018	Sunday
9	February 26-27, 2018	Unit III: <i>The Color Purple</i> by Alice Walker Introduction to Alice Walker, characters of the novel and Discussion of the Text
	28-February-4 March 2018	Holi Leaves
10	March 05-10, 2018	Discussion of the Text

	11-March-2018	Sunday
11	March 12-17, 2018	Discussion of the Text
	18-March-2018	Sunday
12	March 19-24, 2018	Question - Answers and Revision
	25-March-2018	Sunday
13	March 26-31, 2018	Unit IV: The Golden Notebook by Doris Lessing
	01-April-2018	Sunday
14	April 02-07, 2018	Introduction to Doris Lessing, characters in the novel and Discussion of the Text
	08-April-2018	Sunday
15	April 09-13, 2018	Discussion of the Text
	14-April-2018	Sunday
16	April 15-21, 2018	Question - Answers
	22-April-2018	Sunday
17	April 23-28, 2018	Revision
	29-April-2018	Sunday

THANKS